

Greatest Duets

Volume 2

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Trumpet or Cornet (B^b) & Euphonium

Various Composers

EMR 53448

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Greatest Duets

Volume 2


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11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

4

9

14

20

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12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 112 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both staves. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various rests and phrasing slurs.

7

Musical notation for measures 7-12. The notation continues with the same melodic and bass lines, maintaining the *mp* dynamic and phrasing.

13

Musical notation for measures 13-18. The notation continues with the same melodic and bass lines, maintaining the *mp* dynamic and phrasing.

19

Musical notation for measures 19-24. The notation continues with the same melodic and bass lines, maintaining the *mp* dynamic and phrasing.

25

Musical notation for measures 25-30. The dynamics change: the upper staff is marked *mf* (mezzo-forte) and the lower staff is marked *f* (forte). The notation concludes with a final cadence.

13. Easy Winners**Scott Joplin**

Arr.: Julian Oliver

Bright ♩ = 144

5

11

17

22

27

14. Two Guitars

Arr.: Jan Sedlak

Moderato $\text{♩} = 100$

Musical score for measures 1-4. The music is in 2/4 time, key of B \flat major. The tempo is Moderato with a quarter note equal to 100 beats per minute. The dynamic is *mf* (mezzo-forte). The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by quarter notes G \flat , A \flat , B \flat , and C. The bass staff begins with a quarter rest, followed by quarter notes G \flat , A \flat , B \flat , and C. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 5-8. The music continues from the previous system. The dynamic is *f* (forte). The treble staff features a triplet of eighth notes in measure 8. The bass staff continues with a steady eighth-note accompaniment.

Musical score for measures 9-12. The music is marked with a first ending symbol (S) in measure 9. The dynamic is *p* (piano). The treble staff has a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment. Dynamics change to *mf* (mezzo-forte) in measure 10 and back to *p* in measure 11.

Musical score for measures 13-16. The music continues with a melodic line in the treble staff and an accompaniment in the bass staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The treble staff has slurs and accents over the melodic phrases.

Musical score for measures 17-20. The tempo changes to *Con moto* with a quarter note equal to 120 beats per minute. The music is marked *accel.* (accelerando). The dynamic is *p sub.* (piano subito). The treble staff has a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) in measure 18.

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15. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

7

14

21

D.S. al Coda

27

33



♩ = ♩ (♩ = 180)

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16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

First system of musical notation for 'Scotland The Brave'. It consists of two staves. The upper staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The lower staff begins with a bass clef and a dynamic marking of *mf* at the end of the system.

6

Second system of musical notation for 'Scotland The Brave'. It consists of two staves. The upper staff has a dynamic marking of *f* with a hairpin crescendo leading to it. The lower staff has a dynamic marking of *f* at the end of the system.

12

Third system of musical notation for 'Scotland The Brave'. It consists of two staves with various rhythmic patterns and dynamics.

17

Fourth system of musical notation for 'Scotland The Brave'. It consists of two staves. The upper staff has a dynamic marking of *f* and a hairpin crescendo. The lower staff has a dynamic marking of *mf* at the beginning and *f* at the end of the system.

L'istesso (♩ = 120)

23

A Hundred Pipers

First system of musical notation for 'A Hundred Pipers'. It consists of two staves in 6/8 time. Both staves begin with a dynamic marking of *f*.

31

Second system of musical notation for 'A Hundred Pipers'. It consists of two staves with various rhythmic patterns and dynamics.

38

Third system of musical notation for 'A Hundred Pipers'. It consists of two staves with various rhythmic patterns and dynamics.

17. *Elite Syncopations*

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 144$

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a dynamic marking of *f* and ends with *mf*. The second staff (bass clef) starts with *f* and ends with *f*. The music features syncopated rhythms and various articulations.

Musical notation for measures 6-11. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *f*. The music continues with syncopated rhythms and various articulations.

Musical notation for measures 12-17. The first staff (treble clef) starts with a dynamic marking of *f* and ends with *mf*. The second staff (bass clef) starts with a dynamic marking of *mf* and ends with *mf*. The music continues with syncopated rhythms and various articulations.

Musical notation for measures 18-22. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (bass clef) starts with a dynamic marking of *mf*. The music continues with syncopated rhythms and various articulations.

Musical notation for measures 23-27. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (bass clef) starts with a dynamic marking of *mf*. The music continues with syncopated rhythms and various articulations.

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18. Aura Lee

Arr.: David Andrews

Slow $\text{♩} = 92$

Musical notation for measures 1-8. The top staff (1. B \flat Trumpet or Cornet) starts with a *mf* dynamic. The bottom staff (2. B \flat Euphonium) starts with a *p* dynamic. Both parts feature a melodic line with a slur over the first four measures.

9

Musical notation for measures 9-15. The top staff begins with a *p cresc.* dynamic, followed by a *f* dynamic in measure 11. The bottom staff begins with a *sost.* dynamic, followed by a *mf cresc.* dynamic in measure 11. Both parts feature a melodic line with a slur over the first four measures.

16

Musical notation for measures 16-22. The top staff starts with a *mf* dynamic. The bottom staff starts with a *p* dynamic. Both parts feature a melodic line with a slur over the first four measures.

23

Musical notation for measures 23-27. The top staff starts with a *mf* dynamic. The bottom staff starts with a *mf* dynamic. Both parts feature a melodic line with a slur over the first four measures.

28

Musical notation for measures 28-34. The top staff starts with a *f* dynamic. The bottom staff starts with a *f* dynamic. Both parts feature a melodic line with a slur over the first four measures.

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19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

9 Waltz $\text{♩} = 69$

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20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Musical notation for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The notation continues with eighth and sixteenth notes, maintaining the dynamic levels from the previous system.

10

Musical notation for measures 9-12. The notation continues with eighth and sixteenth notes, maintaining the dynamic levels from the previous system.

15

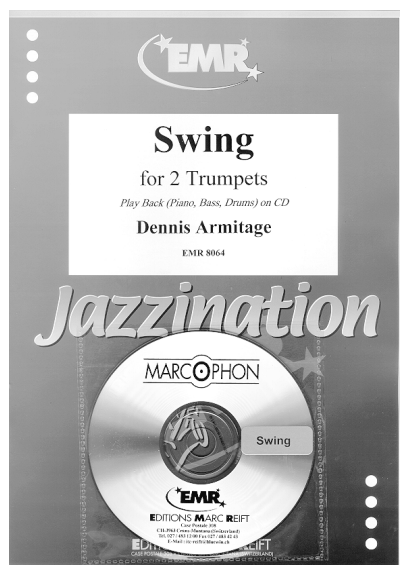
Musical notation for measures 13-16. A repeat sign is present above measure 15. Dynamic markings include *mf* and *f*. The notation continues with eighth and sixteenth notes.

20

Musical notation for measures 17-20. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *mp* and a triplet marking. The notation continues with eighth and sixteenth notes.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	