

# Greatest Duets

## *Volume 2*

- 11. Strike Up The Band / 12. Morning Has Broken*  
*13. Easy Winners / 14. Two Guitars*  
*15. Mexican Hat Dance / 16. Scotland The Brave*  
*17. Elite Syncopations / 18. Aura Lee*  
*19. Rosen aus dem Süden / 20. El Choclo*

2 Tenor Saxophones

**Various Composers**

EMR 53422

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Greatest Duets

## Volume 2

  
Photocopying  
is illegal!

### 11. Strike Up The Band

George Gershwin

Moderate March  $\text{♩} = 112$

Arr.: Scott Richards

1. Tenor Saxophone

2. Tenor Saxophone

4

9

14

20

EMR 53422

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 12. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 112 beats per minute. The music is written for a 1/2 Tenor Saxophone. The first staff (treble clef) starts with a dynamic marking of *mp*. The second staff (bass clef) also starts with a dynamic marking of *mp*. Both staves feature a melodic line with long, sweeping phrases connected by slurs.

7

Musical notation for measures 7-12. The notation continues from the previous system, maintaining the same melodic and harmonic structure with long phrases and slurs.

13

Musical notation for measures 13-18. The notation continues with the same melodic and harmonic structure, featuring long phrases and slurs.

19

Musical notation for measures 19-24. The notation continues with the same melodic and harmonic structure, featuring long phrases and slurs.

25

Musical notation for measures 25-30. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (bass clef) starts with a dynamic marking of *mp*. The notation concludes with a dynamic marking of *f* in the second staff.

EMR 53422

# 13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte) for both staves.

Musical notation for measures 5-10. The dynamics are marked 'mf' (mezzo-forte) for both staves.

Musical notation for measures 11-16.

Musical notation for measures 17-21. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) leads to a new section. The dynamics are not explicitly marked in this system.

Musical notation for measures 22-26. The dynamics are marked 'f' (forte) for the first two measures and 'mf' (mezzo-forte) for the last two measures.

Musical notation for measures 27-30.

# 14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Musical notation for measures 1-4. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 5-8. Treble and bass staves. Dynamics: *mf*, *f*, *f* (triplets).

Musical notation for measures 9-12. Treble and bass staves. Dynamics: *p*, *mf*, *p*, *mf*. Section symbol: (§).

Musical notation for measures 13-16. Treble and bass staves. Dynamics: *p*, *mf*, *p*, *f*.

Musical notation for measures 17-20. Treble and bass staves. Dynamics: *p sub.*, *cresc.*. Tempo: **Con moto** ♩ = 120 **accel.**

EMR 53422



# 15. Mexican Hat Dance

Allegro ♩ = 120

Arr.: Joe Bellini

Musical notation for measures 1-6, featuring a treble and bass clef with a key signature of two flats and a 6/8 time signature. The music is marked with a forte *f* dynamic.

7

Musical notation for measures 7-13, continuing the piece with various rhythmic patterns and dynamics.

14

Musical notation for measures 14-20, including a repeat sign (Coda symbol) above measure 14.

21

Musical notation for measures 21-26, showing a continuation of the melodic and harmonic themes.

27

D.S. al Coda

Musical notation for measures 27-32, leading to the end of the section with a Coda symbol.

33



♩ = ♩ (♩ = 180)

Musical notation for measures 33-38, featuring a change in tempo and meter to 2/4 time, marked with a mezzo-forte *mf* dynamic.

EMR 53422

16. *Scotland The Brave*

Arr.: Gordon Macduff

Allegro ♩ = 120

Musical score for 'Scotland The Brave' in 2/4 time, key of B-flat major. The score is written for Tenor Saxophone and Bass. It consists of two systems of staves. The first system (measures 1-5) features a melody in the Tenor Saxophone and a bass line in the Bass. The second system (measures 6-11) continues the melody and bass line. The third system (measures 12-16) features a more complex melody in the Tenor Saxophone and a bass line. The fourth system (measures 17-22) features a complex melody in the Tenor Saxophone and a bass line. The score includes dynamic markings of *mf* and *f*, and a crescendo hairpin.

L'istesso (♩ = 120)

Musical score for 'A Hundred Pipers' in 6/8 time, key of B-flat major. The score is written for Tenor Saxophone and Bass. It consists of two systems of staves. The first system (measures 23-30) features a melody in the Tenor Saxophone and a bass line. The second system (measures 31-37) continues the melody and bass line. The third system (measures 38-44) continues the melody and bass line. The score includes dynamic markings of *f*.

# 17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first system consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and features a syncopated melody with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment, also starting with *f*. A dynamic marking of *mf* (mezzo-forte) appears in the upper staff at the beginning of measure 5.

Musical notation for measures 6-11. The upper staff continues the syncopated melody, marked with *f* in measure 7. The lower staff continues the accompaniment, also marked with *f* in measure 7. The notation includes various rhythmic patterns and rests.

Musical notation for measures 12-17. The upper staff features a complex rhythmic pattern with a dynamic marking of *f* in measure 12. The lower staff continues the accompaniment, marked with *mf* in measure 12. A repeat sign is present at the end of measure 17, with a dynamic marking of *mf* in the upper staff.

Musical notation for measures 18-22. The upper staff continues the syncopated melody, and the lower staff continues the accompaniment. The notation includes various rhythmic patterns and rests.

Musical notation for measures 23-27. The upper staff continues the syncopated melody, and the lower staff continues the accompaniment. The notation includes various rhythmic patterns and rests.

EMR 53422



# 18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Musical notation for measures 1-8. The top staff is in treble clef with a *mf* dynamic. The bottom staff is in bass clef with a *p* dynamic. The music features a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

9

Musical notation for measures 9-15. The top staff starts with a *p cresc.* dynamic and reaches a *f* dynamic by measure 12. The bottom staff starts with a *sost.* dynamic and reaches a *mf cresc.* dynamic by measure 12. The music continues with eighth-note patterns and some melodic development.

16

Musical notation for measures 16-22. The top staff starts with a *mf* dynamic and has a *p* dynamic at the end of the system. The bottom staff has a *p* dynamic at the beginning and a *mf* dynamic in the middle. The music features a mix of eighth and sixteenth notes.

23

Musical notation for measures 23-27. The top staff starts with a *mf* dynamic and has a *p cresc.* dynamic in the middle. The bottom staff starts with a *mf* dynamic and has a *p cresc.* dynamic in the middle. The music features a mix of eighth and sixteenth notes.

28

Musical notation for measures 28-34. The top staff starts with a *f* dynamic. The bottom staff starts with a *f* dynamic. The music features a mix of eighth and sixteenth notes.

EMR 53422

# 19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante  $\text{♩} = 66$

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Both staves start with a piano (*p*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and accents.

9 Waltz  $\text{♩} = 69$

The second system of the score is in 3/4 time with a key signature of one sharp. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Both staves start with a mezzo-piano (*mp*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and accents.

The third system of the score is in 3/4 time with a key signature of one sharp. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Both staves start with a mezzo-piano (*mp*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and accents.

The fourth system of the score is in 3/4 time with a key signature of one sharp. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Both staves start with a mezzo-forte (*mf*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and accents.

The fifth system of the score is in 3/4 time with a key signature of one sharp. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Both staves start with a mezzo-forte (*mf*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and accents.

The sixth system of the score is in 3/4 time with a key signature of one sharp. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Both staves start with a mezzo-forte (*mf*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and accents.

The seventh system of the score is in 3/4 time with a key signature of one sharp. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Both staves start with a forte (*f*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and accents.

# 20. El Choclo

Arr.: Joe Bellini

**Tango**  $\text{♩} = 126$

Musical notation for measures 1-4. The top staff is marked with a forte *f* dynamic. The bottom staff is marked with a mezzo-forte *mf* dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. The music continues with the same rhythmic pattern and dynamics.

Musical notation for measures 9-12. The music continues with the same rhythmic pattern and dynamics.

Musical notation for measures 13-16. A double bar line with a repeat sign is present at the start of measure 13. Dynamics include *mf* and *f*.

Musical notation for measures 17-20. Measure 17 starts with a piano *p* dynamic. Measure 18 has a mezzo-piano *mp* dynamic. Measure 19 has a forte *f* dynamic. Measure 20 includes a first ending bracket and a forte *f* dynamic. A triplet of eighth notes is marked with a '3' and a forte *f* dynamic. A slur is present over the final notes.

EMR 53422

**TENOR SAXOPHONE & PIANO**

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923F BEATLES, The Eleanor Rigby (8)  
 EMR 923F BEATLES, The Hey Jude (8)  
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923F BEATLES, The Michelle (8)  
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923F BEATLES, The Penny Lane (8)  
 EMR 923F BEATLES, The Yellow Submarine (8)  
 EMR 923F BEATLES, The Yesterday (8)  
 EMR 2181F BECHET, Sydney Petite Fleur  
 EMR 23699 BEETHOVEN, L.v. Minuet  
 EMR 28784 BEETHOVEN, L.v. Romance  
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28834 BEETHOVEN, L.v. Sonatine  
 EMR 23341 BEETHOVEN, L.v. Turkish March  
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)  
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19209 BELLINI, Vincenzo Concerto  
 EMR 23360 BIZET, Georges Entr'acte  
 EMR 23716 BIZET, Georges Habanera  
 EMR 26004 BIZET, Georges The Pearl Fishers  
 EMR 24152 BOCCHERINI, Luigi Minuetto  
 EMR 2215 BOEHME, Oskar Danse russe  
 EMR 2215 BOEHME, Oskar Russian Dance  
 EMR 2215 BOEHME, Oskar Russischer Tanz  
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb  
 EMR 14590 BOWMAN, Euday 12th Street Rag  
 EMR 25644 BRAHMS, Johannes Albumblatt  
 EMR 2027F BRUCKNER, Anton Ave Maria  
 EMR 6589 BÜRGER / LÖW Music for Fun  
 EMR 21778 BUTTALL, Philip Tutti Frutti  
 EMR 25464A CAPLET, André Adagio  
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19005 CHESEAUX, Tony Easter Song  
 EMR 25296A CHOPIN, Frédéric 2 Préludes  
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor  
 EMR 291F CORRETTE, Michel Sonata in D Minor  
 EMR 25232A CZERNY, Carl 2 Marches  
 EMR 21968 CZERNY, Carl Grande Marche  
 EMR 2168F DANE, Mary Las Cañadas  
 EMR 21276 DANKS, H.P. Silberfäden  
 EMR 20902 DEBONS, Eddy Alvaro  
 EMR 22074 DEBONS, Eddy Dargilla  
 EMR 20888 DEBONS, Eddy Intermezzo  
 EMR 13325 DINICU, Grigoras Hora Staccato  
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21631 DUBOIS, Théodore Première Suite  
 EMR 21617 ELGAR, Edward Nimrod  
 EMR 22350 FAURE, Gabriel Après un Rêve  
 EMR 2319 FILLMORE, Henry 15 Rags  
 EMR 23744 FOSTER, Stephen Old Folks At Home  
 EMR 6081F FRANCK, César Panis Angelicus

**Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25588 GADE, Niels W. Album Leaves N° 1  
 EMR 2145F GALLIARD, Johann E. 6 Sonatas  
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor  
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major  
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major  
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor  
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor  
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major  
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine  
 EMR 13407 GAY, Bertrand 5 Liebeslieder  
 EMR 13407 GAY, Bertrand 5 Love-Songs  
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28857 GAY, Bertrand Dans la vieille maison  
 EMR 28882 GAY, Bertrand Dolly  
 EMR 28906 GAY, Bertrand M'Elodie  
 EMR 30729 GAY, Bertrand Verbier Mon Amour  
 EMR 2155F GERSHWIN, George An American in Paris  
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20028 GERSHWIN, George Rhapsody In Blue  
 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
 EMR 8629 GERSHWIN, George Swanee (5)  
 EMR 28811 GLINKA, Mikhail Reiselied  
 EMR 23764 GOSSEC, Fr.-J. Gavotte  
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19285 GOUNOD, Charles Ave Maria  
 EMR 30586 HÄNDEL, Georg Fr. Arie  
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor  
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30536 HÄNDEL, Georg Fr. Larghetto  
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8629 HANDY, W.C. St. Louis Blues (5)  
 EMR 2130F HERMAN, Jerry Hello, Dolly!  
 EMR 2206 HÖHNE, Carl Fantaisie slave  
 EMR 2206 HÖHNE, Carl Slavische Fantasie  
 EMR 2206 HÖHNE, Carl Slavonic Fantasy  
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8668 JOPLIN, Scott Easy Winners (5)  
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8602 JOPLIN, Scott The Entertainer (5)  
 EMR 30236 JOPLIN, Scott The Sycamore  
 EMR 20478 LAGGER, Damien Flight 93  
 EMR 19824 LAGGER, Damien The Diabolic  
 EMR 25700 LALO, Edouard Andante  
 EMR 2462 LOEILLET, J.B. Sonata  
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195F LOVLAND, Rolf You Raise Me Up  
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)  
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23633 MACMURROUGH, D. Macushla  
 EMR 927F MANCINI, Henry The Pink Panther  
 EMR 2048F MARCELLO, B. 6 Sonatas  
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128F MASSENET, Jules Meditation from Thaïs  
 EMR 2053F MATHESON, Johann Aria  
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25492A MERTZ, Johann K. Adagio  
 EMR 202F MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)  
 EMR 21492F MORRIS, Ennio La Califfa  
 EMR 2133F MORRIS / GASTE Feelings  
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151F MORTIMER, John G. Happy Birthday  
 EMR 20966 MORTIMER, John G. Winter Days  
 EMR 22245 MOUREY, Colette Initiation au Déchiffage  
 EMR 14039 MOUREY, Colette Makadam Romanze  
 EMR 18590 MOUREY, Colette Résonance