

4 Quartets

Halleluja (Händel) / Hochzeitsmarsch (Haydn)
Rondeau (Mouret) / Overture from Water Music (Händel)

4 Clarinets
(Piano / Organ optional)

Arr.: Jean-François Michel

EMR 533C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

4 Quartets


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1. Halleluja

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro moderato

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

4th B \flat Clarinet

Piano / Organ (optional)

6

11

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2. Hochzeitsmarsch

Joseph Haydn
Arr.: Jean-François Michel

Musical score for measures 1-9. The score is in 2/4 time and B-flat major. It features four staves: three for woodwinds (flute, clarinet, bassoon) and one for piano. All parts begin with a forte (*f*) dynamic. The piano part provides harmonic support with chords and moving bass lines.

Musical score for measures 10-19. This section includes a repeat sign at the beginning of measure 10. Dynamics vary across the staves: woodwinds and piano start with piano (*p*) and crescendo (*cresc.*) to mezzo-forte (*mf*), while the flute and clarinet parts start with mezzo-forte (*mf*) and reach forte (*f*) by the end of the section.

Musical score for measures 20-29. This section continues the musical themes from the previous measures. It features various articulations such as slurs and accents, and concludes with a fermata over the final notes of the piece.

3. Rondeau

Jean-Joseph Mouret
Arr.: Jean-François Michel

The first system of the musical score consists of five staves. The top four staves are for the flute, and the bottom two are for the piano. The music is in 3/4 time and B-flat major. The flute parts feature a melody with trills and slurs, while the piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *f* (forte) is present at the beginning of each staff.

The second system of the musical score consists of five staves, continuing the piece from measure 6. The flute parts continue with their melodic lines, including a prominent slur in the second staff. The piano accompaniment maintains its harmonic structure. The dynamic marking *f* is not explicitly shown in this system but is implied from the previous system.

The third system of the musical score consists of five staves, starting at measure 12. The flute parts feature trills and a dynamic marking of *p* (piano) in the second and third staves. The piano accompaniment continues with its harmonic support. The dynamic marking *p* is also present in the fourth and fifth staves.

4. Overture from Water Music

Georg Friedrich Händel

Arr.: Jean-François Michel

Measures 1-5 of the Overture from Water Music. The score is in common time (C) and B-flat major. It features four staves: three for woodwinds (flute, oboe, bassoon) and one for the keyboard (piano). The woodwinds play a rhythmic pattern of eighth notes, while the keyboard provides a steady accompaniment. The dynamic marking *f* (forte) is present at the beginning of each staff.

Measures 6-11 of the Overture from Water Music. The score continues with the same instrumentation. The woodwinds play a more complex rhythmic pattern, and the keyboard accompaniment becomes more active. Dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume. The measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the start of their respective staves.

Measures 12-15 of the Overture from Water Music. The score continues with the same instrumentation. The woodwinds play a more complex rhythmic pattern, and the keyboard accompaniment becomes more active. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are used to indicate changes in volume. The measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

4 CLARINETS & PIANO (ORGAN)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 2442 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 533C | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 2445 | MOZART, W.A. | Ave Verum (5) |
| EMR 2441 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2442 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2443 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2444 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2445 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2446 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2447 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2448 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2449 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2450 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2446 | NAULAIS, Jérôme | Swing Low, Sweet Chariot (5) |
| EMR 2445 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 2447 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 2446 | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5) |
| EMR 2449 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 2450 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2444 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 2443 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 2448 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2443 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2443 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2447 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 2441 | PERGOLESI, G.B. | Aria (5) |
| EMR 2441 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 13370 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2449 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2444 | SCHUBERT, Franz | Serenade (5) |
| EMR 2446 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2443 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 2446 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

4 CLARINETS & PIANO (KEYBOARD)

| | | |
|-----------|----------------------|---------------------------|
| EMR 14695 | ARMITAGE, Dennis | All Together |
| EMR 15119 | ARMITAGE, Dennis | All Together |
| EMR 14675 | ARMITAGE, Dennis | Popcorn |
| EMR 15118 | ARMITAGE, Dennis | Popcorn |
| EMR 13545 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 14652 | BARCLAY, Ted | Final Curtain |
| EMR 15127 | BARCLAY, Ted | Final Curtain |
| EMR 14656 | BARCLAY, Ted | Happy Sailor |
| EMR 15123 | BARCLAY, Ted | Happy Sailor |
| EMR 14668 | BARCLAY, Ted | Movie Sequences |
| EMR 15127 | BARCLAY, Ted | Movie Sequences |
| EMR 14686 | BARCLAY, Ted | Summit |
| EMR 15124 | BARCLAY, Ted | Summit |
| EMR 14687 | BARCLAY, Ted | Sunshine |
| EMR 15121 | BARCLAY, Ted | Sunshine |
| EMR 13562 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14689 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 15125 | FLOTOW, Friedrich V. | The Last Rose of Summer |
| EMR 14702 | FOSTER, Stephen | Camptown Races |
| EMR 15123 | FOSTER, Stephen | Camptown Races |
| EMR 13561 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14669 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 15127 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14671 | FRANCK, César | Panis Angelicus |
| EMR 15122 | FRANCK, César | Panis Angelicus |
| EMR 13565 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14700 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 15121 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14651 | GERSHWIN, George | Fascinating Rhythm |
| EMR 15127 | GERSHWIN, George | Fascinating Rhythm |
| EMR 13566 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14657 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 15123 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 13543 | GERSHWIN, George | Strike Up The Band |
| EMR 14685 | GERSHWIN, George | Strike Up The Band |
| EMR 15125 | GERSHWIN, George | Strike Up The Band |
| EMR 13544 | GERSHWIN, George | Summertime |
| EMR 14688 | GERSHWIN, George | Swanee |
| EMR 15124 | GERSHWIN, George | Swanee |
| EMR 13560 | IVANOVICI, Ivan | Donauwellen |
| EMR 14706 | IVANOVICI, Ivan | Donauwellen |
| EMR 15123 | IVANOVICI, Ivan | Donauwellen |
| EMR 15126 | JOPLIN, Scott | Easy Winners |
| EMR 14708 | JOPLIN, Scott | Elite Syncopations |
| EMR 15123 | JOPLIN, Scott | Elite Syncopations |

4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 13573 | JOPLIN, Scott | Elite Syncopations |
| EMR 14673 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 15125 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14655 | MONTANA, Carlos | Good Friends |
| EMR 15122 | MONTANA, Carlos | Good Friends |
| EMR 14663 | MONTANA, Carlos | Latino |
| EMR 15120 | MONTANA, Carlos | Latino |
| EMR 14680 | MONTANA, Carlos | Santa Barbara |
| EMR 15124 | MONTANA, Carlos | Santa Barbara |
| EMR 13755 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5577 | MORTIMER, John G. | Quartets Vol. 1 |
| EMR 5578 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 5579 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 2441 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2442 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2443 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2444 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2445 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2446 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2447 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2448 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2449 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2450 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 14674 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15121 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 13563 | NAULAIS, Jérôme | Shalom |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 1 |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 2 |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 3 |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 4 |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 5 |
| EMR 15123 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 6 |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 7 |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 8 |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 9 |
| EMR 15127 | NAULAIS, Jérôme (Arr.) | 4 Clarinets & Piano Vol. 10 |
| EMR 14696 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 13547 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14697 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13570 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14698 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14699 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14703 | NAULAIS, Jérôme (Arr.) | Can - Can |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 13558 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 14704 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 13556 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14705 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13568 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 14707 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 14653 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14654 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14659 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14660 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14661 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14662 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 15125 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14664 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 15121 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14665 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 15122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 13567 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14666 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 15118 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13541 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14667 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14670 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 13555 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13551 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14679 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |