

# Greatest Duets

## *Volume 2*

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Soprano & Alto Saxophones

**Various Composers**

EMR 53442

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# Greatest Duets

## Volume 2

  
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### 11. Strike Up The Band

George Gershwin

Moderate March  $\text{♩} = 112$

Arr.: Scott Richards

1. Soprano Saxophone



Musical notation for the Soprano Saxophone part, measures 1-3. The key signature is B-flat major (two flats). The music starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with accents.

2. Alto Saxophone



Musical notation for the Alto Saxophone part, measures 1-3. The key signature is B-flat major. The music starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with accents.

4

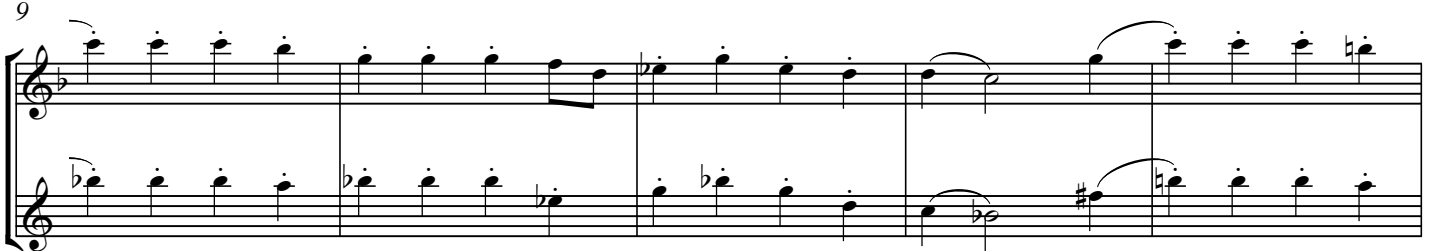


Musical notation for the Soprano Saxophone part, measures 4-7. The melody continues with eighth and quarter notes, including a half note with a slur.



Musical notation for the Alto Saxophone part, measures 4-7. The melody continues with eighth and quarter notes, including a half note with a slur.

9



Musical notation for the Soprano Saxophone part, measures 8-11. The melody continues with eighth and quarter notes, including a half note with a slur.



Musical notation for the Alto Saxophone part, measures 8-11. The melody continues with eighth and quarter notes, including a half note with a slur.

14



Musical notation for the Soprano Saxophone part, measures 12-15. The melody continues with eighth and quarter notes, including a half note with a slur.



Musical notation for the Alto Saxophone part, measures 12-15. The melody continues with eighth and quarter notes, including a half note with a slur.

20



Musical notation for the Soprano Saxophone part, measures 16-19. The melody continues with eighth and quarter notes, including a half note with a slur.



Musical notation for the Alto Saxophone part, measures 16-19. The melody continues with eighth and quarter notes, including a half note with a slur.

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# 12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 112 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both staves. The music features a melody in the soprano line and a supporting accompaniment in the alto line, with long phrases connected by slurs.

7

Musical notation for measures 7-12. The notation continues from the previous system, maintaining the same key signature and tempo. The dynamics remain *mp*.

13

Musical notation for measures 13-18. The notation continues from the previous system, maintaining the same key signature and tempo. The dynamics remain *mp*.

19

Musical notation for measures 19-24. The notation continues from the previous system, maintaining the same key signature and tempo. The dynamics remain *mp*.

25

Musical notation for measures 25-30. The notation continues from the previous system, maintaining the same key signature and tempo. The dynamics are marked *mf* (mezzo-forte) for the soprano line and *mp* for the alto line, with a final *f* (forte) marking at the end of the piece.

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**13. Easy Winners****Scott Joplin**

Arr.: Julian Oliver

**Bright** ♩ = 144

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte) for both staves.

5

Musical notation for measures 5-10. The dynamics are marked 'mf' (mezzo-forte) for both staves.

11

Musical notation for measures 11-16.

17

Musical notation for measures 17-21. Measures 19-20 are marked with first and second endings.

22

Musical notation for measures 22-26. Dynamics are marked 'f' (forte) for measures 22-25 and 'mf' (mezzo-forte) for measures 26-27.

27

Musical notation for measures 27-30.

# 14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

17 **Con moto** ♩ = 120 **accel.**



# 15. Mexican Hat Dance

Allegro ♩ = 120

Arr.: Joe Bellini

Measures 1-6. Treble and bass staves. Dynamics: *f*.

7

Measures 7-13. Treble and bass staves.

14

Measures 14-20. Treble and bass staves. Includes a repeat sign.

21

Measures 21-26. Treble and bass staves.

27

Measures 27-32. Treble and bass staves.

D.S. al Coda

33

Measures 33-36. Treble and bass staves. Dynamics: *mf*. Includes a Coda symbol and a tempo change.

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**16. Scotland The Brave**

Arr.: Gordon Macduff

Allegro ♩ = 120

Musical score for 'Scotland The Brave' in 2/4 time, key of B-flat major. The score is written for Soprano and Alto Saxophone. It begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings progress from *mf* to *f* and back to *mf*. The score is divided into systems, with measure numbers 6, 12, and 17 indicated at the start of their respective systems.

L'istesso (♩ = 120)

**23 A Hundred Pipers**

Musical score for 'A Hundred Pipers' in 6/8 time, key of D major. The score is written for Soprano and Alto Saxophone. It begins with a dynamic marking of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings progress from *f* to *mf* and back to *f*. The score is divided into systems, with measure numbers 31 and 38 indicated at the start of their respective systems.

17. *Elite Syncopations*

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ♩ = 144'. The first staff (Soprano) starts with a dynamic of *f* and ends with *mf*. The second staff (Alto Saxophone) starts with *f* and ends with *f*. The music features syncopated rhythms and various articulations.

6

Musical notation for measures 6-11. The first staff (Soprano) has a dynamic of *f* in measure 7. The second staff (Alto Saxophone) has a dynamic of *f* in measure 7. The music continues with syncopated rhythms and articulations.

12

Musical notation for measures 12-17. The first staff (Soprano) has a dynamic of *f* in measure 12 and *mf* in measure 13. The second staff (Alto Saxophone) has a dynamic of *mf* in measure 12 and *mf* in measure 13. The music features syncopated rhythms and articulations.

18

Musical notation for measures 18-22. The first staff (Soprano) and second staff (Alto Saxophone) continue with syncopated rhythms and articulations.

23

Musical notation for measures 23-27. The first staff (Soprano) and second staff (Alto Saxophone) continue with syncopated rhythms and articulations.



# 18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The first staff (Soprano) starts with a dynamic of *mf*. The second staff (Alto Saxophone) starts with a dynamic of *p*. Both staves feature melodic lines with long, sweeping slurs.

9

Musical notation for measures 9-15. The first staff (Soprano) begins with a dynamic of *p cresc.* and reaches a peak of *f* in measure 12. The second staff (Alto Saxophone) begins with a dynamic of *sost.* and *mf cresc.* in measure 9.

16

Musical notation for measures 16-22. The first staff (Soprano) starts with a dynamic of *mf*. The second staff (Alto Saxophone) starts with a dynamic of *p*. Dynamics in the second staff change to *mf* at measure 18 and back to *p* at measure 21.

23

Musical notation for measures 23-27. The first staff (Soprano) starts with a dynamic of *mf*. The second staff (Alto Saxophone) starts with a dynamic of *mf*. Both staves feature a *p cresc.* dynamic marking starting in measure 24.

28

Musical notation for measures 28-34. The first staff (Soprano) starts with a dynamic of *f*. The second staff (Alto Saxophone) starts with a dynamic of *f*. The piece concludes with a final flourish in the second staff.

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# 19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante  $\text{♩} = 66$

9 Waltz  $\text{♩} = 69$

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# 20. El Choclo

Arr.: Joe Bellini

**Tango**  $\text{♩} = 126$

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The first staff (Soprano) starts with a dynamic marking of *f*. The second staff (Alto Saxophone) starts with a dynamic marking of *mf*. The music features characteristic tango rhythms with eighth and sixteenth notes.

Musical notation for measures 5-8. The score continues with the same instrumentation and key signature. The dynamics remain consistent with the previous section.

Musical notation for measures 9-12. The score continues with the same instrumentation and key signature. The dynamics remain consistent with the previous section.

Musical notation for measures 13-16. A double bar line with repeat dots is present at the start of measure 13. A circled cross symbol is placed above the staff in measure 13. Dynamic markings of *mf* and *f* are used in this section.

Musical notation for measures 17-20. Measure 17 starts with a dynamic marking of *p*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *f*. Measure 20 features a first ending bracket and a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' in measure 19.

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**4 SAXOPHONES (S(A)TB) & ORGAN**

EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

**4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)**

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Campdown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20470	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

**4 SAXOPHONES (S(A)TB) & PERCUSSION**

EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 13357	DAETWYLER, Jean	Concerto
EMR 20371	FOSTER, Stephen	Campdown Races
EMR 20363	FRANCK, César	Panis Angelicus
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes

**4 Saxophones (S(A)TB) & Percussion (Fortsetzung - Continued - Suite)**

EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 20355	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 718	TAMBERG, Eino	A Play for Five in Four Acts

**4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION**

EMR 24839	NAULAIS, Jérôme	Play With Your Band Volume 1
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EMR 24841	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24842	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28455	NORIS, Günter	Let's Dance Volume 1
EMR 28456	NORIS, Günter	Let's Dance Volume 2
EMR 28457	NORIS, Günter	Let's Dance Volume 2
EMR 28458	NORIS, Günter	Let's Dance Volume 4
EMR 28459	NORIS, Günter	Let's Dance Volume 5

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EMR 24844	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24845	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24846	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28460	NORIS, Günter	Let's Dance Volume 1
EMR 28461	NORIS, Günter	Let's Dance Volume 2
EMR 28462	NORIS, Günter	Let's Dance Volume 2
EMR 28463	NORIS, Günter	Let's Dance Volume 4
EMR 28464	NORIS, Günter	Let's Dance Volume 5

**4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)**

EMR 24835	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24836	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24837	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24838	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28450	NORIS, Günter	Let's Dance Volume 1
EMR 28451	NORIS, Günter	Let's Dance Volume 2
EMR 28452	NORIS, Günter	Let's Dance Volume 2
EMR 28453	NORIS, Günter	Let's Dance Volume 4
EMR 28454	NORIS, Günter	Let's Dance Volume 5

**4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS**

EMR 14105	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14093	PARSON, Ted (Arr.)	Christmas Glory
EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night