

Greatest Duets

Volume 2

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2 Baritone Saxophones

Various Composers

EMR 53423

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Greatest Duets

Volume 2

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11. Strike Up The Band

George Gershwin

Moderate March $\text{♩} = 112$

Arr.: Scott Richards

1. Baritone Saxophone



Musical notation for the first Baritone Saxophone part, starting at measure 1. The staff is in treble clef with a key signature of one flat (B-flat major). The music begins with a *mf* dynamic marking and features a series of eighth notes with accents.

2. Baritone Saxophone



Musical notation for the second Baritone Saxophone part, starting at measure 1. The staff is in treble clef with a key signature of one flat (B-flat major). The music begins with a *mf* dynamic marking and features a series of eighth notes with accents.

4



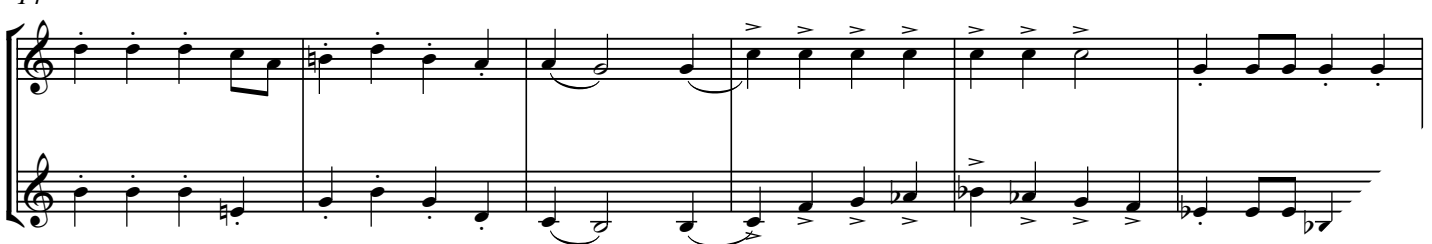
Musical notation for measures 4 through 8. The notation continues for both parts, maintaining the eighth-note rhythmic pattern with accents.

9



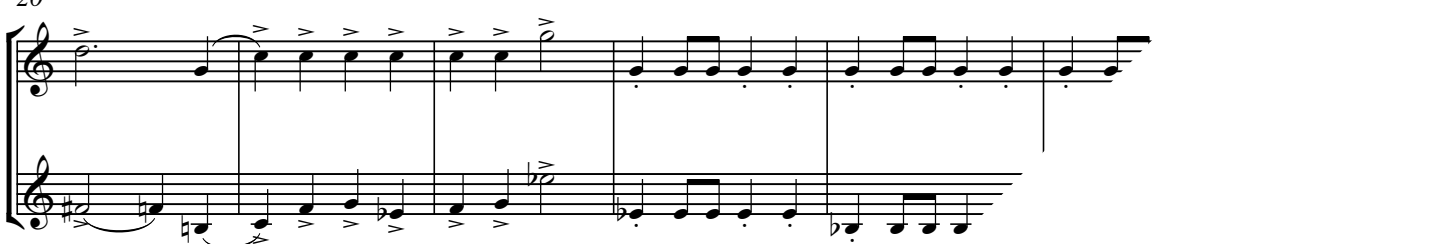
Musical notation for measures 9 through 13. The notation continues for both parts, with some notes beamed together and accents.

14



Musical notation for measures 14 through 19. The notation continues for both parts, with some notes beamed together and accents.

20



Musical notation for measures 20 through 24. The notation continues for both parts, with some notes beamed together and accents.

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12. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and the bass line in the bass clef. Both parts are marked with a mezzo-piano (*mp*) dynamic. The melody consists of a series of quarter notes and half notes, with a long slur covering measures 1 through 6.

7

Musical notation for measures 7-12. The notation continues from the previous system, maintaining the same melodic and harmonic structure. The slur extends through measure 12.

13

Musical notation for measures 13-18. The melody continues with a similar rhythmic pattern. The slur covers measures 13 through 18.

19

Musical notation for measures 19-24. The melody continues, with some notes in the treble clef being beamed together. The slur covers measures 19 through 24.

25

Musical notation for measures 25-30. The melody continues with a final flourish. The treble clef part is marked *mf* (mezzo-forte), while the bass line has dynamic markings of *mp* and *f* (forte).

13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked as *f* (forte) for both staves.

5

Musical notation for measures 5-10. The dynamics are marked as *mf* (mezzo-forte) for both staves.

11

Musical notation for measures 11-16.

17

Musical notation for measures 17-21. The piece includes a first ending (1.) and a second ending (2.) starting at measure 19.

22

Musical notation for measures 22-26. The dynamics are marked as *f* (forte) for the first two measures and *mf* (mezzo-forte) for the last two measures.

27

Musical notation for measures 27-30.

14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Musical notation for measures 1-4. Treble and bass staves. Treble staff starts with *mf*. Bass staff starts with *mf*.

Musical notation for measures 5-8. Treble and bass staves. Treble staff has a triplet marked *f*. Bass staff has a note marked *f*.

Musical notation for measures 9-12. Treble and bass staves. Treble staff has a repeat sign and *p*. Bass staff has *p*, *mf*, *p*, *mf*.

Musical notation for measures 13-16. Treble and bass staves. Treble staff has *p*, *mf*, *p*, *f*. Bass staff has *p*, *mf*, *p*, *f*.

Musical notation for measures 17-20. Treble and bass staves. Treble staff has *p sub.*, *cresc.*, *accel.* Bass staff has *p sub.*

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15. Mexican Hat Dance

Allegro ♩ = 120

Arr.: Joe Bellini

Musical notation for measures 1-6. The piece is in 6/8 time. The first measure starts with a dynamic marking of *f* (forte) in both the treble and bass staves.

7

Musical notation for measures 7-13. The notation continues with eighth and sixteenth notes and rests.

14

Musical notation for measures 14-20. A repeat sign (double bar line with dots) is placed above the staff at the beginning of measure 14.

21

Musical notation for measures 21-26. The notation continues with eighth and sixteenth notes.

27

Musical notation for measures 27-32. The notation continues with eighth and sixteenth notes.

D.S. al Coda

33

Musical notation for measures 33-36. Measure 33 begins with a Coda symbol (a circle with a vertical line through it). The tempo changes to *mf* (mezzo-forte) and the time signature changes to 2/4. The notation includes a key signature change to one flat (B-flat) and a common time signature (C).

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16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Musical score for 'Scotland The Brave' in common time (C). The piece is in G major and consists of 17 measures. The tempo is Allegro with a quarter note equal to 120 beats per minute. The score is written for a 1/2 Baritone Saxophone. The first system (measures 1-5) features a melody in the right hand starting on G4, with a mezzo-forte (mf) dynamic. The second system (measures 6-11) continues the melody, with a forte (f) dynamic starting at measure 8. The third system (measures 12-16) shows the melody moving higher, with a mezzo-forte (mf) dynamic at measure 12 and a forte (f) dynamic at measure 14. The fourth system (measures 17) concludes the piece with a mezzo-forte (mf) dynamic at measure 17 and a forte (f) dynamic at measure 18.

L'istesso (♩ = 120)

23 A Hundred Pipers

Musical score for 'A Hundred Pipers' in 6/8 time. The piece is in G major and consists of 38 measures. The tempo is L'istesso with a quarter note equal to 120 beats per minute. The score is written for a 1/2 Baritone Saxophone. The first system (measures 23-30) features a melody in the right hand starting on G4, with a forte (f) dynamic. The second system (measures 31-37) continues the melody, with a forte (f) dynamic at measure 31 and a mezzo-forte (mf) dynamic at measure 37. The third system (measures 38) concludes the piece with a mezzo-forte (mf) dynamic at measure 38 and a forte (f) dynamic at measure 39.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff (treble clef) starts with a dynamic of *f* and ends with *mf*. The second staff (bass clef) starts with *f* and ends with *f*. The music features syncopated rhythms and various articulations.

Musical notation for measures 6-11. The first staff (treble clef) starts with a dynamic of *f*. The second staff (bass clef) starts with a dynamic of *f*. The music continues with syncopated rhythms and articulations.

Musical notation for measures 12-17. The first staff (treble clef) starts with a dynamic of *f* and ends with *mf*. The second staff (bass clef) starts with *mf* and ends with *mf*. The music features syncopated rhythms and articulations.

Musical notation for measures 18-22. The first staff (treble clef) starts with a dynamic of *mf*. The second staff (bass clef) starts with a dynamic of *mf*. The music continues with syncopated rhythms and articulations.

Musical notation for measures 23-27. The first staff (treble clef) starts with a dynamic of *mf*. The second staff (bass clef) starts with a dynamic of *mf*. The music continues with syncopated rhythms and articulations.

18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Musical notation for measures 1-8. The top staff is in treble clef with a *mf* dynamic. The bottom staff is in bass clef with a *p* dynamic. The music features a melody in the upper voice and a supporting bass line in the lower voice.

9

Musical notation for measures 9-15. The top staff starts with a *p cresc.* dynamic and reaches a *f* dynamic by measure 12. The bottom staff starts with a *sost.* dynamic and reaches a *mf cresc.* dynamic by measure 12.

16

Musical notation for measures 16-22. The top staff starts with a *mf* dynamic and has a *p* dynamic at the end of measure 22. The bottom staff has a *p* dynamic at the beginning and a *mf* dynamic in the middle.

23

Musical notation for measures 23-27. The top staff starts with a *mf* dynamic and has a *p cresc.* dynamic starting in measure 24. The bottom staff has a *mf* dynamic at the beginning and a *p cresc.* dynamic starting in measure 24.

28

Musical notation for measures 28-34. The top staff has a *f* dynamic starting in measure 29. The bottom staff has a *f* dynamic starting in measure 29.

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19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

The first system of the score is in 6/8 time and marked 'Andante' with a tempo of 66 beats per minute. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *p* (piano). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

9 Waltz $\text{♩} = 69$

The second system of the score is in 3/4 time and marked 'Waltz' with a tempo of 69 beats per minute. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *mp* (mezzo-piano). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

The third system of the score is in 3/4 time and marked 'Waltz' with a tempo of 69 beats per minute. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *mp* (mezzo-piano). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

The fourth system of the score is in 3/4 time and marked 'Waltz' with a tempo of 69 beats per minute. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *mf* (mezzo-forte). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

The fifth system of the score is in 3/4 time and marked 'Waltz' with a tempo of 69 beats per minute. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *mf* (mezzo-forte). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

The sixth system of the score is in 3/4 time and marked 'Waltz' with a tempo of 69 beats per minute. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *mf* (mezzo-forte). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

The seventh system of the score is in 3/4 time and marked 'Waltz' with a tempo of 69 beats per minute. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *f* (forte). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

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20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of two flats. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical notation for measures 5-8. The score continues with similar rhythmic patterns and dynamics. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 9-12. The score continues with similar rhythmic patterns and dynamics.

Musical notation for measures 13-16. Measure 15 is marked with a '15' above the staff. A circled cross symbol is placed above the staff at the beginning of measure 15. Dynamics include *mf* and *f*.

Musical notation for measures 17-20. Measure 20 is marked with a '20' above the staff. Dynamics include *mp* and *f*. A first ending bracket labeled '1.' spans the final two measures of this system.

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