

# Greatest Duets

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2 Clarinets

**Various Composers**

EMR 53417

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# Greatest Duets

## Volume 2

  
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### 11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$

1. B $\flat$  Clarinet

2. B $\flat$  Clarinet

*mf*

4

9

14

20

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# 12. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The music is written for two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. Both staves are marked with a mezzo-piano (*mp*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and accents.

7

Musical notation for measures 7-12. The score continues from the previous system. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music continues with the same melodic and harmonic structure, featuring phrasing slurs and accents.

13

Musical notation for measures 13-18. The score continues from the previous system. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music continues with the same melodic and harmonic structure, featuring phrasing slurs and accents.

19

Musical notation for measures 19-24. The score continues from the previous system. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music continues with the same melodic and harmonic structure, featuring phrasing slurs and accents.

25

Musical notation for measures 25-30. The score continues from the previous system. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The music continues with the same melodic and harmonic structure, featuring phrasing slurs and accents. The dynamic markings *mf*, *mp*, and *f* are indicated at the beginning, middle, and end of the system respectively.

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# 13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright  $\text{♩} = 144$ 

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte) for both staves.

5

Musical notation for measures 5-10. The dynamics are marked 'mf' (mezzo-forte) for both staves.

11

Musical notation for measures 11-16.

17

Musical notation for measures 17-21. The piece includes a first ending (1.) and a second ending (2.) starting at measure 20.

22

Musical notation for measures 22-26. The dynamics are marked 'f' (forte) for the first two measures and 'mf' (mezzo-forte) for the last two measures.

27

Musical notation for measures 27-30, ending with a fermata.

# 14. Two Guitars

Arr.: Jan Sedlak

Moderato  $\text{♩} = 100$

mf

mf

5

f<sup>3</sup>

f

9 (S)

p

p

mf

mf

13

p

mf

p

f

17

Con moto  $\text{♩} = 120$  accel.

p sub.

cresc.

p sub.

p sub.

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# 15. Mexican Hat Dance

Allegro  $\text{♩} = 120$

Arr.: Joe Bellini

Musical notation for measures 1-6. Treble and bass staves. Dynamics: *f*.

7

Musical notation for measures 7-13. Treble and bass staves.

14

Musical notation for measures 14-20. Treble and bass staves. Includes a repeat sign at measure 14.

21

Musical notation for measures 21-26. Treble and bass staves.

D.S. al Coda

27

Musical notation for measures 27-32. Treble and bass staves.

33



$\text{♩} = \text{♩} (\text{♩} = 180)$

Musical notation for measures 33-38. Treble and bass staves. Dynamics: *mf*.

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# 16. Scotland The Brave

Arr.: Gordon Macduff

Allegro  $\text{♩} = 120$

Musical score for 'Scotland The Brave' in 2/4 time, key of B $\flat$ . The score consists of two staves. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The piece features various dynamics including *f* and *mf*, and includes a crescendo and decrescendo. The score is divided into measures 6, 12, and 17.

L'istesso ( $\text{♩} = 120$ )

## 23 A Hundred Pipers

Musical score for 'A Hundred Pipers' in 6/8 time, key of B $\flat$ . The score consists of two staves. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The piece features various dynamics including *f* and *mf*, and includes a crescendo and decrescendo. The score is divided into measures 31 and 38.

# 17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The first system consists of two staves. The upper staff begins with a dynamic marking of *f* and features a syncopated melody with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* appears in the upper staff at the end of measure 5.

Musical notation for measures 6-11. The notation continues on two staves. Measure 6 is marked with a '6' above the staff. The upper staff has a dynamic marking of *f* in measure 7. The lower staff has a dynamic marking of *f* in measure 8. The music features complex syncopated rhythms and melodic lines.

Musical notation for measures 12-17. The notation continues on two staves. Measure 12 is marked with a '12' above the staff. The upper staff has a dynamic marking of *f* in measure 12 and *mf* in measure 15. The lower staff has a dynamic marking of *mf* in measure 12 and *mf* in measure 17. The music continues with syncopated patterns.

Musical notation for measures 18-22. The notation continues on two staves. Measure 18 is marked with a '18' above the staff. The music maintains its syncopated character with eighth and sixteenth notes.

Musical notation for measures 23-27. The notation continues on two staves. Measure 23 is marked with a '23' above the staff. The piece concludes with a final syncopated phrase.



# 18. Aura Lee

Arr.: David Andrews

Slow  $\text{♩} = 92$

Musical notation for measures 1-8. The top staff is in treble clef with a *mf* dynamic. The bottom staff is in bass clef with a *p* dynamic. The music features a melody in the upper voice and a supporting bass line.

9

Musical notation for measures 9-15. The top staff starts with a *p cresc.* dynamic and reaches a *f* dynamic. The bottom staff starts with a *sost.* dynamic and reaches a *mf cresc.* dynamic.

16

Musical notation for measures 16-22. The top staff has a *mf* dynamic. The bottom staff has dynamics of *p*, *mf*, and *p* across the measures.

23

Musical notation for measures 23-27. The top staff has a *p cresc.* dynamic. The bottom staff has a *mf* dynamic in the first measure and a *p cresc.* dynamic in the second measure.

28

Musical notation for measures 28-34. The top staff has a *f* dynamic. The bottom staff has a *f* dynamic.

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# 19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante  $\text{♩} = 66$

Waltz  $\text{♩} = 69$

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# 20. El Choclo

Arr.: Joe Bellini

**Tango**  $\text{♩} = 126$

Musical notation for measures 1-4. The top staff (treble clef) starts with a dynamic marking of *f*. The bottom staff (bass clef) starts with a dynamic marking of *mf*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. The top staff continues the melodic line with various dynamics. The bottom staff provides harmonic support with a consistent rhythmic accompaniment.

Musical notation for measures 9-12. The top staff shows a melodic phrase with a dynamic of *f*. The bottom staff continues the accompaniment.

Musical notation for measures 13-16. Measure 13 includes a repeat sign and a dynamic of *mf*. Measure 14 has a dynamic of *f*. The bottom staff has dynamics of *mf* and *f*.

Musical notation for measures 17-20. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *mp*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f* and includes a first ending bracket labeled "1.". The bottom staff has dynamics of *mp* and *f*.

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