

# Greatest Duets

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2 Violins

**Various Composers**

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# Greatest Duets

## Volume 2

  
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### 11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$

1. Violin

2. Violin



The musical score consists of two staves, Violin 1 and Violin 2, in G major (one sharp) and 2/4 time. The tempo is marked 'Moderate March' with a quarter note equal to 112 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into five systems, each starting with a measure number: 1, 4, 9, 14, and 20. The first system (measures 1-3) shows the initial melodic lines for both violins. The second system (measures 4-6) continues the melody with some chromatic movement in the second violin. The third system (measures 7-9) features a more active melodic line in the first violin. The fourth system (measures 10-13) shows a complex rhythmic pattern in the second violin. The fifth system (measures 14-19) concludes the piece with a final melodic flourish in the first violin and a sustained bass line in the second violin.

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# 12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 112 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both staves. The music features a melody in the upper staff and a supporting line in the lower staff, with long phrasing lines across measures.

Musical notation for measures 7-12. The notation continues with the same melodic and harmonic structure as the previous system, maintaining the *mp* dynamic.

Musical notation for measures 13-18. The melody in the upper staff shows some variation in phrasing, while the lower staff continues its supporting role.

Musical notation for measures 19-24. The dynamics remain *mp* for both staves.

Musical notation for measures 25-30. The dynamics change: the upper staff is marked *mf* (mezzo-forte) and the lower staff is marked *mp* (mezzo-piano). The piece concludes with a *f* (forte) dynamic in the lower staff.

# 13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte) for both staves.

Musical notation for measures 5-10. The dynamics are marked 'mf' (mezzo-forte) for both staves.

Musical notation for measures 11-16. The dynamics are marked 'mf' (mezzo-forte) for both staves.

Musical notation for measures 17-21. The dynamics are marked 'mf' (mezzo-forte) for both staves. A first ending bracket is present over measures 20-21.

Musical notation for measures 22-26. The dynamics are marked 'f' (forte) for both staves in measures 22-25, and 'mf' (mezzo-forte) for both staves in measure 26.

Musical notation for measures 27-30. The dynamics are marked 'mf' (mezzo-forte) for both staves.

# 14. Two Guitars

Moderato ♩ = 100

Arr.: Jan Sedlak

Musical notation for measures 1-4. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 5-8. Treble and bass staves. Dynamics: *f*, *f*<sup>3</sup>.

Musical notation for measures 9-12. Treble and bass staves. Dynamics: *p*, *mf*, *p*, *mf*. Includes a fermata symbol.

Musical notation for measures 13-16. Treble and bass staves. Dynamics: *p*, *mf*, *p*, *f*.

Musical notation for measures 17-20. Treble and bass staves. Dynamics: *p sub.*, *cresc.*, *p sub.*. Includes "Con moto ♩ = 120" and "accel." markings.



# 15. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

Musical notation for measures 1-6, featuring two staves with treble clefs and a key signature of one flat. The music is marked with a forte *f* dynamic. The melody is characterized by eighth and sixteenth notes with slurs and accents.

7

Musical notation for measures 7-13, continuing the piece with similar rhythmic patterns and dynamics.

14

Musical notation for measures 14-20, including a Coda symbol (a circle with a vertical line) above measure 14. The music continues with eighth and sixteenth notes.

21

Musical notation for measures 21-26, maintaining the rhythmic intensity of the previous section.

27

D.S. al Coda

Musical notation for measures 27-32, leading to the end of the section with a Coda symbol.

33



♩ = ♩ (♩ = 180)

Musical notation for measures 33-38, starting with a new tempo of 180 beats per minute. The music is marked with a mezzo-forte *mf* dynamic. The key signature changes to two flats, and the time signature changes to 2/4.

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# 16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

First system of musical notation for 'Scotland The Brave'. It consists of two staves in G major and common time. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *mf* later in the system.

6

Second system of musical notation, starting at measure 6. It features two staves. The first staff has a dynamic marking of *f* and a hairpin crescendo leading to it. The second staff also has a dynamic marking of *f*.

12

Third system of musical notation, starting at measure 12. It consists of two staves with various rhythmic patterns and dynamics.

17

Fourth system of musical notation, starting at measure 17. It features two staves with a dynamic marking of *f* and a hairpin crescendo leading to it. The first staff also has a dynamic marking of *mf* at the beginning of the system.

L'istesso (♩ = 120)

23

## A Hundred Pipers

First system of musical notation for 'A Hundred Pipers'. It consists of two staves in G major and 6/8 time. Both staves begin with a dynamic marking of *f*.

31

Second system of musical notation for 'A Hundred Pipers', starting at measure 31. It consists of two staves with various rhythmic patterns.

38

Third system of musical notation for 'A Hundred Pipers', starting at measure 38. It consists of two staves with various rhythmic patterns.

# 17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The score is in 2/4 time with a common key signature. The first staff (treble clef) starts with a forte (*f*) dynamic and features a syncopated melody. The second staff (bass clef) provides a rhythmic accompaniment. Dynamics include *f* and *mf*.

Musical notation for measures 6-11. The first staff continues the syncopated melody with a forte (*f*) dynamic. The second staff continues the accompaniment. Dynamics include *f* and *mf*.

Musical notation for measures 12-17. The first staff features a syncopated melody with a forte (*f*) dynamic. The second staff continues the accompaniment with a mezzo-forte (*mf*) dynamic. Dynamics include *f* and *mf*.

Musical notation for measures 18-22. The first staff continues the syncopated melody. The second staff continues the accompaniment. Dynamics include *mf*.

Musical notation for measures 23-27. The first staff continues the syncopated melody. The second staff continues the accompaniment. Dynamics include *mf*.



# 18. Aura Lee

Slow ♩ = 92

Arr.: David Andrews

Musical notation for measures 1-8. The top staff (Violin I) starts with a *mf* dynamic. The bottom staff (Violin II) starts with a *p* dynamic. The music is in 2/4 time with a key signature of one flat.

Musical notation for measures 9-15. Measure 9 is marked with a *p cresc.* dynamic. Measure 10 has a *sost.* marking. Measure 11 is marked with a *f* dynamic. The bottom staff has a *mf cresc.* dynamic. The music continues with various dynamics and phrasing.

Musical notation for measures 16-22. Measure 16 is marked with a *mf* dynamic. Measure 17 is marked with a *p* dynamic. Measure 18 is marked with a *mf* dynamic. Measure 19 is marked with a *p* dynamic. The music features a mix of dynamics and melodic lines.

Musical notation for measures 23-27. Measure 23 is marked with a *mf* dynamic. Measure 24 is marked with a *p cresc.* dynamic. Measure 25 is marked with a *p cresc.* dynamic. The music includes complex rhythmic patterns and dynamic changes.

Musical notation for measures 28-34. Measure 28 is marked with a *f* dynamic. Measure 29 is marked with a *f* dynamic. Measure 30 is marked with a *f* dynamic. The music concludes with a strong *f* dynamic.

# 19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante  $\text{♩} = 66$

Waltz  $\text{♩} = 69$

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# 20. El Choclo

Arr.: Joe Bellini

**Tango** ♩ = 126

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *mf*. The music features characteristic tango rhythms with eighth and sixteenth notes.

Musical notation for measures 5-8. The first staff continues with melodic lines, and the second staff provides harmonic support. The dynamics remain consistent with the previous section.

Musical notation for measures 9-12. The melodic and harmonic lines continue, maintaining the tango style.

Musical notation for measures 13-16. A double bar line with repeat dots is present at the start of measure 13. Dynamic markings include *mf* and *f*. A circled cross symbol is placed above the first staff in measure 13.

Musical notation for measures 17-20. The first staff has a dynamic marking of *p* in measure 17 and *f* in measure 19. The second staff has a dynamic marking of *mp* in measure 17 and a triplet of eighth notes in measure 19. A first ending bracket is shown above the first staff in measure 19.

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# STRINGS

## VIOLIN & PIANO

EMR 13441 ABREU, Zequinha Tico-Tico  
 EMR 28661 ALBINONI, Tomaso Concerto in C Major  
 EMR 28688 ALBINONI, Tomaso Concerto in G Major  
 EMR 28715 ALBINONI, Tomaso Concerto in E Minor  
 EMR 317S ALBINONI, Tomaso Konzert B-Dur  
 EMR 30911 ALETTER, Wilhelm Plainte d'Amour  
 EMR 37422 ALFORD, Kenneth J. Colonel Bogey  
 EMR 36336 ALOCK, John Trumpet Voluntary  
 EMR 8571 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8549 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8659 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 8527 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 19275 BACH, J.S. Aria  
 EMR 19258 BACH, Johann S. Arioso  
 EMR 19225 BACH, Johann S. Badinerie  
 EMR 2282S BARATTO, Paolo Andantino Amoroso  
 EMR 2177S BARATTO, Paolo Danza Furiosa  
 EMR 2286S BARATTO, Paolo Liebeszauber  
 EMR 2286S BARATTO, Paolo Magic of Love  
 EMR 2286S BARATTO, Paolo Magie de l'Amour  
 EMR 2180S BARATTO, Paolo Paprika (Csardas)  
 EMR 13790 BARCLAY, Ted 10 Easy Christmas Solos  
 EMR 13760 BARCLAY, Ted (Arr.) Amazing Grace (5)  
 EMR 13760 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
 EMR 13761 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13760 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 13764 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 13760 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 13761 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 13762 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 13763 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 13764 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 13760 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 13761 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 13761 BARCLAY, Ted (Arr.) Go Down Moses (5)  
 EMR 13763 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 13764 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 13763 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13760 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13764 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13762 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13763 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13761 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13763 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13762 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13761 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13762 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13764 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13764 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13762 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13762 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13763 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 8549 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8571 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8527 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8681 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8527 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 14570 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 13329 DAETWYLER, Jean Violin Concerto N° 2  
 EMR 14579 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 13037 FILLMORE, Henry 15 Rags  
 EMR 305S FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 8615 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8593 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8681 GERSHWIN, George Strike Up The Band (5)  
 EMR 8637 GERSHWIN, George Swanee (5)  
 EMR 19292 GOUNOD, Charles Ave Maria  
 EMR 13278 GRGIN, Ante Ballad  
 EMR 13076 GRGIN, Ante Rhapsody  
 EMR 19531 HÄNDEL, G.F. Konzert F-Moll  
 EMR 302S HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8637 HANDY, W.C. St. Louis Blues (5)  
 EMR 8593 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8681 JOPLIN, Scott Easy Winners (5)  
 EMR 8571 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8615 JOPLIN, Scott The Entertainer (5)  
 EMR 307S LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8549 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8615 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8659 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8681 MACDUFF, G. (Arr.) Morning Has Broken (5)

## Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 301S MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2195S MONTI, Vittorio Csardas (version in D minor)  
 EMR 13869 MORTIMER, J.G. El alma del violin  
 EMR 8659 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8549 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 8527 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13337 MORTIMER, John G. Party Piece  
 EMR 14271 MOUREY, Colette La forêt enchantée  
 EMR 14176 MOUREY, Colette Sonata Quasi Fantasia  
 EMR 15134 NAULAIS, Jérôme Ave Maria  
 EMR 19343 NAULAIS, Jérôme Bayside  
 EMR 19350 NAULAIS, Jérôme Blue Day  
 EMR 19336 NAULAIS, Jérôme For You  
 EMR 19329 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19385 NAULAIS, Jérôme It's Time  
 EMR 19378 NAULAIS, Jérôme Julito Mio  
 EMR 19357 NAULAIS, Jérôme Just One  
 EMR 19371 NAULAIS, Jérôme Key West  
 EMR 19392 NAULAIS, Jérôme Morning  
 EMR 19364 NAULAIS, Jérôme Tundra  
 EMR 19202 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19563 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2283W NORIS, Günter El Toro  
 EMR 8593 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 306S PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19589 POROMBESCU, Ciprian Balada  
 EMR 304S PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 303S PURCELL, Henry Suite (Sturzenegger)  
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 EMR 13399 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 13802 ROCHA, Gilles Ave Maria  
 EMR 13849 ROCHA, Gilles From Another Galaxy  
 EMR 13460 ROCHA, Gilles Peaceful World  
 EMR 2280S SAINT-SAËNS, C. Romance  
 EMR 13446 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 47863 SCHUBERT, Franz Die Förelle  
 EMR 43347 SCHUBERT, Franz Impromptu  
 EMR 29006 SCHUBERT, Franz Morgenlied  
 EMR 49072 SCHUBERT, Franz Serenade  
 EMR 24378 SCHUBERT, Franz The Bee  
 EMR 30290 SCOTT, James Broadway Rag  
 EMR 28603 SCOTT, James Frog Legs Rag  
 EMR 28578 SCOTT, James Rag Sentimental  
 EMR 8593 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8637 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8681 SEDLAK, Jan (Arr.) Two Guitars (5)  
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 EMR 8615 STRAUSS, Johann Radetzky March (5)  
 EMR 8571 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8637 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8637 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
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 EMR 8549 TAILOR, Norman Inca Dance (5)  
 EMR 2291S TAILOR, Norman Sousa Medley  
 EMR 8527 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 3002S TARREGA, Francisco Alhambra Serenade  
 EMR 31471 TCHAIKOVSKY, P.i. Dance Of The Mirlitons  
 EMR 31611 TCHAIKOVSKY, P.i. Waltz Of The Flowers  
 EMR 37299 TEIKE, Carl Alte Kameraden  
 EMR 39592 TELEMANN, Georg P. Concerto per la Chiesa  
 EMR 35114 TIBOR, Georg Introduzione - Tema e Variazioni  
 EMR 2290S TRADITIONAL O Sole Mio (Richards)  
 EMR 2293S TRADITIONAL O Sole Mio (Saurer)  
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 EMR 27726 VERDI, Giuseppe Marcia Trionfale  
 EMR 3720S WAGNER, Josef F. Under The Double Eagle  
 EMR 26017 WEBBER, Andrew L. Memory  
 EMR 2305S WEBER, C.M. von Romance (Mortimer)  
 EMR 49685 WILLENER, René Head In The Stars  
 EMR 40042 WOREK, Michal (Arr.) Tetris Theme  
 EMR 44665 YOUNG, Vincent Carioca  
 EMR 38053 YOUNG, Vincent Tea For Two  
 EMR 23293 YRADIER, Sebastien Paloma