

# Greatest Duets

## *Volume 2*

- 11. Strike Up The Band / 12. Morning Has Broken*  
*13. Easy Winners / 14. Two Guitars*  
*15. Mexican Hat Dance / 16. Scotland The Brave*  
*17. Elite Syncopations / 18. Aura Lee*  
*19. Rosen aus dem Süden / 20. El Choclo*

Tenor & Bass Trombones

**Various Composers**

EMR 53452

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 12. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time and consists of two staves. The upper staff begins with a dynamic marking of *mp*. The music features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The lower staff provides a harmonic accompaniment with a slur over measures 1-2 and another slur over measures 3-4. A dynamic marking of *mp* is also present at the beginning of the lower staff.

Musical notation for measures 7-12. The score continues with two staves. The upper staff has a slur over measures 7-8 and another slur over measures 9-10. The lower staff has a slur over measures 7-8 and another slur over measures 9-10.

Musical notation for measures 13-18. The score continues with two staves. The upper staff has a slur over measures 13-14 and another slur over measures 15-16. The lower staff has a slur over measures 13-14 and another slur over measures 15-16.

Musical notation for measures 19-24. The score continues with two staves. The upper staff has a slur over measures 19-20 and another slur over measures 21-22. The lower staff has a slur over measures 19-20 and another slur over measures 21-22.

Musical notation for measures 25-30. The score continues with two staves. The upper staff begins with a dynamic marking of *mf* and has a slur over measures 25-26 and another slur over measures 27-28. The lower staff has a dynamic marking of *mp* at the start and *f* at the end, with a slur over measures 25-26 and another slur over measures 27-28.

# 13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Measures 1-4 of the piece. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamic is marked 'f' (forte) in both staves. The notation includes eighth and sixteenth notes with slurs and accents.

5

Measures 5-10. The dynamic is marked 'mf' (mezzo-forte) in both staves. The notation continues with eighth and sixteenth notes, slurs, and accents.

11

Measures 11-16. The notation continues with eighth and sixteenth notes, slurs, and accents.

17

Measures 17-21. This section includes a first ending (1.) and a second ending (2.) marked with first and second endings. The notation continues with eighth and sixteenth notes, slurs, and accents.

22

Measures 22-26. The dynamic is marked 'f' in the first two measures and 'mf' in the last two measures. The notation continues with eighth and sixteenth notes, slurs, and accents.

27

Measures 27-30. The notation continues with eighth and sixteenth notes, slurs, and accents.

# 14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

mf

mf

5

f

f

9 (S)

p

p

mf

p

mf

13

p

mf

p

f

f

17

Con moto ♩ = 120 accel.

p sub.

cresc.

p sub.

EMR 53452



# 15. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

Musical notation for measures 1-6. Two staves in bass clef, 6/8 time signature. Dynamics include 'f'.

7

Musical notation for measures 7-13. Two staves in bass clef, 6/8 time signature.

14

Musical notation for measures 14-20. Two staves in bass clef, 6/8 time signature. Includes a Coda symbol at measure 15.

21

Musical notation for measures 21-26. Two staves in bass clef, 6/8 time signature.

D.S. al Coda

27

Musical notation for measures 27-32. Two staves in bass clef, 6/8 time signature.

33



♩ = ♪ (♩ = 180)

Musical notation for measures 33-36. Two staves in bass clef, 2/4 time signature. Dynamics include 'mf'.

EMR 53452

# 16. Scotland The Brave

Arr.: Gordon Macduff

**Allegro** ♩ = 120

Musical notation for measures 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff (Trombone 1) starts with a mezzo-forte (*mf*) dynamic. The second staff (Bass Trombone) has a mezzo-forte (*mf*) dynamic at the end of the first measure.

6

Musical notation for measures 6-11. The first staff (Trombone 1) has a forte (*f*) dynamic starting in measure 7. The second staff (Bass Trombone) has a forte (*f*) dynamic starting in measure 7.

12

Musical notation for measures 12-16. The first staff (Trombone 1) continues with a forte (*f*) dynamic. The second staff (Bass Trombone) continues with a forte (*f*) dynamic.

17

Musical notation for measures 17-22. The first staff (Trombone 1) has a forte (*f*) dynamic starting in measure 17. The second staff (Bass Trombone) has a forte (*f*) dynamic starting in measure 17. The key signature changes to one flat (B-flat) at the end of measure 22.

*mf* — *f*  
**L'istesso** (♩ = 120)

23

## A Hundred Pipers

Musical notation for measures 23-30. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff (Trombone 1) has a forte (*f*) dynamic starting in measure 23. The second staff (Bass Trombone) has a forte (*f*) dynamic starting in measure 23.

31

Musical notation for measures 31-37. The first staff (Trombone 1) continues with a forte (*f*) dynamic. The second staff (Bass Trombone) continues with a forte (*f*) dynamic.

38

Musical notation for measures 38-44. The first staff (Trombone 1) continues with a forte (*f*) dynamic. The second staff (Bass Trombone) continues with a forte (*f*) dynamic.

17. *Elite Syncopations*

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The musical score is presented in two systems of staves. The first system (measures 1-5) shows the beginning of the piece with a forte (*f*) dynamic in both parts. The second system (measures 6-11) continues the rhythmic patterns, with a forte (*f*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the tenor line. The third system (measures 12-17) features a mezzo-forte (*mf*) dynamic in both parts, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth system (measures 18-22) maintains a mezzo-forte (*mf*) dynamic. The fifth system (measures 23) concludes the excerpt with a mezzo-forte (*mf*) dynamic.



# 18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Musical notation for measures 1-8. The score is in bass clef with a key signature of two flats and a common time signature. The upper staff begins with a *mf* dynamic. The lower staff begins with a *p* dynamic. Both staves feature melodic lines with slurs and ties.

9

Musical notation for measures 9-15. The upper staff starts with a *p cresc.* dynamic, followed by a *f* dynamic. The lower staff starts with a *sost.* dynamic, followed by a *mf cresc.* dynamic. The music continues with melodic and harmonic development.

16

Musical notation for measures 16-22. The upper staff begins with a *mf* dynamic. The lower staff begins with a *p* dynamic. The music features a mix of melodic lines and rhythmic accompaniment.

23

Musical notation for measures 23-27. The upper staff starts with a *mf* dynamic. The lower staff starts with a *mf* dynamic. The music includes complex rhythmic patterns and melodic lines.

28

Musical notation for measures 28-34. The upper staff begins with a *f* dynamic. The lower staff begins with a *f* dynamic. The music concludes with a strong, sustained melodic line.

EMR 53452

# 19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

9 Waltz ♩ = 69

# 20. El Choclo

Arr.: Joe Bellini

Tango  $\text{♩} = 126$

5

10

15

20

#### 4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 4051	MORTIMER, J.G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

#### 4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

#### 4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

#### 4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
----------	------------------	----------------

#### 4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
----------	-----------------	---------------

#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
-----------	-----------------	---------------------

#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

