

Greatest Duets

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Trombone & Tuba

Various Composers

EMR 53405

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Trombone

2. Tuba

The musical score is written for two parts: 1. Trombone and 2. Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 5, 11, 17, 23, and 28 indicated at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. The score includes first and second endings at measures 17-18. The Trombone part features a melodic line with various articulations and dynamics, while the Tuba part provides a rhythmic accompaniment with a steady eighth-note pattern.

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

4

9

17

26

34

43

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mp *p* *mf*

mp *mf* *p* *mf*

p *mp* *mf*

p *cresc.*

(*mf*)

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino $\text{♩} = 92$

Measures 1-6 of the musical score. The top staff is in bass clef with a key signature of three flats and a common time signature. The bottom staff is also in bass clef with the same key signature and time signature. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

7

Measures 7-13 of the musical score. The notation continues from the previous system, maintaining the same key signature and time signature. The melodic line in the upper voice shows some chromatic movement and phrasing.

14

Measures 14-20 of the musical score. The key signature changes to two flats (B-flat major/D-flat minor) starting at measure 14. The music continues with the same tempo and dynamic.

21

Measures 21-27 of the musical score. The key signature returns to three flats. The upper voice part becomes more active with sixteenth-note patterns, and the dynamic increases to forte (*f*).

28

Measures 28-34 of the musical score. The music continues with the same key signature and dynamic, featuring more complex rhythmic patterns in the upper voice.

35

Measures 35-41 of the musical score. The key signature changes to one flat (F major/C minor) starting at measure 35. The piece concludes with a final cadence in the lower voice.

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4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

7

13

20

27

34

f *mf*

f *f*

mf *mf*

mf *cresc.* *ff*

mf *mf*

mf
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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Musical score for 1. Trombone and 2. Tuba, featuring the piece "5. Tico-Tico" by Eduardo Suba. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 108 beats per minute. The piece is marked "Bright" and "f" (forte). The score is divided into systems, with measure numbers 6, 11, 17, 22, 27, and 32 indicated. The first system includes a dynamic marking of *f* and a second system includes a dynamic marking of *mf*. The score concludes with a double bar line and a fermata symbol.

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6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

The musical score is written for two parts: Trombone (1) and Tuba (2). It is in 2/4 time and B-flat major. The tempo is marked 'Giocoso' with a quarter note equal to 112 beats per minute. The score is divided into systems, with measure numbers 9, 20, 31, 41, and 49 indicated at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The score features various musical notations such as slurs, accents, and articulation marks.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow $\text{♩} = 66$

Measures 1-7. Treble clef, bass clef, 3/4 time signature. Dynamics: *mp espr.*, *p*.

Measures 8-15. Treble clef, bass clef, 3/4 time signature. Dynamics: *mf*, *f*, *mp*, *p*.

Measures 16-23. Treble clef, bass clef, 3/4 time signature. Tempo: *Poco più mosso* $\text{♩} = 72$. Dynamics: *mf*, *mp*.

Measures 24-29. Treble clef, bass clef, 3/4 time signature. Dynamics: *cresc.*, *mf*, *f*.

Measures 30-32. Treble clef, bass clef, 3/4 time signature. Tempo: *rall.* **D.S. al Coda**. Dynamics: *mf*, *mp*.

8. Alpine Moods

Dennis Armitage

March ♩ = 116



The musical score is written for two parts: 1. Trombone and 2. Tuba. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as a March with a quarter note equal to 116 beats per minute. The score is divided into systems, with measure numbers 11, 22, 32, 42, 51, 61, and 71 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 71 is marked "D.S. al Coda" and includes first and second endings. The piece concludes with a final *f* dynamic marking.

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f

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

The musical score is written for two parts: 1. Trombone and 2. Tuba. It consists of six systems of music, each with a measure number at the beginning of the first staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked as follows: *mf espr.* (measures 1-4), *f* (measures 16-19), and *p* (measures 26-29). The score includes various musical notations such as slurs, ties, and dynamic markings.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Musical notation for measures 7-10. The dynamic marking changes to *f* (forte) in measure 8. The music continues with the same melodic and rhythmic patterns.

Musical notation for measures 11-16. The music concludes the first section with a final cadence.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic marking is *mf* (mezzo-forte). The lower staff has a dynamic marking of *mp* (mezzo-piano).

Musical notation for measures 22-27. The music continues with the moderate swing tempo and dynamic markings.

Musical notation for measures 28-31. The tempo changes to 'Fast' in measure 28. The music concludes with a final melodic flourish.

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