

Greatest Duets

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Trumpet or Cornet (B^b) & Euphonium

Various Composers

EMR 53400

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

Musical notation for measures 1-4. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (B♭ Euphonium) starts with a forte (f) dynamic and features a similar melodic line. Dynamics change to mezzo-forte (mf) in measure 4.

5

Musical notation for measures 5-10. The first staff continues the melodic line with dynamics of f and mf. The second staff has dynamics of mf and f.

11

Musical notation for measures 11-16. The first staff has dynamics of f and mf. The second staff has dynamics of mf and f.

17

Musical notation for measures 17-22. The first staff has dynamics of mf and mf. The second staff has dynamics of mf and mf. A first and second ending bracket is present at the end of the section.

23

Musical notation for measures 23-27. The first staff continues the melodic line. The second staff continues the accompaniment.

28

Musical notation for measures 28-32. The first staff has dynamics of f and mf. The second staff has dynamics of f and mf.

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2. *Charlie Is My Darling*

Arr.: Gordon Macduff

Allegro $\text{♩} = 116$

Measures 1-8. Dynamics: *mf*, *cresc.*, *f*.

9

Measures 9-16. Dynamics: *mf*, *cresc.*

17

Measures 17-25. Dynamics: *mf*, *cresc.*, *f*.

26

Measures 26-33. Dynamics: *mp*, *p*.

34

Measures 34-42. Dynamics: *mp*, *mf*, *p*, *mf*.

43

Measures 43-50. Dynamics: *p*, *cresc.*

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino $\text{♩} = 92$

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B \flat major). The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamics are marked *mf* (mezzo-forte). The music features a melody in the upper voice and a supporting bass line in the lower voice, with various phrasing slurs and accents.

7

Musical notation for measures 7-13. The melody continues with phrasing slurs and accents. The bass line provides harmonic support with sustained notes and rhythmic patterns.

14

Musical notation for measures 14-20. The key signature changes to one flat (F major). The melody becomes more active with sixteenth-note passages. The bass line continues with sustained notes and rhythmic patterns.

21

Musical notation for measures 21-27. The key signature changes to two sharps (D major). The dynamics are marked *f* (forte). The melody features a prominent sixteenth-note run. The bass line continues with sustained notes and rhythmic patterns.

28

Musical notation for measures 28-34. The melody continues with phrasing slurs and accents. The bass line provides harmonic support with sustained notes and rhythmic patterns.

35

Musical notation for measures 35-41. The melody continues with phrasing slurs and accents. The bass line provides harmonic support with sustained notes and rhythmic patterns.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Measures 1-6. Dynamics: *f*, *mf*.

7

Measures 7-12. Dynamics: *mf*, *f*.

13

Measures 13-19. Dynamics: *f*.

20

Measures 20-26. Dynamics: *mf*.

27

Measures 27-33. Dynamics: *mf*, *cresc.*, *ff*.

34

Measures 34-38. Dynamics: *mf*.

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5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

f

mf

6

11

17

22

27

32

f

f

6. Yankee Doodle

Arr.: Joe Bellini

Giocoso $\text{♩} = 112$

Musical notation for measures 1-8. The piece is in 2/4 time. The first staff (Trumpet/Cornet) starts with a forte (*f*) dynamic. The second staff (Euphonium) also starts with a forte (*f*) dynamic. The melody is characterized by dotted rhythms and eighth-note patterns.

9

Musical notation for measures 9-19. The first staff (Trumpet/Cornet) begins with a mezzo-forte (*mf*) dynamic. The second staff (Euphonium) also begins with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the beginning of this section. Dynamics vary between *mf* and *f*.

20

Musical notation for measures 20-30. The first staff (Trumpet/Cornet) starts with a mezzo-forte (*mf*) dynamic. The second staff (Euphonium) also starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and slurs.

31

Musical notation for measures 31-40. The first staff (Trumpet/Cornet) starts with a forte (*f*) dynamic. The second staff (Euphonium) also starts with a forte (*f*) dynamic. The music features eighth-note patterns and slurs.

41

Musical notation for measures 41-48. The first staff (Trumpet/Cornet) starts with a mezzo-forte (*mf*) dynamic. The second staff (Euphonium) also starts with a mezzo-forte (*mf*) dynamic. The music includes eighth-note patterns and slurs.

49

Musical notation for measures 49-56. The first staff (Trumpet/Cornet) starts with a forte (*f*) dynamic. The second staff (Euphonium) also starts with a forte (*f*) dynamic. The music concludes with eighth-note patterns and slurs.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

Musical notation for measures 1-7. Treble clef, 3/4 time signature. Dynamics: *mp espr.*, *p*.

Musical notation for measures 8-15. Treble clef, 3/4 time signature. Dynamics: *mf*, *f*, *mp*, *p*.

Musical notation for measures 16-23. Treble clef, 3/4 time signature. Tempo change: **Poco più mosso** ♩ = 72. Dynamics: *mf*, *mp*.

Musical notation for measures 24-29. Treble clef, 3/4 time signature. Dynamics: *cresc.*, *mf*, *f*.

Musical notation for measures 30-33. Treble clef, 3/4 time signature. Tempo change: **rall. D.S. al Coda**. Dynamics: *mf*, *mp*.

8. Alpine Moods

Dennis Armitage

March ♩ = 116



The musical score is written for two parts: 1. B♭ Trumpet or Cornet and 2. B♭ Euphonium. It is in 2/4 time with a tempo of ♩ = 116. The key signature has one flat (B♭). The score is divided into systems, with measure numbers 11, 22, 32, 42, 51, 61, and 71 indicated at the start of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are various musical notations such as slurs, accents, and repeat signs. A section starting at measure 51 is marked with a circled cross symbol. The score concludes with a double bar line and the instruction "D.S. al Coda" at measure 71.

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

mf espr.

mf espr.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor (two flats) and common time. The music begins with a half note D4, followed by quarter notes E4, F4, G4, A4, Bb4, and C5. The lower staff provides a harmonic accompaniment with quarter notes D3, E3, F3, G3, A3, Bb3, and C4. The first measure is marked with a dynamic of *mf espr.* and a slur covers the first four measures of both staves.

5

The second system of music continues from the first. It consists of two staves. The upper staff has a half note D4, followed by quarter notes E4, F4, G4, A4, Bb4, and C5. The lower staff has quarter notes D3, E3, F3, G3, A3, Bb3, and C4. A slur covers the first four measures of both staves.

10

The third system of music continues from the second. It consists of two staves. The upper staff has quarter notes D4, E4, F4, G4, A4, Bb4, and C5. The lower staff has quarter notes D3, E3, F3, G3, A3, Bb3, and C4. A slur covers the first four measures of both staves.

16

f

f

The fourth system of music continues from the third. It consists of two staves. The upper staff has quarter notes D4, E4, F4, G4, A4, Bb4, and C5. The lower staff has quarter notes D3, E3, F3, G3, A3, Bb3, and C4. A slur covers the first four measures of both staves. The dynamic *f* is marked at the beginning of the system.

21

The fifth system of music continues from the fourth. It consists of two staves. The upper staff has quarter notes D4, E4, F4, G4, A4, Bb4, and C5. The lower staff has quarter notes D3, E3, F3, G3, A3, Bb3, and C4. A slur covers the first four measures of both staves.

26

p

p

The sixth system of music continues from the fifth. It consists of two staves. The upper staff has quarter notes D4, E4, F4, G4, A4, Bb4, and C5. The lower staff has quarter notes D3, E3, F3, G3, A3, Bb3, and C4. A slur covers the first four measures of both staves. The dynamic *p* is marked at the beginning of the system.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in common time (C) and features a melody in the upper staff and accompaniment in the lower staff. The dynamic marking is *mf*.

7

Musical notation for measures 7-10. The melody continues with some grace notes. The dynamic marking changes to *f*.

11

Musical notation for measures 11-16. The melody features a long note with a grace note. The dynamic marking is *f*.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo and feel change to a moderate swing. The dynamic marking is *mf* in the upper staff and *mp* in the lower staff.

22

Musical notation for measures 22-27. The melody continues with a long note. The dynamic marking is *f*.

28

Musical notation for measures 28-31. The melody concludes with a long note. The dynamic marking is *f*.

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