

Greatest Duets

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Trumpet (in C) & Trombone

Various Composers

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. C Trumpet

2. Trombone

Musical notation for measures 1-4. The C Trumpet part starts with a forte (f) dynamic, while the Trombone part starts with a mezzo-forte (mf) dynamic. Both parts feature eighth-note patterns.

5

Musical notation for measures 5-8. The C Trumpet part continues with eighth-note patterns, and the Trombone part features a more active eighth-note accompaniment. Dynamics include f and mf.

11

Musical notation for measures 11-14. The C Trumpet part has a melodic line with some rests, while the Trombone part continues with eighth-note accompaniment. Dynamics include f and mf.

17

Musical notation for measures 17-22. This section includes a first and second ending for the C Trumpet part. The Trombone part continues with eighth-note accompaniment. Dynamics include f and mf.

23

Musical notation for measures 23-27. The C Trumpet part features a melodic line with eighth notes, and the Trombone part continues with eighth-note accompaniment. Dynamics include f and mf.

28

Musical notation for measures 28-31. The C Trumpet part has a melodic line with eighth notes, and the Trombone part continues with eighth-note accompaniment. Dynamics include f and mf.

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of two flats. The upper staff (Trumpet) starts with a *mf* dynamic and includes a *cresc.* marking. The lower staff (Trombone) starts with a *mf* dynamic and includes a *cresc.* marking. The piece concludes with a *f* dynamic.

9

Musical notation for measures 9-16. The upper staff continues with melodic lines, and the lower staff provides harmonic support. The piece concludes with a *f* dynamic.

17

Musical notation for measures 17-25. The upper staff starts with a *mf* dynamic and includes a *cresc.* marking. The lower staff starts with a *mf* dynamic and includes a *cresc.* marking. The piece concludes with a *f* dynamic.

26

Musical notation for measures 26-33. The upper staff starts with a *mp* dynamic. The lower staff starts with a *p* dynamic. The piece concludes with a *mf* dynamic.

34

Musical notation for measures 34-42. The upper staff starts with a *mp* dynamic, followed by *mf*, *p*, and *mf*. The lower staff starts with a *p* dynamic, followed by *mp* and *mf*.

43

Musical notation for measures 43-50. The upper staff starts with a *p* dynamic and includes a *cresc.* marking. The lower staff starts with a *(mf)* dynamic.

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical score for measures 6-7. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

7

Musical score for measures 8-13. The score continues with the same melodic and bass lines, maintaining the *mf* dynamic.

14

Musical score for measures 14-20. The music becomes more complex with chromatic passages in both staves. The dynamic remains *mf*.

21

Musical score for measures 21-27. The dynamic marking changes to *f* (forte). The music features a more active bass line and a melodic line with accents.

28

Musical score for measures 28-34. The music continues with the *f* dynamic, showing a melodic line with slurs and a bass line with sustained notes.

35

Musical score for measures 35-40. The music concludes with a melodic line featuring slurs and a bass line with a final cadence.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Musical notation for measures 1-6. Treble clef: *f*, *mf*. Bass clef: *f*, *mf*.

7

Musical notation for measures 7-12. Treble clef: *f*. Bass clef: *f*. Includes a fermata over the final note of measure 12.

13

Musical notation for measures 13-19. Treble clef: *f*. Bass clef: *f*. Includes a fermata over the final note of measure 19.

20

Musical notation for measures 20-26. Treble clef: *mf*. Bass clef: *mf*.

27

Musical notation for measures 27-33. Treble clef: *cresc.*, *ff*. Bass clef: *cresc.*, *ff*.

34

Musical notation for measures 34-38. Treble clef: *mf*. Bass clef: *mf*.

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Musical notation for measures 1-5. Treble clef with dynamics *f* and *mf*. Bass clef accompaniment.

6

Musical notation for measures 6-10. Treble clef. Bass clef accompaniment.

11

Musical notation for measures 11-16. Treble clef. Bass clef accompaniment.

17

Musical notation for measures 17-21. Treble clef. Bass clef accompaniment.

22

Musical notation for measures 22-26. Treble clef. Bass clef accompaniment.

27

Musical notation for measures 27-31. Treble clef. Bass clef accompaniment. Includes a repeat sign at the end of the system.

32

Musical notation for measures 32-35. Treble clef with dynamics *f*. Bass clef accompaniment with dynamics *f*.

6. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats per minute. The dynamics are marked *f* (forte) in both the treble and bass staves.

Musical notation for measures 9-19. The dynamics are marked *mf* (mezzo-forte) in both staves for measures 9-14, and *f* (forte) in both staves for measures 15-19. A repeat sign is present at the beginning of measure 9.

Musical notation for measures 20-30. The dynamics are marked *mf* (mezzo-forte) in both staves throughout this section.

Musical notation for measures 31-40. The dynamics are marked *f* (forte) in both staves throughout this section.

Musical notation for measures 41-48. The dynamics are marked *mf* (mezzo-forte) in both staves throughout this section.

Musical notation for measures 49-54. The dynamics are marked *f* (forte) in both staves for measures 49-50, *mf* (mezzo-forte) for measures 51-52, and *f* (forte) for measures 53-54.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp *espr.*
p

8

mf f mp p

16



Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall. D.S. al Coda

mf mp *espr.*

8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *mf* *f*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *f*

71 *f* **D.S. al Coda** *f*

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante $\text{♩} = 88$

mf espr.

mf espr.

The first system of music consists of two staves, treble and bass clef, in a key signature of three flats (B-flat major/D-flat minor) and common time. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic is 'mf espr.' (mezzo-forte, esprimo). The melody is written in the treble clef and the bass line in the bass clef. The music features a series of eighth and quarter notes with a long, sweeping slur over the first four measures.

5

The second system of music continues the piece from measure 5. It consists of two staves, treble and bass clef. The melody continues with a series of eighth notes and quarter notes, maintaining the long slur. The bass line provides a steady accompaniment with quarter notes.

10

The third system of music continues from measure 10. The melody and bass line follow the same rhythmic pattern, with the long slur extending over the first four measures of this system.

16

f

f

The fourth system of music continues from measure 16. The dynamic is marked 'f' (forte) in both the treble and bass staves. The melody and bass line continue with the same rhythmic pattern and long slur.

21

The fifth system of music continues from measure 21. The melody and bass line continue with the same rhythmic pattern and long slur.

26

p

p

The sixth system of music continues from measure 26. The dynamic is marked 'p' (piano) in both the treble and bass staves. The melody and bass line continue with the same rhythmic pattern and long slur.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) in both the treble and bass staves.

7

Musical notation for measures 7-10. The dynamic changes to *f* (forte) in both staves, indicated by a hairpin crescendo.

11

Musical notation for measures 11-16. The dynamic remains *f* (forte).

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic is marked *mf* in the treble and *mp* (mezzo-piano) in the bass.

22

Musical notation for measures 22-27. The dynamic remains *mf* in the treble and *mp* in the bass.

28

Musical notation for measures 28-31. The dynamic is marked *fz* (forzando) in the treble and *J* (ritardando) in the bass.

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