

Greatest Duets

Volume 2

- 11. Strike Up The Band / 12. Morning Has Broken*
13. Easy Winners / 14. Two Guitars
15. Mexican Hat Dance / 16. Scotland The Brave
17. Elite Syncopations / 18. Aura Lee
19. Rosen aus dem Süden / 20. El Choclo

Clarinet & Bass Clarinet

Various Composers

EMR 53441

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 2

 Photocopying
is illegal!


11. Strike Up The Band

George Gershwin

Moderate March $\text{♩} = 112$

Arr.: Scott Richards

1. B \flat Clarinet



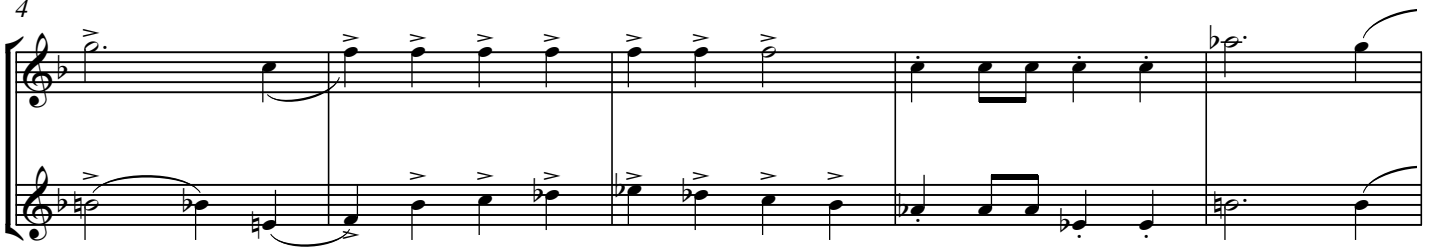
Musical notation for the 1. B \flat Clarinet part, starting at measure 1. The staff shows a melodic line in G major with a dynamic marking of *mf*.

2. B \flat Bass Clarinet



Musical notation for the 2. B \flat Bass Clarinet part, starting at measure 1. The staff shows a bass line in G major with a dynamic marking of *mf*.

4



Musical notation for measures 4 through 8, continuing the duet for both instruments.

9



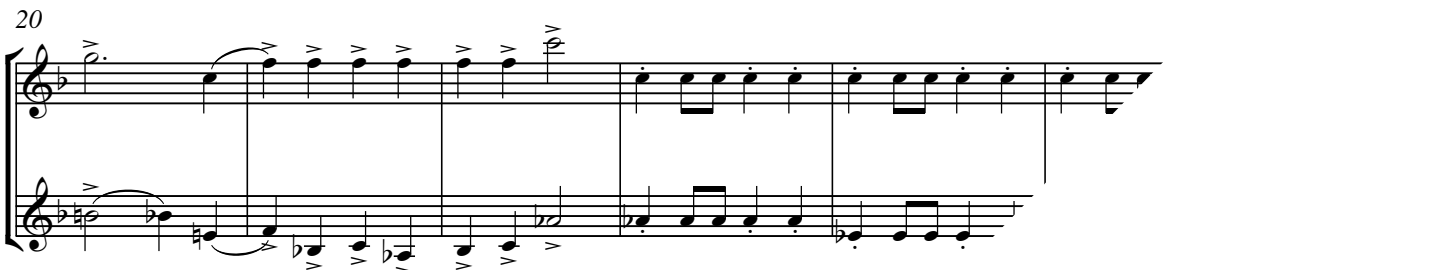
Musical notation for measures 9 through 13, continuing the duet for both instruments.

14



Musical notation for measures 14 through 19, continuing the duet for both instruments.

20



Musical notation for measures 20 through 24, concluding the duet for both instruments.

EMR 53441

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) features a melody of quarter and half notes, with a dynamic marking of *mp*. The lower staff (treble clef) provides a bass line of quarter notes, also marked *mp*. Both staves have long horizontal lines above and below the notes, indicating phrasing or breath marks.

7

Musical notation for measures 7-12. The notation continues from the previous system, maintaining the same melodic and bass line patterns. The dynamic remains *mp*.

13

Musical notation for measures 13-18. The notation continues from the previous system. The dynamic remains *mp*.

19

Musical notation for measures 19-24. The notation continues from the previous system. The dynamic remains *mp*.

25

Musical notation for measures 25-30. The upper staff (treble clef) has a dynamic marking of *mf*. The lower staff (treble clef) has dynamic markings of *mp* and *f*. The notation concludes with a final cadence.

EMR 53441

13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright $\text{♩} = 144$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) also starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with various articulations like slurs and accents.

Musical notation for measures 5-10. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf*. The music continues with eighth and sixteenth notes, including slurs and accents.

Musical notation for measures 11-16. The music continues with eighth and sixteenth notes, including slurs and accents.

Musical notation for measures 17-21. The first staff (treble clef) has a dynamic marking of *f*. The second staff (bass clef) has a dynamic marking of *f*. The music includes first and second endings, indicated by '1.' and '2.' above the staff. The second ending features an accent (^) over the final note.

Musical notation for measures 22-26. The first staff (treble clef) has a dynamic marking of *f*. The second staff (bass clef) has a dynamic marking of *f*. The music continues with eighth and sixteenth notes, including slurs and accents. The second ending has a dynamic marking of *mf*.

Musical notation for measures 27-30. The music continues with eighth and sixteenth notes, including slurs and accents.

14. Two Guitars

Arr.: Jan Sedlak

Moderato $\text{♩} = 100$

Musical notation for measures 1-4. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 5-8. Treble and bass staves. Dynamics: *f*, *f*³.

Musical notation for measures 9-12. Treble and bass staves. Dynamics: *p*, *mf*. Includes a first ending bracket marked with a circled 'S' over measure 9.

Musical notation for measures 13-16. Treble and bass staves. Dynamics: *p*, *mf*, *p*, *f*.

Musical notation for measures 17-20. Treble and bass staves. Dynamics: *p sub.*, *cresc.*, *accel.*

EMR 53441



15. Mexican Hat Dance

Allegro $\text{♩} = 120$

Arr.: Joe Bellini

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of one flat. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) also starts with a dynamic marking of *f*. The music features a rhythmic melody with eighth and sixteenth notes.

7

Musical notation for measures 7-13. The notation continues from the previous system, maintaining the 6/8 time signature and key signature.

14

Musical notation for measures 14-20. A repeat sign is present above measure 14. The notation continues with the same rhythmic and melodic patterns.

21

Musical notation for measures 21-26. The notation continues with the same rhythmic and melodic patterns.

D.S. al Coda

27

Musical notation for measures 27-32. The notation continues with the same rhythmic and melodic patterns.

33



$\text{♩} = \text{♩} (\text{♩} = 180)$

Musical notation for measures 33-36. The time signature changes to 2/4. The first staff starts with a dynamic marking of *mf*. The second staff also starts with a dynamic marking of *mf*. The music features a rhythmic melody with eighth and sixteenth notes.

EMR 53441

16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Musical score for 'Scotland The Brave' in B-flat major, 2/4 time. The score is arranged for B-flat Clarinet and B-flat Bass Clarinet. It consists of two systems of staves. The first system (measures 1-5) features a melody in the upper staff and a bass line in the lower staff, both marked *mf*. The second system (measures 6-11) continues the melody and bass line, with dynamics ranging from *f* to *mf*. The third system (measures 12-16) shows the melody and bass line with various dynamics and articulation marks. The fourth system (measures 17-22) concludes the piece with a final cadence, marked *f* and *mf*.

L'istesso (♩ = 120)**23 A Hundred Pipers**

Musical score for 'A Hundred Pipers' in 6/8 time. The score is arranged for B-flat Clarinet and B-flat Bass Clarinet. It consists of two systems of staves. The first system (measures 23-30) features a melody in the upper staff and a bass line in the lower staff, both marked *f*. The second system (measures 31-37) continues the melody and bass line, with dynamics ranging from *f* to *mf*. The third system (measures 38-44) concludes the piece with a final cadence, marked *f*.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a dynamic of *f* and ends with *mf*. The second staff (bass clef) starts with *f* and has a *f* dynamic marking in the fourth measure.

6

Musical notation for measures 6-11. The first staff (treble clef) has a *f* dynamic marking in measure 7. The second staff (bass clef) has a *f* dynamic marking in measure 7.

12

Musical notation for measures 12-17. The first staff (treble clef) has a *f* dynamic marking in measure 12 and a *mf* dynamic marking in measure 14. The second staff (bass clef) has a *mf* dynamic marking in measure 12 and a *mf* dynamic marking in measure 14.

18

Musical notation for measures 18-22. This system shows continuous rhythmic patterns in both staves.

23

Musical notation for measures 23-27. The first staff (treble clef) has a *f* dynamic marking in measure 23. The second staff (bass clef) has a *f* dynamic marking in measure 23.

18. Aura Lee

Arr.: David Andrews

Slow $\text{♩} = 92$

Musical notation for measures 1-8. The top staff (treble clef) starts with a dynamic marking of *mf*. The bottom staff (treble clef) starts with a dynamic marking of *p*. Both staves feature a melody with a long, sweeping slur across the first four measures.

9

Musical notation for measures 9-15. The top staff (treble clef) has dynamic markings of *p cresc.* and *f*. The bottom staff (treble clef) has dynamic markings of *sost.* and *mf cresc.*. The music continues with a melodic line in the top staff and a more active accompaniment in the bottom staff.

16

Musical notation for measures 16-22. The top staff (treble clef) has a dynamic marking of *mf*. The bottom staff (treble clef) has dynamic markings of *p*, *mf*, and *p*. The melody in the top staff is characterized by a long, sweeping slur.

23

Musical notation for measures 23-27. The top staff (treble clef) has a dynamic marking of *p cresc.*. The bottom staff (treble clef) has a dynamic marking of *mf* and *p cresc.*. The music features a more rhythmic accompaniment in the bottom staff.

28

Musical notation for measures 28-34. The top staff (treble clef) has a dynamic marking of *f*. The bottom staff (treble clef) has a dynamic marking of *f*. The music concludes with a final melodic phrase in the top staff and a rhythmic accompaniment in the bottom staff.

EMR 53441

19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩. = 66

9 Waltz ♩. = 69

20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

f
mf

5

10

15

mf
f
mf

20

mp
p
f
f

EMR 53441

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13372 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13361 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13362 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerk Musik (5)
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)
 EMR 13370 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)