

Greatest Duets

Volume 2

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Alto & Tenor Saxophones

Various Composers

EMR 53443

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Greatest Duets

Volume 2

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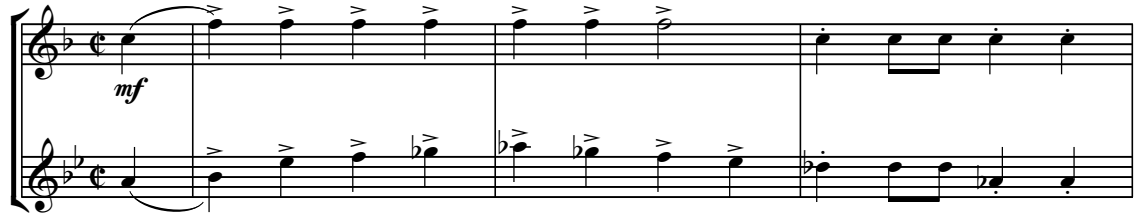
11. Strike Up The Band

George Gershwin

Moderate March $\text{♩} = 112$

Arr.: Scott Richards

1. Alto Saxophone



Musical notation for the first system, Alto Saxophone part. It shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of quarter and eighth notes with accents. A dynamic marking of *mf* is present.

2. Tenor Saxophone



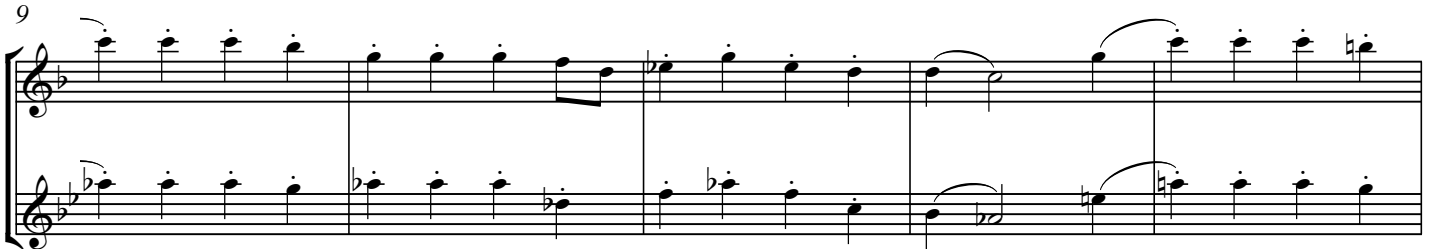
Musical notation for the first system, Tenor Saxophone part. It shows a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of quarter and eighth notes with accents. A dynamic marking of *mf* is present.

4



Musical notation for measures 4 through 7. It continues the duet for both saxophones, maintaining the same key signature and time signature.

9



Musical notation for measures 9 through 12. It continues the duet for both saxophones.

14



Musical notation for measures 14 through 17. It continues the duet for both saxophones.

20



Musical notation for measures 20 through 23. It continues the duet for both saxophones.

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12. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 112 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with long phrasing lines.

7

Musical notation for measures 7-12. The notation continues from the previous system, maintaining the same melodic and bass lines with long phrasing.

13

Musical notation for measures 13-18. The notation continues with the same melodic and bass lines.

19

Musical notation for measures 19-24. The notation continues with the same melodic and bass lines.

25

Musical notation for measures 25-30. The upper staff begins with a *mf* (mezzo-forte) dynamic. The lower staff has dynamics of *mp* and *f* (forte) indicated. The piece concludes with a final cadence.

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13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte) for both staves.

5

Musical notation for measures 5-10. The dynamics are marked 'mf' (mezzo-forte) for both staves.

11

Musical notation for measures 11-16.

17

Musical notation for measures 17-21. The first ending (1.) and second ending (2.) are indicated.

22

Musical notation for measures 22-26. Dynamics are marked 'f' and 'mf'.

27

Musical notation for measures 27-30.

14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Musical notation for measures 1-4. Two staves in 3/4 time, key of B-flat major. Dynamics: *mf*.

Musical notation for measures 5-8. Two staves in 3/4 time, key of B-flat major. Dynamics: *f*, *f*³.

Musical notation for measures 9-12. Two staves in 3/4 time, key of B-flat major. Dynamics: *p*, *mf*, *p*, *mf*. Includes a first ending bracket (S).

Musical notation for measures 13-16. Two staves in 3/4 time, key of B-flat major. Dynamics: *p*, *mf*, *p*, *f*.

Musical notation for measures 17-20. Two staves in 3/4 time, key of B-flat major. Dynamics: *p sub.*, *cresc.*, *p sub.*. Tempo: **Con moto** ♩ = 120 **accel.**

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15. Mexican Hat Dance

Allegro ♩ = 120

Arr.: Joe Bellini

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.

7

Musical notation for measures 7-13. The piece continues with similar eighth-note patterns and slurs.

14

Musical notation for measures 14-20. A repeat sign is placed above measure 14. The notation continues with eighth-note patterns.

21

Musical notation for measures 21-26. The melody continues with eighth-note patterns and slurs.

27

D.S. al Coda

Musical notation for measures 27-32. The piece concludes with a double bar line and a repeat sign.

33



♩ = ♪ (♩ = 180)

Musical notation for measures 33-36. The tempo changes to a half note equal to 180 (♩ = 180). The dynamic is mezzo-forte (*mf*). The time signature changes to 2/4.

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16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Musical score for 'Scotland The Brave' in 2/4 time, key of B-flat major. The score is written for Alto and Tenor Saxophone. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns and slurs. The score is divided into systems, with measure numbers 6, 12, and 17 indicated. Dynamics include mf and forte (f). The piece concludes with a double bar line.

L'istesso (♩ = 120)

A Hundred Pipers

Musical score for 'A Hundred Pipers' in 6/8 time, key of B-flat major. The score is written for Alto and Tenor Saxophone. It begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns and slurs. The score is divided into systems, with measure numbers 23, 31, and 38 indicated. Dynamics include f. The piece concludes with a double bar line.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure starts with a dynamic marking of *f*. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 6-11. The score continues in the same key and time signature. Measure 6 starts with a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 12-17. The score continues in the same key and time signature. Measure 12 has a *f* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 18-22. The score continues in the same key and time signature. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 23-27. The score continues in the same key and time signature. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Musical notation for measures 1-8. The top staff is in treble clef with a *mf* dynamic. The bottom staff is in bass clef with a *p* dynamic. Both staves feature a melody with a long slur over the first four measures and a shorter slur over the last four measures.

9

Musical notation for measures 9-15. The top staff starts with a *p cresc.* dynamic, followed by a *f* dynamic. The bottom staff starts with a *sost.* dynamic, followed by a *mf cresc.* dynamic. The melody in the top staff has a slur over measures 10-12 and another over measures 13-15.

16

Musical notation for measures 16-22. The top staff has a *mf* dynamic. The bottom staff has dynamics of *p*, *mf*, and *p* across the measures. The melody in the top staff has a long slur over measures 16-22.

23

Musical notation for measures 23-27. The top staff has a *p cresc.* dynamic. The bottom staff has a *mf* dynamic and a *p cresc.* dynamic. The melody in the top staff has a slur over measures 23-27.

28

Musical notation for measures 28-34. The top staff has a *f* dynamic. The bottom staff has a *f* dynamic. The melody in the top staff has a slur over measures 28-34.

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19. Rosen aus dem Süden*Roses From The South - Les Roses du Sud***Johann Strauss**

Arr.: David Andrews

Andante ♩ = 66

9 **Waltz** ♩ = 69

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20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (Bb). The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. The first staff continues the melody with a dynamic marking of *f*. The second staff continues the accompaniment with a dynamic marking of *mf*.

Musical notation for measures 9-12. The first staff continues the melody with a dynamic marking of *f*. The second staff continues the accompaniment with a dynamic marking of *mf*.

Musical notation for measures 13-16. A double bar line with repeat dots is present at the start of measure 13. A circled cross symbol is above the first staff. Dynamics include *mf* and *f*.

Musical notation for measures 17-20. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *f*. Measure 20 features a first ending bracket and a dynamic marking of *f*. There is a triplet of eighth notes in the second staff of measure 20.

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4 SAXOPHONES ((S(A)T(A)T(B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

4 SAXOPHONES (S(A)ATB) & PIANO

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
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EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 13749	MOREN, Bertrand	6 Irish Tunes
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EMR 2451	NAULAIS, Jérôme (Arr.)	Album Volume 1 (5)
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EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
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4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

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EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
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EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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