

Greatest Duets

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Tenor & Baritone Saxophones

Various Composers

EMR 53396

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Tenor Saxophone

2. Baritone Saxophone

Musical notation for measures 1-4. Tenor Saxophone part starts with a forte (f) dynamic. Baritone Saxophone part starts with a forte (f) dynamic. Dynamics change to mezzo-forte (mf) in measure 4.

5

Musical notation for measures 5-10. Tenor Saxophone part has dynamics of f, mf, and f. Baritone Saxophone part has dynamics of mf and f.

11

Musical notation for measures 11-16. Tenor Saxophone part has dynamics of f, mf, and f. Baritone Saxophone part has dynamics of mf and f.

17

Musical notation for measures 17-22. Tenor Saxophone part has dynamics of mf and mf. Baritone Saxophone part has dynamics of mf and mf. First and second endings are marked.

23

Musical notation for measures 23-27. Tenor Saxophone part has dynamics of mf and mf. Baritone Saxophone part has dynamics of mf and mf.

28

Musical notation for measures 28-32. Tenor Saxophone part has dynamics of f and mf. Baritone Saxophone part has dynamics of f and mf.

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of two flats. The upper staff (Tenor Saxophone) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The lower staff (Baritone Saxophone) starts with a *mf* dynamic and includes a *cresc.* marking.

Musical notation for measures 9-16. The upper staff features a melodic line with a *f* dynamic. The lower staff provides harmonic support with a *f* dynamic.

Musical notation for measures 17-25. The upper staff has a *mf* dynamic and a *cresc.* marking, ending with a *f* dynamic. The lower staff has a *mf* dynamic and a *cresc.* marking, ending with a *f* dynamic.

Musical notation for measures 26-33. The upper staff has a *mp* dynamic. The lower staff has a *p* dynamic and a *mf* dynamic.

Musical notation for measures 34-42. The upper staff has dynamics of *mp*, *mf*, *p*, and *mf*. The lower staff has dynamics of *p*, *mp*, and *mf*.

Musical notation for measures 43-50. The upper staff has a *p* dynamic and a *cresc.* marking. The lower staff has a *(mf)* dynamic.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

7

Musical notation for measures 7-13. The notation continues from the previous system, maintaining the same key signature and tempo. The melodic line in the upper staff shows some chromatic movement and phrasing changes.

14

Musical notation for measures 14-20. The key signature changes to one flat (B-flat) at measure 14. The music continues with similar phrasing and articulation.

21

Musical notation for measures 21-27. The key signature changes to one sharp (F-sharp) at measure 21. The dynamics are marked 'f' (forte) in both staves. The music features more complex rhythmic patterns and phrasing.

28

Musical notation for measures 28-34. The notation continues in the one sharp key signature, with various articulations and phrasing marks throughout.

35

Musical notation for measures 35-41. The notation concludes the piece with a final melodic flourish in the upper staff and a corresponding bass line.

4. *Radetzky March*

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

7

13

20

27

34

mf

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5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

First system of music (measures 1-5). The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *mf*.

Second system of music (measures 6-10). The upper staff continues with eighth-note patterns, and the lower staff provides harmonic support with sustained notes.

Third system of music (measures 11-16). The upper staff features a melodic line with various intervals, while the lower staff continues with a steady accompaniment.

Fourth system of music (measures 17-21). The upper staff has a more active melodic line with sixteenth-note runs, and the lower staff follows with a similar rhythmic pattern.

Fifth system of music (measures 22-26). The upper staff continues with eighth-note patterns, and the lower staff provides a consistent harmonic base.

Sixth system of music (measures 27-31). The upper staff has a melodic line that includes a trill-like figure. The lower staff continues with a rhythmic accompaniment. A circled crosshair symbol is located at the end of this system.

Seventh system of music (measures 32-35). The upper staff begins with a dynamic marking of *f*. The lower staff also begins with a dynamic marking of *f*.

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Giocoso' with a quarter note equal to 112. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 9-19. A repeat sign is present at the beginning of measure 9. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte) in both staves.

Musical notation for measures 20-30. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 31-40. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 41-48. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 49-56. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte) in both staves.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

S
Slow ♩ = 66

mp espr.
p

8

mf f mp

16

⊕ Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall. D.S. al Coda

mf mp es.

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8. Alpine Moods

Dennis Armitage

March ♩ = 116



The musical score is written for two saxophones in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each with a measure number on the left. The first system starts at measure 11. The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several crescendo and decrescendo hairpins. A repeat sign with first and second endings is present at measure 71. The piece concludes with the instruction "D.S. al Coda" at measure 71.

9. Danny Boy

(Londonderry Air)

Andante ♩ = 88

Arr.: Norman Tailor

mf espr.

mf espr.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and common time. The music is marked 'mf espr.' (mezzo-forte, expressive). The melody is a simple, flowing line with a long note at the end of the first measure.

5

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system. The melody is marked with a long note at the end of the first measure.

10

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the second system. The melody is marked with a long note at the end of the first measure.

16

f

f

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the third system. The melody is marked with a long note at the end of the first measure. The dynamic marking 'f' (forte) is present in both staves.

21

The fifth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the fourth system. The melody is marked with a long note at the end of the first measure.

26

p

p

The sixth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the fifth system. The melody is marked with a long note at the end of the first measure. The dynamic marking 'p' (piano) is present in both staves.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Slow, marked with a quarter note equal to 76 beats per minute. The dynamic is mezzo-forte (mf). The melody is in the upper voice, and the bass line is in the lower voice.

Musical notation for measures 7-10. The dynamics increase to forte (f) in measure 9. The melody continues with a rising line, and the bass line provides harmonic support.

Musical notation for measures 11-16. The melody features a prominent eighth-note pattern in the upper voice, while the bass line continues with a steady eighth-note accompaniment.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to Moderate Swing, marked with a quarter note equal to 108 beats per minute. The dynamic is mezzo-forte (mf). The melody is more rhythmic and active, with a strong eighth-note accompaniment in the bass line.

Musical notation for measures 22-27. The melody continues with a rising line, and the bass line provides harmonic support. The dynamic remains mezzo-forte (mf).

Musical notation for measures 28-31. The dynamics increase to forte (f). The melody concludes with a final cadence, and the bass line provides a strong harmonic foundation.

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EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14103	SAURER, Marcel (Arr.)	Silent Night