

Greatest Duets

Volume 2

- 11. Strike Up The Band / 12. Morning Has Broken*
13. Easy Winners / 14. Two Guitars
15. Mexican Hat Dance / 16. Scotland The Brave
17. Elite Syncopations / 18. Aura Lee
19. Rosen aus dem Süden / 20. El Choclo

2 Alto Saxophones

Various Composers

EMR 53421

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 2


Photocopying
is illegal!

11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1. Alto Saxophone

2. Alto Saxophone

mf

4

9

14

20

EMR 53421

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 112 beats per minute. The music is marked *mp* (mezzo-piano). The melody is primarily in the soprano register, with a supporting bass line in the alto register. Phrasing is indicated by long horizontal lines above the notes.

7

Musical notation for measures 7-12. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

13

Musical notation for measures 13-18. The melody continues with similar phrasing and dynamics.

19

Musical notation for measures 19-24. The piece begins to build in intensity, with the bass line becoming more active.

25

Musical notation for measures 25-30. The dynamics increase significantly, with the bass line marked *mp* and the soprano line marked *f* (forte). The piece concludes with a final melodic flourish.

13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte) for both staves.

5

Measures 5-10. The dynamics are marked 'mf' (mezzo-forte) for both staves.

11

Measures 11-16. The dynamics are not explicitly marked in this section.

17

Measures 17-21. This section includes a first ending (1.) and a second ending (2.) with a repeat sign. The dynamics are not explicitly marked.

22

Measures 22-26. The dynamics are marked 'f' (forte) for the first two measures and 'mf' (mezzo-forte) for the last two measures.

27

Measures 27-30. The dynamics are not explicitly marked in this section.

14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Musical notation for measures 1-4. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 5-8. Treble and bass staves. Dynamics: *f*, *f*³.

Musical notation for measures 9-12. Treble and bass staves. Dynamics: *p*, *mf*, *p*, *mf*. Includes a section symbol (§).

Musical notation for measures 13-16. Treble and bass staves. Dynamics: *p*, *mf*, *p*, *f*.

Musical notation for measures 17-20. Treble and bass staves. Dynamics: *p sub.*, *cresc.*. Includes "Con moto ♩ = 120" and "accel." markings.

EMR 53421



15. Mexican Hat Dance

Allegro ♩ = 120

Arr.: Joe Bellini

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked *f* (forte) in both staves.

7

Musical notation for measures 7-13. The notation continues in the same 6/8 time and key signature.

14

Musical notation for measures 14-20. A repeat sign is present above measure 14. The notation continues in the same 6/8 time and key signature.

21

Musical notation for measures 21-26. The notation continues in the same 6/8 time and key signature.

27

D.S. al Coda

Musical notation for measures 27-32. The notation continues in the same 6/8 time and key signature.

33



♩ = ♩ (♩ = 180)

Musical notation for measures 33-38. The time signature changes to 2/4, and the tempo increases to 180 beats per minute. The dynamics are marked *mf* (mezzo-forte) in both staves.

EMR 53421

16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Musical score for 'Scotland The Brave' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The score includes measures 6, 12, and 17. Dynamics include *f* and *mf*. The piece concludes with a double bar line and repeat signs.

L'istesso (♩ = 120)

23 A Hundred Pipers

Musical score for 'A Hundred Pipers' in 6/8 time, key of B-flat major. The score consists of two staves. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The score includes measures 31 and 38. Dynamics include *f*. The piece concludes with a double bar line and repeat signs.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff starts with a dynamic marking of *f* and the second staff with *f*. The piece concludes with a dynamic marking of *mf* and a final *f* marking in the second staff.

6

Musical notation for measures 6-11. The score continues in the same key and time signature. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *f*.

12

Musical notation for measures 12-17. The score continues in the same key and time signature. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *mf*. The piece concludes with a dynamic marking of *mf* in the second staff.

18

Musical notation for measures 18-22. The score continues in the same key and time signature. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *mf*.

23

Musical notation for measures 23-27. The score continues in the same key and time signature. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *mf*.

18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Musical notation for measures 1-8. The top staff is in treble clef with a dynamic marking of *mf*. The bottom staff is in bass clef with a dynamic marking of *p*. Both staves feature a melody with a long slur over the first four measures.

9

Musical notation for measures 9-15. The top staff has dynamic markings of *p cresc.* and *f*. The bottom staff has dynamic markings of *sost.* and *mf cresc.*. The music continues with a melodic line in the top staff and a supporting line in the bottom staff.

16

Musical notation for measures 16-22. The top staff has a dynamic marking of *mf*. The bottom staff has dynamic markings of *p*, *mf*, and *p*. The music features a melodic line in the top staff and a supporting line in the bottom staff.

23

Musical notation for measures 23-27. The top staff has a dynamic marking of *p cresc.*. The bottom staff has a dynamic marking of *mf* and *p cresc.*. The music continues with a melodic line in the top staff and a supporting line in the bottom staff.

28

Musical notation for measures 28-34. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*. The music concludes with a melodic line in the top staff and a supporting line in the bottom staff.

19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

First system of musical notation for 'Rosen aus dem Süden', marked Andante. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is the melody, and the second is the bass line. Dynamics include piano (*p*) and piano-piano (*pp*).

9 Waltz $\text{♩} = 69$

Second system of musical notation for 'Rosen aus dem Süden', marked Waltz. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is the melody, and the second is the bass line. Dynamics include mezzo-piano (*mp*).

Third system of musical notation for 'Rosen aus dem Süden', marked Waltz. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is the melody, and the second is the bass line. Dynamics include mezzo-piano (*mp*).

Fourth system of musical notation for 'Rosen aus dem Süden', marked Waltz. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is the melody, and the second is the bass line. Dynamics include mezzo-forte (*mf*).

Fifth system of musical notation for 'Rosen aus dem Süden', marked Waltz. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is the melody, and the second is the bass line. Dynamics include mezzo-forte (*mf*).

Sixth system of musical notation for 'Rosen aus dem Süden', marked Waltz. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is the melody, and the second is the bass line. Dynamics include mezzo-forte (*mf*).

Seventh system of musical notation for 'Rosen aus dem Süden', marked Waltz. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff is the melody, and the second is the bass line. Dynamics include forte (*f*).

EMR 53421

20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Musical notation for measures 1-4. The top staff starts with a dynamic marking of *f*. The bottom staff starts with a dynamic marking of *mf*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. The music continues with the same rhythmic pattern and dynamics.

Musical notation for measures 9-12. The music continues with the same rhythmic pattern and dynamics.

Musical notation for measures 13-16. A double bar line with repeat dots is present at the start of measure 13. A circled cross symbol is above measure 14. Dynamics include *mf* and *f*.

Musical notation for measures 17-20. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f* and a first ending bracket. A triplet of eighth notes is marked with a '3' in measure 19.

EMR 53421

ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923E BEATLES, The 8 Greatest Hits
 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
 EMR 2181E BECHET, Sydney Petite Fleur
 EMR 23698 BEETHOVEN, Ludwig v. Minuet
 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
 EMR 13354 BELLINI, Joe Saxophonissimo
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19208 BELLINI, Vincenzo Concerto
 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
 EMR 25463A CAPLET, André Adagio
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor
 EMR 291E CORRETTE, Michel Sonata in D Minor
 EMR 25231A CZERNY, Carl 2 Marches
 EMR 21967 CZERNY, Carl Grande Marche
 EMR 2168E DANE, Mary Las Cañadas
 EMR 21275 DANKS, H.P. Silberfäden
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21630 DUBOIS, Théodore Première Suite
 EMR 21616 ELGAR, Edward Nimrod
 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
 EMR 6081E FRANCK, César Panis Angelicus
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding
 EMR 25586 GADE, Niels W. Album Leaves N° 1
 EMR 2145E GALLIARD, Johann 6 Sonatas
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406 GAY, Bertrand 5 Liebeslieder
 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28856 GAY, Bertrand Dans la vieille maison
 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
 EMR 30585 HÄNDEL, Georg Fr. Arie
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Larghetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8628 HANDY, W.C. St. Louis Blues (5)
 EMR 23783 HAYDN, Joseph Serenade
 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23632 MACMURROUGH, D. Macushla
 EMR 927E MANCINI, Henry The Pink Panther
 EMR 2048E MARCELLO, B. 6 Sonatas
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major
 EMR 2128E MASSENET, Jules Meditation from Thaïs
 EMR 2053E MATHESON, Johann Aria
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25491A MERTZ, Johann K. Adagio
 EMR 202E MONTI, Vittorio Csardas (version in C minor)
 EMR 2195E MONTI, Vittorio Csardas (version in D minor)
 EMR 21492E MORRICONE, Ennio La Califfa
 EMR 2133E MORRIS / GASTE Feelings
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151E MORTIMER, John G. Happy Birthday
 EMR 20965 MORTIMER, John G. Winter Days
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations
 EMR 21580 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos
 EMR 24031 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 1
 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1