

Greatest Duets

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Viola & Violoncello

Various Composers

EMR 53408

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Viola

2. Violoncello

5

11

17

23

28

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro $\text{♩} = 116$

Measures 1-8. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*

9

Measures 9-16. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*, *f*.

17

Measures 17-25. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*, *f*.

26

Measures 26-33. Treble staff: *mp*, *p*. Bass staff: *p*, *mf*.

34

Measures 34-42. Treble staff: *mp*, *mf*, *p*, *mf*. Bass staff: *p*, *mp*, *mf*.

43

Measures 43-48. Treble staff: *p*, *cresc.*. Bass staff: *(mf)*, *cresc.*

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Measures 1-6 of the piece. The music is in 12/8 time, key of B-flat major. The tempo is Andantino (♩ = 92). The dynamics are marked *mf* (mezzo-forte) in both staves. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes and rests.

7

Measures 7-13. The melody continues with a mix of eighth and sixteenth notes. The bass staff maintains a steady accompaniment. The key signature remains B-flat major.

14

Measures 14-20. The music transitions to a key of B major (two sharps). The melody becomes more active with sixteenth notes. The bass staff continues with a similar accompaniment pattern.

21

Measures 21-27. The dynamics increase to *f* (forte) in both staves. The melody features a prominent eighth-note pattern. The bass staff provides a strong harmonic support.

28

Measures 28-34. The melody continues with a mix of eighth and sixteenth notes. The bass staff maintains a steady accompaniment. The key signature remains B major.

35

Measures 35-41. The piece concludes with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The key signature remains B major.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Measures 1-6 of the Radetzky March. The score is for Viola and Violoncello in 2/4 time, key of D major. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

Measures 7-12 of the Radetzky March. Measures 7-12 continue the rhythmic pattern with some melodic variation. Dynamics are marked *f* and *mf*.

Measures 13-19 of the Radetzky March. Measures 13-19 show a more complex melodic line with some rests. Dynamics are marked *f* and *mf*. A repeat sign is present at the end of measure 19.

Measures 20-26 of the Radetzky March. Measures 20-26 show a melodic line with some rests. Dynamics are marked *mf* and *f*.

Measures 27-33 of the Radetzky March. Measures 27-33 show a melodic line with some rests. Dynamics are marked *cresc.* (crescendo) and *ff* (fortissimo).

Measures 34-39 of the Radetzky March. Measures 34-39 show a melodic line with some rests. Dynamics are marked *mf* (mezzo-forte).

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

First system of music (measures 1-5). The treble staff (Viola) starts with a forte (*f*) dynamic. The bass staff (Violoncello) starts with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat), and the time signature is 2/4.

6

Second system of music (measures 6-10). The treble staff continues with eighth and sixteenth notes. The bass staff continues with a steady eighth-note accompaniment.

11

Third system of music (measures 11-16). The treble staff features a melodic line with various intervals. The bass staff continues with the eighth-note accompaniment.

17

Fourth system of music (measures 17-21). The treble staff has a more active melodic line. The bass staff continues with the eighth-note accompaniment.

22

Fifth system of music (measures 22-26). The treble staff continues with the melodic line. The bass staff continues with the eighth-note accompaniment.

27

Sixth system of music (measures 27-31). The treble staff continues with the melodic line. The bass staff continues with the eighth-note accompaniment. A repeat sign is visible at the end of the system.

32

Seventh system of music (measures 32-36). The treble staff continues with the melodic line. The bass staff continues with the eighth-note accompaniment. The system ends with a forte (*f*) dynamic marking.

6. Yankee Doodle

Giocos ♩ = 112

Arr.: Joe Bellini

Measures 1-8 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for Viola and Violoncello. The first staff (Viola) starts with a forte (f) dynamic. The second staff (Violoncello) also starts with a forte (f) dynamic. The melody is played in the right hand of both staves, with the left hand providing a rhythmic accompaniment.

Measures 9-19. Measure 9 begins with a repeat sign. The dynamics are mezzo-forte (mf) for the first half and forte (f) for the second half. The melody continues in the right hand, with a more active left hand accompaniment.

Measures 20-30. The dynamics are mezzo-forte (mf) for the first half and forte (f) for the second half. The melody continues in the right hand, with a more active left hand accompaniment.

Measures 31-40. The dynamics are forte (f) for the first half and mezzo-forte (mf) for the second half. The melody continues in the right hand, with a more active left hand accompaniment.

Measures 41-48. The dynamics are mezzo-forte (mf) for the first half and forte (f) for the second half. The melody continues in the right hand, with a more active left hand accompaniment.

Measures 49-56. The dynamics are forte (f) for the first half, mezzo-forte (mf) for the second half, and forte (f) for the third half. The melody continues in the right hand, with a more active left hand accompaniment.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

§
Slow ♩ = 66

Measures 1-7. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mp espr.* (treble), *p* (bass).

Measures 8-15. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (treble), *f* (bass) in measures 8-10; *mp* (treble), *p* (bass) in measures 11-15.

Measures 16-23. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (treble), *mp* (bass) in measures 16-18; *f* (bass) in measures 19-23.

Measures 24-29. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *cresc.* (treble), *mf* (bass) in measures 24-26; *f* (bass) in measures 27-29.

Measures 30-33. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (treble), *mp* (bass) in measures 30-32; *mp espr.* (treble) in measure 33. Markings: *rall.* and *D.S. al Coda*.

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8. Alpine Moods

Dennis Armitage

March ♩ = 116

11 *f* *mf*

22 *f* *p*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 *f*

D.S. al Coda

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

The musical score is written for Viola and Violoncello in D major (two sharps) and common time (C). The tempo is Andante, with a quarter note equal to 88 beats per minute. The score consists of six systems of two staves each. Measures 1-4 are marked *mf espr.*. Measures 5-9 continue the melody. Measures 10-15 are marked *f*. Measures 16-20 are marked *f*. Measures 21-25 are marked *p*. Measure 26 is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for both staves.

7

Measures 7-10. The music continues with the same tempo and key signature. The dynamics change to 'f' (forte) for both staves starting in measure 8.

11

Measures 11-16. The music continues with the same tempo and key signature. The dynamics remain 'f' (forte).

17 Moderate Swing ♩ = 108

Measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the upper staff and 'mp' (mezzo-piano) for the lower staff.

22

Measures 22-27. The music continues with the same tempo and key signature. The dynamics remain 'mf' (mezzo-forte) for the upper staff and 'mp' (mezzo-piano) for the lower staff.

28

Fast

Measures 28-32. The tempo changes to 'Fast'. The music concludes with a final cadence.

STRING QUARTET

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EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 4740	BACH, Johann S.	Arioso (5)
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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
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EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
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EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
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EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Kalinka (5)
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