

Greatest Duets

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Violin & Violoncello

Various Composers

EMR 53407

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Violin

2. Violoncello

5

11

17

23

28

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro $\text{♩} = 116$

mf cresc. f

mf cresc.

mf cresc. f

mp p mf

mp p mf

p cre'

(mf)

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

6

7

14

21

28

35

mf

f

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

The musical score for 'Tico-Tico' is written for Violin and Violoncello. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Bright' with a quarter note equal to 108 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-5) starts with a forte (f) dynamic in the violin and a mezzo-forte (mf) dynamic in the cello. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) shows a change in the violin's melodic line. The fourth system (measures 17-21) features a more active violin part. The fifth system (measures 22-26) continues the rhythmic pattern. The sixth system (measures 27-31) ends with a repeat sign. The final system (measure 32) concludes the piece with a forte (f) dynamic in both parts.

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6. Yankee Doodle

Giocososo ♩ = 112

Arr.: Joe Bellini

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Giocososo' with a quarter note equal to 112 beats. The dynamics are marked *f* (forte) for both the violin and cello parts.

Measures 9-19. Measure 9 begins with a repeat sign. The dynamics are marked *mf* (mezzo-forte) for the violin and *f* (forte) for the cello. The piece continues with a series of eighth-note patterns.

Measures 20-30. The dynamics are marked *mf* (mezzo-forte) for both parts. The violin part features a melodic line with eighth notes, while the cello provides a steady accompaniment.

Measures 31-40. The dynamics are marked *f* (forte) for both parts. The violin part continues with a melodic line, and the cello part features a rhythmic pattern of eighth notes.

Measures 41-48. The dynamics are marked *mf* (mezzo-forte) for both parts. The violin part features a melodic line with eighth notes, and the cello part features a rhythmic pattern of eighth notes.

Measures 49-53. The dynamics are marked *f* (forte) for both parts. The violin part features a melodic line with eighth notes, and the cello part features a rhythmic pattern of eighth notes.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

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Slow ♩ = 66

Measures 1-7. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mp espr.* (measures 1-2), *p* (measures 3-7).

Measures 8-15. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (measures 8-9), *f* (measures 10-11), *mp* (measures 12-13), *p* (measures 14-15).

Measures 16-23. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (measures 16-17), *mp* (measures 18-23). A repeat sign is present at the beginning of measure 16.

Measures 24-29. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *cresc.* (measures 24-25), *mf* (measures 26-27), *f* (measures 28-29).

Measures 30-33. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf* (measures 30-31), *mp* (measures 32-33). Tempo marking: *rall.* (measures 30-31). Section marking: **D.S. al Coda** (measures 32-33).

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8. Alpine Moods

Dennis Armitage

March ♩ = 116

11 *f* *mf*

22 *f* *p*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 *f*

D.S. al Coda

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

Measures 1-4 of the piece. The music is in D major (two sharps) and common time. The tempo is Andante with a quarter note equal to 88 beats per minute. The dynamic is *mf* *espr.* (mezzo-forte, esprimo). The melody is in the treble clef, and the bass line is in the bass clef. Both parts are marked with a slur and a crescendo hairpin.

Measures 5-8 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. Both parts are marked with a slur and a crescendo hairpin.

Measures 9-15 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. Both parts are marked with a slur and a crescendo hairpin.

Measures 16-20 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. Both parts are marked with a slur and a crescendo hairpin. The dynamic *f* (forte) is indicated at the beginning of measure 16.

Measures 21-25 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. Both parts are marked with a slur and a crescendo hairpin.

Measures 26-30 of the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. Both parts are marked with a slur and a crescendo hairpin. The dynamic *p* (piano) is indicated at the beginning of measure 26.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Measures 1-6 of the piece. The music is in G major (one sharp) and common time. The tempo is Slow, marked with a quarter note equal to 76 beats per minute. The dynamic is mezzo-forte (mf). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, while the bass line consists of a steady eighth-note accompaniment.

Measures 7-10. The melody continues with a rising line of eighth notes. The bass line remains a steady eighth-note accompaniment. The dynamic changes to forte (f) in measure 8, indicated by a wedge and the letter 'f'.

Measures 11-16. The melody features a half-note rest in measure 12, followed by a half-note chord. The bass line continues with the eighth-note accompaniment. The dynamic remains forte (f).

Measures 17-21. The tempo changes to Moderate Swing, marked with a quarter note equal to 108 beats per minute. The dynamic is mezzo-forte (mf) for the melody and mezzo-piano (mp) for the bass line. The melody continues with a series of eighth and sixteenth notes.

Measures 22-27. The melody continues with a series of eighth and sixteenth notes. The bass line remains a steady eighth-note accompaniment. The dynamic remains mezzo-forte (mf) for the melody and mezzo-piano (mp) for the bass line.

Measures 28-31. The melody features a half-note rest in measure 28, followed by a half-note chord. The bass line continues with the eighth-note accompaniment. The dynamic remains mezzo-forte (mf) for the melody and mezzo-piano (mp) for the bass line. The piece ends with a fermata over the final note in measure 31.

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Pusztá Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories