

Greatest Duets

Volume 2

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17. Elite Syncopations / 18. Aura Lee
19. Rosen aus dem Süden / 20. El Choclo

2 Bass Trombones

Various Composers

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Greatest Duets

Volume 2


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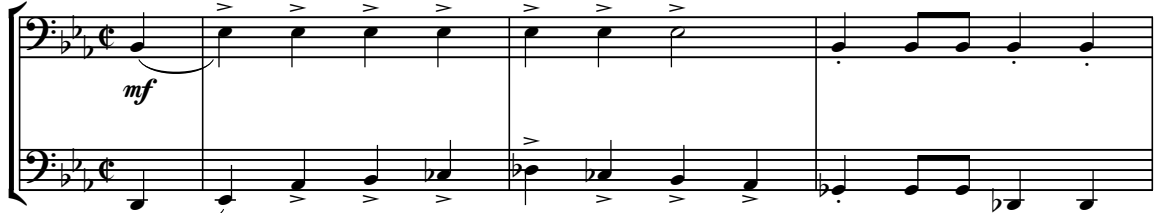
11. Strike Up The Band

George Gershwin

Moderate March $\text{♩} = 112$

Arr.: Scott Richards

1. Bass Trombone



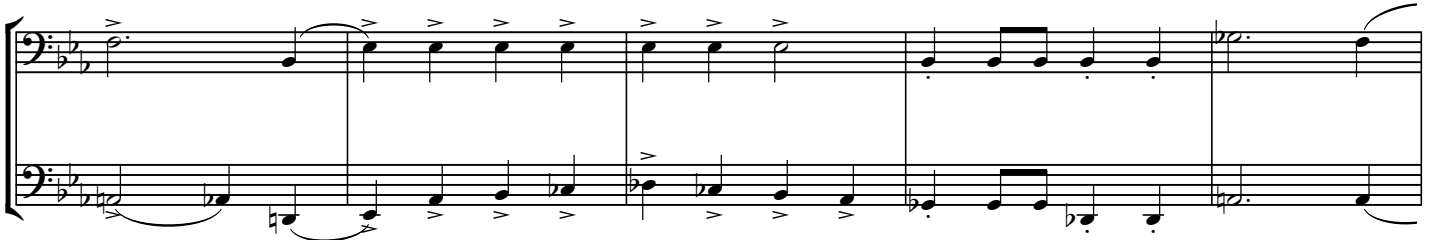
Musical notation for Bass Trombone 1, starting at measure 1. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes with accents, and rests.

2. Bass Trombone



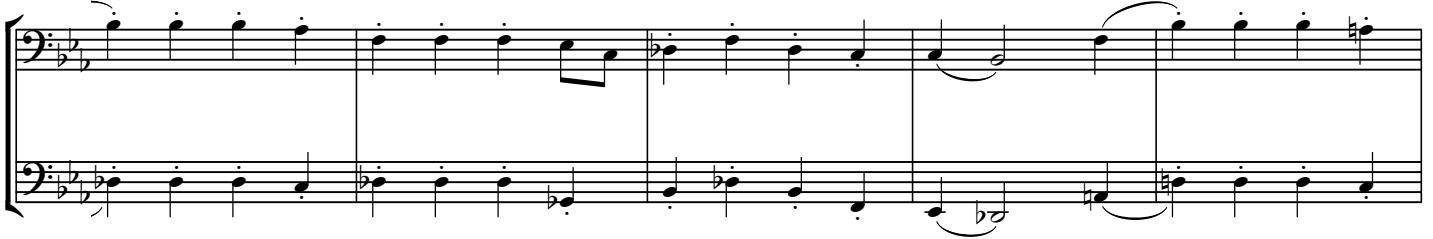
Musical notation for Bass Trombone 2, starting at measure 1. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and quarter notes with accents, and rests.

4



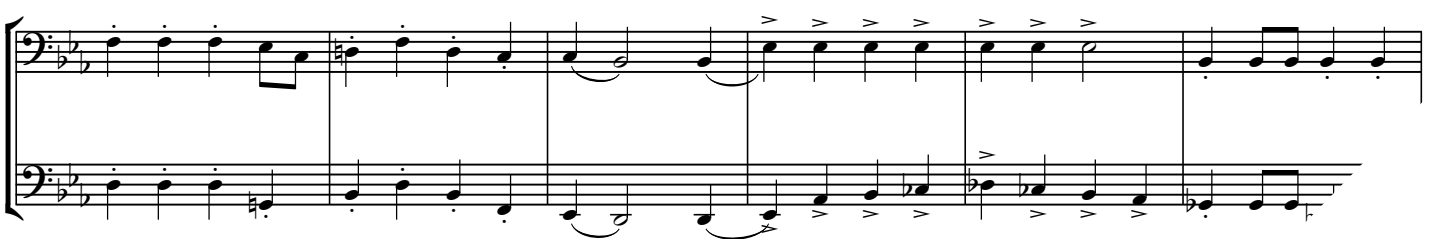
Musical notation for measures 4 through 8. The notation continues for both Bass Trombone 1 and 2, featuring eighth and quarter notes with accents and rests.

9



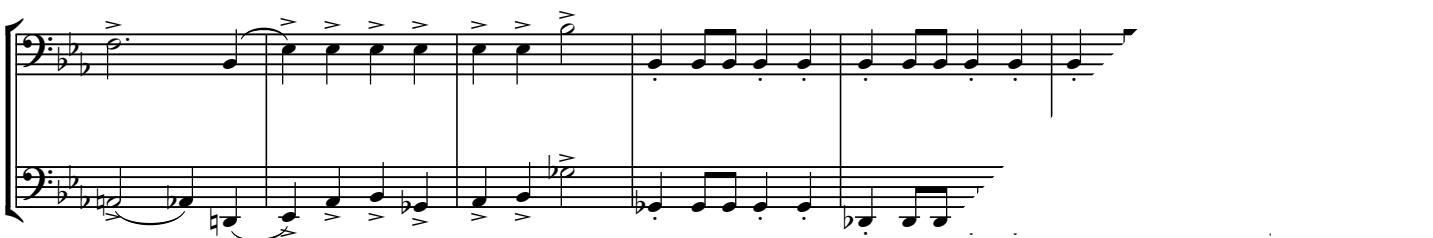
Musical notation for measures 9 through 13. The notation continues for both Bass Trombone 1 and 2, featuring eighth and quarter notes with accents and rests.

14



Musical notation for measures 14 through 19. The notation continues for both Bass Trombone 1 and 2, featuring eighth and quarter notes with accents and rests.

20



Musical notation for measures 20 through 24. The notation continues for both Bass Trombone 1 and 2, featuring eighth and quarter notes with accents and rests.

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12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Musical notation for measures 4-6. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is marked *mp* (mezzo-piano). The upper staff features a melodic line with a slur over measures 4-6, and the lower staff provides a rhythmic accompaniment with a slur over measures 4-6.

7

Musical notation for measures 7-9. The score continues in the same key signature and time signature. The upper staff has a slur over measures 7-9, and the lower staff has a slur over measures 7-9.

13

Musical notation for measures 13-15. The score continues in the same key signature and time signature. The upper staff has a slur over measures 13-15, and the lower staff has a slur over measures 13-15.

19

Musical notation for measures 19-21. The score continues in the same key signature and time signature. The upper staff has a slur over measures 19-21, and the lower staff has a slur over measures 19-21.

25

Musical notation for measures 25-27. The score continues in the same key signature and time signature. The upper staff is marked *mf* (mezzo-forte) and has a slur over measures 25-27. The lower staff has a slur over measures 25-27 and includes dynamic markings *mp* (mezzo-piano) and *f* (forte).

13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Measures 1-4 of the piece. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked as *f* (forte) in both staves.

5

Measures 5-10 of the piece. The dynamics are marked as *mf* (mezzo-forte) in both staves.

11

Measures 11-16 of the piece.

17

Measures 17-21 of the piece. Measures 17-20 are the first ending, and measure 21 is the second ending. The dynamics are *f* in the first ending and *mf* in the second ending.

22

Measures 22-26 of the piece. The dynamics are *f* in measures 22-25 and *mf* in measure 26.

27

Measures 27-30 of the piece.

14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

mf

mf

5

*f*³

f

9

(S)

p

p

p

mf

p

mf

13

p

mf

p

f

p

f

17

Con moto ♩ = 120 accel.

p sub.

cresc.

p sub.

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15. Mexican Hat Dance

Allegro ♩ = 120

Arr.: Joe Bellini

Measures 1-6. Two staves in bass clef, 6/8 time signature, key signature of two flats. Dynamics include 'f'.

7

Measures 7-13. Two staves in bass clef, 6/8 time signature, key signature of two flats.

14



Measures 14-20. Two staves in bass clef, 6/8 time signature, key signature of two flats.

21

Measures 21-26. Two staves in bass clef, 6/8 time signature, key signature of two flats.

D.S. al Coda

27

Measures 27-32. Two staves in bass clef, 6/8 time signature, key signature of two flats.

33



♩ = ♩ (♩ = 180)

Measures 33-36. Two staves in bass clef, changing time signatures (6/8, 2/4, 2/4, 2/4), key signature of two flats. Dynamics include 'mf'.

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16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Musical score for 'Scotland The Brave' in bass clef, 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The score includes measures 6, 12, and 17. Dynamics include *mf* and *f*. There are accents and slurs throughout the piece.

L'istesso (♩ = 120)

23 A Hundred Pipers

Musical score for 'A Hundred Pipers' in bass clef, 6/8 time, key of B-flat major. The score consists of two staves. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The score includes measures 31 and 38. Dynamics include *f*. There are accents and slurs throughout the piece.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a dynamic marking of *f* and ends with *mf*. The second staff (bass clef) starts with *f* and ends with *f*. The music features syncopated rhythms and slurs.

6

Musical notation for measures 6-11. The score continues in the same key and time signature. The first staff (treble clef) has a dynamic marking of *f*. The second staff (bass clef) has a dynamic marking of *f*. The music features syncopated rhythms and slurs.

12

Musical notation for measures 12-17. The score continues in the same key and time signature. The first staff (treble clef) has a dynamic marking of *f* and *mf*. The second staff (bass clef) has a dynamic marking of *mf* and *mf*. The music features syncopated rhythms and slurs.

18

Musical notation for measures 18-22. The score continues in the same key and time signature. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf*. The music features syncopated rhythms and slurs.

23

Musical notation for measures 23-27. The score continues in the same key and time signature. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf*. The music features syncopated rhythms and slurs.

18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Musical notation for measures 1-8. The top staff (Bass clef) starts with a *mf* dynamic. The bottom staff (Bass clef) starts with a *p* dynamic. The music is in 2/4 time with a key signature of two flats.

9

Musical notation for measures 9-15. The top staff (Bass clef) has dynamics *p cresc.* and *f*. The bottom staff (Bass clef) has dynamics *sost.* and *mf cresc.*

16

Musical notation for measures 16-22. The top staff (Bass clef) has a *mf* dynamic. The bottom staff (Bass clef) has dynamics *p*, *mf*, and *p*.

23

Musical notation for measures 23-27. The top staff (Bass clef) has a *p cresc.* dynamic. The bottom staff (Bass clef) has a *mf* dynamic and a *p cresc.* dynamic.

28

Musical notation for measures 28-34. The top staff (Bass clef) has a *f* dynamic. The bottom staff (Bass clef) has a *f* dynamic.

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19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

9 Waltz $\text{♩} = 69$

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20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Musical notation for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 1 starts with a dynamic marking of *f*. Measure 4 ends with a dynamic marking of *mf*.

5

Musical notation for measures 5-8. The score continues in the same key and time signature. Measure 8 ends with a dynamic marking of *f*.

10

Musical notation for measures 9-12. The score continues in the same key and time signature. Measure 12 ends with a dynamic marking of *f*.

15

Musical notation for measures 13-16. Measure 13 features a repeat sign with first and second endings. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *f*. Measure 16 ends with a dynamic marking of *f*.

20

Musical notation for measures 17-20. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *f*. Measure 20 ends with a dynamic marking of *f*. A first ending bracket is shown above measure 20.

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