

# Greatest Duets

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Tenor & Bass Trombones

**Various Composers**

EMR 53404

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# Greatest Duets

## Volume 1

### 1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Tenor Trombone

2. Bass Trombone

The musical score is written for two trombone parts: Tenor Trombone (1) and Bass Trombone (2). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 5, 11, 17, 23, and 28 indicated at the beginning of each system. Dynamics include fortissimo (f), mezzo-forte (mf), and accents (>). The Tenor Trombone part features a melodic line with various rhythmic patterns, while the Bass Trombone part provides a harmonic accompaniment with a steady eighth-note or sixteenth-note accompaniment. The score includes first and second endings at measures 17-18.

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2. *Charlie Is My Darling*

Arr.: Gordon Macduff

Allegro  $\text{♩} = 116$ 

Measures 1-8. Tenor Trombone part (top staff) starts with *mf*, then *cresc.* to *f*. Bass Trombone part (bottom staff) starts with *mf*, then *cresc.* to *f*.

Measures 9-16. Tenor Trombone part (top staff) continues with *mf*, then *cresc.* to *f*. Bass Trombone part (bottom staff) continues with *mf*, then *cresc.* to *f*.

Measures 17-25. Tenor Trombone part (top staff) starts with *mf*, then *cresc.* to *f*. Bass Trombone part (bottom staff) starts with *mf*, then *cresc.* to *f*.

Measures 26-33. Tenor Trombone part (top staff) starts with *mp*, then *p*. Bass Trombone part (bottom staff) starts with *p*, then *mf*.

Measures 34-42. Tenor Trombone part (top staff) starts with *mp*, then *mf*, *p*, *mf*. Bass Trombone part (bottom staff) starts with *p*, then *mp*, *mf*.

Measures 43-50. Tenor Trombone part (top staff) starts with *p*, then *cresc.* to *mf*. Bass Trombone part (bottom staff) starts with *(mf)*.

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### 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino  $\text{♩} = 92$ 

Musical notation for measures 1-6. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The dynamic marking is *mf*. The music features a melodic line in the upper voice and a supporting bass line in the lower voice, both with various articulations and phrasing.

7

Musical notation for measures 7-13. The notation continues with similar melodic and bass lines, maintaining the *mf* dynamic and Andantino tempo.

14

Musical notation for measures 14-20. The key signature changes to two flats (B-flat, E-flat) at measure 14. The dynamic remains *mf*.

21

Musical notation for measures 21-27. The dynamic marking changes to *f* at measure 21. The music continues with the same melodic and bass lines.

28

Musical notation for measures 28-34. The notation continues with the same melodic and bass lines, maintaining the *f* dynamic.

35

Musical notation for measures 35-41. The notation concludes with the same melodic and bass lines, maintaining the *f* dynamic.

## 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$ 

7

13

20

27

34

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## 5. Tico-Tico

Arr.: Eduardo Suba

Bright  $\text{♩} = 108$ 

First system of musical notation for Tenor Trombone and Bass Trombone. The Tenor Trombone part (top staff) begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The Bass Trombone part (bottom staff) starts with a dynamic marking of *mf* and provides a harmonic accompaniment with sustained notes and some rhythmic movement.

6

Second system of musical notation. The Tenor Trombone part continues its melodic line, while the Bass Trombone part maintains its accompaniment with some melodic fragments.

11

Third system of musical notation. The Tenor Trombone part has a more active melodic line, and the Bass Trombone part continues with its accompaniment.

17

Fourth system of musical notation. The Tenor Trombone part features a rhythmic pattern of eighth notes, while the Bass Trombone part provides a steady accompaniment.

22

Fifth system of musical notation. The Tenor Trombone part continues with eighth-note patterns, and the Bass Trombone part has a more active accompaniment.

27

Sixth system of musical notation. The Tenor Trombone part has a melodic line with some grace notes, and the Bass Trombone part continues with its accompaniment. A circled crosshair symbol is located to the right of the system.

32

Seventh system of musical notation. The Tenor Trombone part begins with a dynamic marking of *f* and has a melodic line. The Bass Trombone part also starts with a dynamic marking of *f* and features a rhythmic accompaniment with accents.

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## 6. Yankee Doodle

Giacoso ♩ = 112

Arr.: Joe Bellini

9

20

31

41

49

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## 7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩ = 66  
Slow

*mp espr.*  
*p*

8

*mf* *f* *mp*  
*mf* *f* *p*

16

⊙

Poco più mosso ♩ = 72

*mf*  
*mp*

24

*cresc.* *mf* *f*  
*cresc.* *mf* *f*

30

rall. D.S. al Coda

*mf* *mp espr.*  
*mp*

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# 8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *f* *p*

32 *f* *f* *p*

42 *f* *mf*

51 *f* *mf* *mf*

61 *mf*

71 *f* **D.S. al Coda**

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# 9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

mf espr.

mf espr.

Measures 1-4 of the score. The top staff is for Tenor Trombone and the bottom staff is for Bass Trombone. Both parts are in G major (one sharp) and common time. The music is marked *mf espr.* (mezzo-forte, esprimo).

5

Measures 5-8 of the score. The music continues with the same instrumentation and dynamics.

10

Measures 9-15 of the score. The music continues with the same instrumentation and dynamics.

16

*f*

*f*

Measures 16-20 of the score. The music is marked *f* (forte).

21

Measures 21-25 of the score. The music continues with the same instrumentation and dynamics.

26

*p*

*p*

Measures 26-30 of the score. The music is marked *p* (piano).

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# 10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the upper voice and a supporting bass line in the lower voice, both with various articulations and phrasing.

Musical notation for measures 7-10. The dynamic marking changes to *f* (forte) in measure 8. The music continues with the same melodic and bass lines, showing a slight increase in intensity.

Musical notation for measures 11-16. The dynamic marking returns to *mf*. The melodic line features a prominent slur over measures 11-12, and the bass line provides a steady accompaniment.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic marking is *mf* for the upper voice and *mp* (mezzo-piano) for the lower voice. The music has a more rhythmic feel compared to the previous section.

Musical notation for measures 22-27. The dynamic marking is *f*. The music continues with the moderate swing feel, featuring a melodic line with a slur and a bass line with eighth-note accompaniment.

Musical notation for measures 28-32. The dynamic marking is *f*. The music concludes with a final melodic phrase in the upper voice and a corresponding bass line.

**3 TROMBONES & BRASS BAND**

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

**4 TROMBONES**

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EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
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EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
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EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 4205	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 4026	CECIL, Leonard	24 Quartette
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EMR 4202	CHOPIN, Frédéric	Tristesse (5)
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EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 4008A	CORELLI, A.	Suite
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EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
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EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

**4 Trombones (Fortsetzung - Continued - Suite)**

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
EMR 463	FRACKENPOHL, A.	Ballad & Bossa
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EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
EMR 417	FRANCK, Melchior	4-stimmige Suite (Bucher)
EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 416	FRANCK, Melchior	Suite (Bucher)
EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 4027A	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
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