

Greatest Duets

Volume 1

- 1. The Entertainer / 2. Charlie Is My Darling*
3. Bess, You Is My Woman Now / 4. Radetzky March
5. Tico-Tico / 6. Yankee Doodle
7. The Last Rose Of Summer / 8. Alpine Moods
9. Danny Boy / 10. Just A Closer Walk With Thee

2 Trumpets (in C)

Various Composers

EMR 53409

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. C Trumpet

2. C Trumpet

Musical notation for measures 1-4. The first staff (1. C Trumpet) starts with a dynamic of *f* and ends with *mf*. The second staff (2. C Trumpet) starts with a dynamic of *f* and ends with *f*. The key signature is two flats (Bb, Eb) and the time signature is common time (C).

5

Musical notation for measures 5-10. The first staff (1. C Trumpet) has dynamics of *f* and *mf*. The second staff (2. C Trumpet) has dynamics of *mf*, *f*, and *f*.

11

Musical notation for measures 11-16. The first staff (1. C Trumpet) has dynamics of *f* and *mf*. The second staff (2. C Trumpet) has dynamics of *mf* and *f*.

17

Musical notation for measures 17-22. The first staff (1. C Trumpet) has dynamics of *mf* and *mf*. The second staff (2. C Trumpet) has dynamics of *mf* and *mf*. There are first and second endings indicated by bracketed lines.

23

Musical notation for measures 23-27. The first staff (1. C Trumpet) has dynamics of *f* and *mf*. The second staff (2. C Trumpet) has dynamics of *f* and *mf*.

28

Musical notation for measures 28-32. The first staff (1. C Trumpet) has dynamics of *f* and *mf*. The second staff (2. C Trumpet) has dynamics of *f* and *mf*.

EMR 53409

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of two flats. The upper staff (Trumpet) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The lower staff (Bass) starts with a *mf* dynamic and includes a *cresc.* marking.

9

Musical notation for measures 9-16. The upper staff continues with melodic lines, and the lower staff provides harmonic support with eighth-note patterns.

17

Musical notation for measures 17-25. The upper staff features a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The lower staff also includes a *mf* dynamic and a *cresc.* marking.

26

Musical notation for measures 26-33. The upper staff starts with a *mp* dynamic and ends with a *mf* dynamic. The lower staff includes a *p* dynamic.

34

Musical notation for measures 34-42. The upper staff includes dynamics of *mp*, *mf*, *p*, and *mf*. The lower staff includes dynamics of *p*, *mp*, and *mf*.

43

Musical notation for measures 43-50. The upper staff includes a *p* dynamic and a *cresc.* marking. The lower staff includes a *(mf)* dynamic.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamic marking is *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with various articulations and phrasing.

7

Musical notation for measures 7-13. The notation continues with the same melodic and bass lines, showing further development of the musical themes.

14

Musical notation for measures 14-20. This section includes a key signature change to two flats (B-flat, E-flat) starting at measure 18. The dynamics remain *mf*.

21

Musical notation for measures 21-27. The dynamic marking changes to *f* (forte) at the beginning of this section.

28

Musical notation for measures 28-34. The music continues with the same melodic and bass lines, maintaining the *f* dynamic.

35

Musical notation for measures 35-40. The final section of the page, showing the continuation of the melodic and bass lines.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

7

13

20

27

34

EMR 53409

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Musical notation for measures 1-5. The top staff is marked with a forte (*f*) dynamic, and the bottom staff is marked with mezzo-forte (*mf*). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

6

Musical notation for measures 6-10. The top staff continues the melodic line, and the bottom staff provides harmonic support with sustained notes.

11

Musical notation for measures 11-16. The top staff features a more active melodic line, while the bottom staff continues with sustained accompaniment.

17

Musical notation for measures 17-21. The top staff has a rhythmic, eighth-note pattern, and the bottom staff has a similar rhythmic accompaniment.

22

Musical notation for measures 22-26. The top staff continues with eighth-note patterns, and the bottom staff provides a steady accompaniment.

27

Musical notation for measures 27-31. The top staff features a melodic line with some grace notes, and the bottom staff continues with accompaniment. A repeat sign is visible at the end of the system.

32

Musical notation for measures 32-35. The top staff is marked with a forte (*f*) dynamic, and the bottom staff also has a forte (*f*) dynamic. The piece concludes with a final flourish.

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giocoso' with a quarter note equal to 112. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 9-19. A repeat sign is present at the beginning of measure 9. The dynamics are marked 'mf' (mezzo-forte) in both staves for measures 9-18, and 'f' (forte) in both staves for measure 19.

Musical notation for measures 20-30. The dynamics are marked 'mf' (mezzo-forte) in both staves throughout this section.

Musical notation for measures 31-40. The dynamics are marked 'f' (forte) in both staves throughout this section.

Musical notation for measures 41-48. The dynamics are marked 'mf' (mezzo-forte) in both staves throughout this section.

Musical notation for measures 49-56. The dynamics are marked 'f' (forte) in both staves for measures 49-50, 'mf' (mezzo-forte) for measures 51-52, 'f' for measures 53-54, and 'mf' for measures 55-56.

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp *espr.*
p

8

mf f mp

16



Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall.

D.S. al Coda

mf mp

EMR 53409

8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

D.S. al Coda

EMR 53409

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante $\text{♩} = 88$

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf espr.' for both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with long slurs indicating a sustained, expressive feel.

5

Musical notation for measures 5-8. The melodic line continues with a series of eighth notes and quarter notes, while the bass line provides a steady accompaniment. Slurs are used to connect phrases across measures.

10

Musical notation for measures 9-15. The melody moves through various intervals, including a prominent tritone. The bass line remains consistent, supporting the melodic development.

16

Musical notation for measures 16-20. The dynamics increase to 'f' (forte). The melodic line becomes more active with eighth notes, and the bass line also features more rhythmic movement.

21

Musical notation for measures 21-25. The melody continues with a mix of eighth and quarter notes. The bass line provides a solid harmonic foundation.

26

Musical notation for measures 26-30. The dynamics decrease to 'p' (piano). The melody concludes with a series of quarter notes, and the bass line ends with a final chord. Slurs and hairpins are used to indicate the dynamic changes and phrasing.

EMR 53409

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves.

7

Musical notation for measures 7-10. The dynamics are marked 'f' (forte) in both staves.

11

Musical notation for measures 11-16. The score continues with the same tempo and key signature.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo is marked 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf' in the upper staff and 'mp' (mezzo-piano) in the lower staff.

22

Musical notation for measures 22-27. The score continues with the same tempo and key signature.

28

Fast

Musical notation for measures 28-32. The tempo is marked 'Fast'. The score concludes with a final cadence.

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
----------	------------------	---------------------

2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox