

Greatest Duets

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Trumpet (in C) & F Horn

Various Composers

EMR 53410

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. C Trumpet

2. F Horn

5

11

17

23

28

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of two flats. The upper staff (C Trumpet) starts with a *mf* dynamic, followed by a *cresc.* and ends with *f*. The lower staff (F Horn) starts with a *mf* dynamic, followed by a *cresc.*.

9

Musical notation for measures 9-16. The upper staff continues with a *f* dynamic. The lower staff continues with a *cresc.* dynamic.

17

Musical notation for measures 17-25. The upper staff starts with a *mf* dynamic, followed by a *cresc.* and ends with *f*. The lower staff starts with a *mf* dynamic, followed by a *cresc.* and ends with *f*.

26

Musical notation for measures 26-33. The upper staff starts with a *mp* dynamic. The lower staff starts with a *p* dynamic and ends with a *mf* dynamic.

34

Musical notation for measures 34-42. The upper staff starts with a *mp* dynamic, followed by *mf*, *p*, and *mf*. The lower staff starts with a *p* dynamic, followed by *mp* and *mf*.

43

Musical notation for measures 43-50. The upper staff starts with a *p* dynamic and ends with a *cr* dynamic. The lower staff starts with a *(mf)* dynamic.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino at 92 beats per minute. The dynamic marking is *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with various articulations and phrasing.

7

Musical notation for measures 7-13. The notation continues with the same melodic and bass lines, showing a continuation of the musical themes established in the previous measures.

14

Musical notation for measures 14-20. This section includes a key signature change to two flats (B-flat, E-flat) starting at measure 18. The melodic line becomes more active with sixteenth-note patterns.

21

Musical notation for measures 21-27. The dynamic marking changes to *f* (forte). The music features a more rhythmic and driving feel with prominent sixteenth-note figures in both staves.

28

Musical notation for measures 28-34. The music continues with the same rhythmic intensity and melodic development, maintaining the *f* dynamic.

35

Musical notation for measures 35-41. The final section of the page shows the continuation of the melodic and bass lines, ending with a final cadence.

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4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The first staff (C Trumpet) starts with a forte (*f*) dynamic and a melodic line. The second staff (F Horn) provides a rhythmic accompaniment. Dynamics change to mezzo-forte (*mf*) in measure 4.

Musical notation for measures 7-12. The melodic line in the first staff continues with various articulations and dynamics, including accents and a crescendo leading to a fermata in measure 12.

Musical notation for measures 13-19. The first staff begins with a forte (*f*) dynamic. A fermata is present at the end of measure 19.

Musical notation for measures 20-26. The first staff starts with a mezzo-forte (*mf*) dynamic. The piece features a variety of articulations and dynamics throughout this section.

Musical notation for measures 27-33. The first staff includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The second staff also features a crescendo and fortissimo dynamic.

Musical notation for measures 34-39. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff also maintains a mezzo-forte dynamic.

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

6

11

17

22

27

32

6. Yankee Doodle

Arr.: Joe Bellini

Giacoso ♩ = 112

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giacoso' with a quarter note equal to 112. The dynamics are marked *f* (forte) for both staves.

Musical notation for measures 9-19. Measure 9 is marked with a repeat sign and a first ending bracket. The dynamics are marked *mf* (mezzo-forte) for both staves in measures 9-18, and *f* (forte) for both staves in measure 19.

Musical notation for measures 20-30. The dynamics are marked *mf* (mezzo-forte) for both staves throughout this section.

Musical notation for measures 31-40. The dynamics are marked *f* (forte) for both staves throughout this section.

Musical notation for measures 41-48. The dynamics are marked *mf* (mezzo-forte) for both staves throughout this section.

Musical notation for measures 49-54. The dynamics are marked *f* (forte) for both staves in measures 49-50, *mf* (mezzo-forte) in measures 51-52, and *f* (forte) in measures 53-54.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp espr.
p

8

mf f mp p

16



Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall.

D.S. al Coda

mf mp espr.

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8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

D.S. al Coda

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante $\text{♩} = 88$

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D minor (three flats) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf espr.* (mezzo-forte, esprimo). The music features a melodic line in the upper voice and a supporting bass line, with long, sweeping phrases.

5

The second system of music continues from the first, starting at measure 5. It maintains the same key signature and tempo. The melodic line continues with a long, flowing phrase that spans across the system.

10

The third system of music continues from the second, starting at measure 10. The melodic line features a series of eighth notes and quarter notes, maintaining the lyrical character of the piece.

16

The fourth system of music continues from the third, starting at measure 16. The dynamic marking changes to *f* (forte). The melodic line becomes more assertive with a series of quarter notes.

21

The fifth system of music continues from the fourth, starting at measure 21. The melodic line features a long, sustained note followed by a series of quarter notes.

26

The sixth system of music continues from the fifth, starting at measure 26. The dynamic marking changes to *p* (piano). The melodic line features a series of quarter notes, ending with a final flourish.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) for both staves.

7

Musical notation for measures 7-10. The dynamic changes to *f* (forte) for both staves, indicated by a wedge-shaped hairpin.

11

Musical notation for measures 11-16. The score continues with various note values and rests.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic is *mf* for the upper staff and *mp* (mezzo-piano) for the lower staff.

22

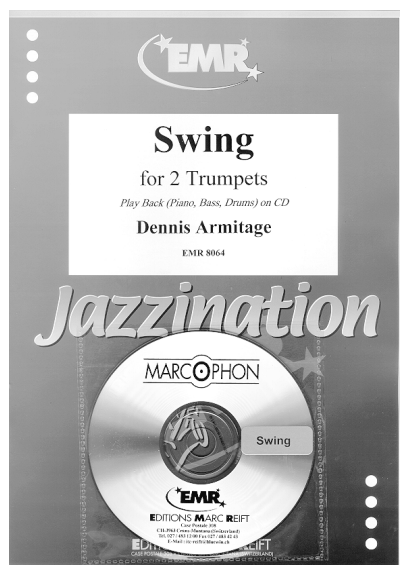
Musical notation for measures 22-27. The score continues with various note values and rests.

F^r

28

Musical notation for measures 28-31. The score concludes with a final cadence.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
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2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
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Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
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Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
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