

Greatest Duets

Volume 1

- 1. The Entertainer / 2. Charlie Is My Darling*
3. Bess, You Is My Woman Now / 4. Radetzky March
5. Tico-Tico / 6. Yankee Doodle
7. The Last Rose Of Summer / 8. Alpine Moods
9. Danny Boy / 10. Just A Closer Walk With Thee

Alto & Tenor Saxophones

Various Composers

EMR 53395

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Alto Saxophone

2. Tenor Saxophone

Musical notation for measures 1-4. The Alto Saxophone part starts with a dynamic of *f* and the Tenor Saxophone part starts with a dynamic of *f*. The Alto Saxophone part has dynamics of *f* and *mf* in measures 1-4.

5

Musical notation for measures 5-10. The Alto Saxophone part has dynamics of *f* and *mf*. The Tenor Saxophone part has dynamics of *mf* and *f*. There are crescendo and decrescendo markings in both parts.

11

Musical notation for measures 11-16. The Alto Saxophone part has dynamics of *f* and *mf*. The Tenor Saxophone part has dynamics of *mf* and *f*. There are crescendo and decrescendo markings in both parts.

17

Musical notation for measures 17-22. The Alto Saxophone part has dynamics of *mf*. The Tenor Saxophone part has dynamics of *mf*. There are first and second endings marked with 1. and 2. and crescendo markings.

23

Musical notation for measures 23-27. The Alto Saxophone part has dynamics of *f*. The Tenor Saxophone part has dynamics of *f*. There are crescendo markings in both parts.

28

Musical notation for measures 28-32. The Alto Saxophone part has dynamics of *f* and *mf*. The Tenor Saxophone part has dynamics of *f* and *mf*. There are crescendo and decrescendo markings in both parts.

EMR 53395

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

mf cresc. f

mf cresc.

mf cresc. f

mp p mf

mp p mf

p mf cresc.

3. Bess, You Is My Woman Now

George Gershwin

Andantino ♩ = 92

Arr.: Joe Bellini

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat major). The tempo is Andantino at 92 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the upper voice and a supporting bass line in the lower voice, with various phrasing slurs and ties.

Musical notation for measures 7-13. The notation continues with melodic and harmonic development, including a prominent trill in measure 10 and various phrasing slurs.

Musical notation for measures 14-20. This section includes a complex melodic passage with many sixteenth notes and a trill in measure 16. The lower voice provides a steady accompaniment.

Musical notation for measures 21-27. The dynamic marking changes to *f* (forte). The music features a more active melodic line with many slurs and ties, and a rhythmic accompaniment.

Musical notation for measures 28-34. The notation continues with melodic and harmonic development, including a prominent trill in measure 30 and various phrasing slurs.

Musical notation for measures 35-41. The notation concludes with a melodic line in the upper voice and a supporting bass line in the lower voice, ending with a final cadence.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

7

13

20

27

34

f *mf* *f* *mf* *mf* *cresc.* *ff* *mf* *mf*

EMR 53395

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a dynamic marking of *f*. The bass line in the lower staff starts with a dynamic marking of *mf*. The music features eighth and sixteenth notes with various accidentals.

6

Musical notation for measures 6-10. The melody continues with eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and some movement.

11

Musical notation for measures 11-16. The melody features a series of eighth notes with a sharp sign. The bass line continues with sustained notes and some rhythmic variation.

17

Musical notation for measures 17-21. The melody has a more active feel with eighth notes. The bass line has some rests and then moves with eighth notes.

22

Musical notation for measures 22-26. The melody consists of eighth notes. The bass line has some rests and then moves with eighth notes.

27

Musical notation for measures 27-31. The melody continues with eighth notes. The bass line has some rests and then moves with eighth notes.

32

Musical notation for measures 32-35. The melody begins with a dynamic marking of *f*. The bass line also has a dynamic marking of *f*. The music concludes with a fermata over the final notes.

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Giocoso' with a quarter note equal to 112. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 9-19. Measure 9 is marked with a repeat sign and a first ending bracket. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte) in both staves.

Musical notation for measures 20-30. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 31-40. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 41-48. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 49-56. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte) in both staves.

EMR 53395

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp *espr.*
p

8

mf f mp
mf f p

16

⊙ Poco più mosso ♩ = 72

mf
mp

24

cresc. mf f
cresc. mf f

30

rall. D.S. al Coda

mf mp
mp

8. Alpine Moods

Dennis Armitage

March ♩ = 116



The musical score is written for Alto and Tenor Saxophone in 2/4 time, key of B-flat major. It consists of 71 measures. The score is divided into systems of two staves each. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. A repeat sign with first and second endings is present at measure 71. The piece concludes with a *f* dynamic.

D.S. al Coda

9. Danny Boy

(Londonderry Air)

Andante ♩ = 88

Arr.: Norman Tailor

The first system of musical notation for 'Danny Boy' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf espr.* (mezzo-forte, esprimo). The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and ties.

The second system of musical notation continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase, while the bass line provides harmonic support. The dynamic remains *mf espr.*

The third system of musical notation continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase, while the bass line provides harmonic support. The dynamic remains *mf espr.*

The fourth system of musical notation continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase, while the bass line provides harmonic support. The dynamic marking changes to *f* (forte).

The fifth system of musical notation continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase, while the bass line provides harmonic support. The dynamic remains *f*.

The sixth system of musical notation continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase, while the bass line provides harmonic support. The dynamic marking changes to *p* (piano).

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both staves.

Musical notation for measures 7-10. The score continues in the same key and time signature. The dynamics are marked *f* (forte) for both staves.

Musical notation for measures 11-16. The score continues in the same key and time signature.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the upper staff and *mp* (mezzo-piano) for the lower staff.

Musical notation for measures 22-27. The score continues in the same key and time signature.

Musical notation for measures 28-31. The score concludes in the same key and time signature.

F

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

4 SAXOPHONES (S(A)ATB) & PIANO

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme (Arr.)	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Album Volume 10 (5)
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejvs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 21521	NAULAIS, Jérôme	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)