

Greatest Duets

Volume 1

- 1. The Entertainer / 2. Charlie Is My Darling*
3. Bess, You Is My Woman Now / 4. Radetzky March
5. Tico-Tico / 6. Yankee Doodle
7. The Last Rose Of Summer / 8. Alpine Moods
9. Danny Boy / 10. Just A Closer Walk With Thee

Soprano & Alto Saxophones

Various Composers

EMR 53394

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Soprano Saxophone

2. Alto Saxophone

Musical notation for measures 1-4. The Soprano Saxophone part starts with a forte (f) dynamic, while the Alto Saxophone part starts with a forte (f) dynamic. The dynamics change to mezzo-forte (mf) in measure 4.

Musical notation for measures 5-10. The Soprano Saxophone part features a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The Alto Saxophone part provides a rhythmic accompaniment with dynamics from mezzo-forte (mf) to forte (f).

Musical notation for measures 11-16. The Soprano Saxophone part continues with a melodic line, and the Alto Saxophone part continues with a rhythmic accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

Musical notation for measures 17-22. This section includes a first ending (1.) and a second ending (2.). The Soprano Saxophone part has a melodic line with dynamics from mezzo-forte (mf) to forte (f). The Alto Saxophone part has a rhythmic accompaniment with dynamics from mezzo-forte (mf) to forte (f).

Musical notation for measures 23-27. The Soprano Saxophone part has a melodic line with dynamics from mezzo-forte (mf) to forte (f). The Alto Saxophone part has a rhythmic accompaniment with dynamics from mezzo-forte (mf) to forte (f).

Musical notation for measures 28-32. The Soprano Saxophone part has a melodic line with dynamics from forte (f) to mezzo-forte (mf). The Alto Saxophone part has a rhythmic accompaniment with dynamics from forte (f) to mezzo-forte (mf).

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of one flat. The upper staff (Soprano) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The lower staff (Alto Saxophone) starts with a *mf* dynamic and includes a *cresc.* marking.

9

Musical notation for measures 9-16. The key signature changes to two sharps (D major). The notation includes various rhythmic patterns and dynamics such as *mf* and *f*.

17

Musical notation for measures 17-25. The key signature changes back to one flat. The upper staff includes dynamics *mf*, *cresc.*, and *f*. The lower staff includes dynamics *mf*, *cresc.*, and *f*.

26

Musical notation for measures 26-33. The upper staff includes dynamics *mp* and *mf*. The lower staff includes dynamics *p* and *mf*.

34

Musical notation for measures 34-42. The upper staff includes dynamics *mp*, *mf*, *p*, and *mf*. The lower staff includes dynamics *p*, *mp*, and *mf*.

43

Musical notation for measures 43-50. The upper staff includes dynamics *p* and *cresc.*. The lower staff includes a dynamic marking of *(mf)*.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the upper voice and a supporting bass line in the lower voice, with various phrasing slurs and articulation marks.

7

Musical notation for measures 7-13. The notation continues with similar phrasing and dynamics, showing the interaction between the two voices.

14

Musical notation for measures 14-20. This section includes a key signature change to two flats (B-flat, E-flat) starting at measure 18. The dynamics remain *mf*.

21

Musical notation for measures 21-27. The dynamic marking changes to *f* (forte). The music features more complex rhythmic patterns and phrasing.

28

Musical notation for measures 28-34. The notation continues with the *f* dynamic, showing the melodic development in both voices.

35

Musical notation for measures 35-41. The notation concludes with a final cadence, including a key signature change to one flat (B-flat) at the end.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (Bb). The first system consists of two staves. The upper staff begins with a dynamic marking of *f* and the lower staff with *f*. The music features a rhythmic pattern of eighth and sixteenth notes. The second measure of the system has a dynamic marking of *mf* in both staves.

Musical notation for measures 7-12. The score continues on two staves. Measure 7 is marked with a '7' above the staff. The music continues with eighth and sixteenth notes. There are accents (>) over some notes in measures 10 and 11. The system ends with a double bar line and a fermata-like symbol.

Musical notation for measures 13-19. The score continues on two staves. Measure 13 is marked with a '13' above the staff. The music features a rhythmic pattern of eighth and sixteenth notes. The first measure of this system has a dynamic marking of *f* in both staves. A circled cross symbol is placed above the staff at the end of measure 19.

Musical notation for measures 20-26. The score continues on two staves. Measure 20 is marked with a '20' above the staff. The music continues with eighth and sixteenth notes. The first measure of this system has a dynamic marking of *mf* in both staves. Accents (>) are present over notes in measures 24 and 25.

Musical notation for measures 27-33. The score continues on two staves. Measure 27 is marked with a '27' above the staff. The music continues with eighth and sixteenth notes. The first measure of this system has a dynamic marking of *mf* in both staves. The music builds up, with 'cresc.' markings in measures 30 and 31, and 'ff' markings in measures 32 and 33.

Musical notation for measures 34-39. The score continues on two staves. Measure 34 is marked with a '34' above the staff. The music continues with eighth and sixteenth notes. The first measure of this system has a dynamic marking of *mf* in both staves. The system ends with a double bar line and a fermata-like symbol.

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5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

First system of musical notation (measures 1-5). The top staff is marked *f* and the bottom staff is marked *mf*. The music is in 2/4 time with a key signature of two flats.

Second system of musical notation (measures 6-10). The top staff continues the melodic line, and the bottom staff provides harmonic support.

Third system of musical notation (measures 11-16). The top staff features a more active melodic line, while the bottom staff continues with sustained notes.

Fourth system of musical notation (measures 17-21). The top staff has a rhythmic pattern of eighth notes, and the bottom staff has a similar pattern.

Fifth system of musical notation (measures 22-26). The top staff continues with eighth-note patterns, and the bottom staff has a steady accompaniment.

Sixth system of musical notation (measures 27-31). The top staff has a melodic line with some grace notes, and the bottom staff continues the accompaniment. A repeat sign is visible at the end of the system.

Seventh system of musical notation (measures 32-36). The top staff is marked *f* and the bottom staff is also marked *f*. The music concludes with a final cadence.

6. Yankee Doodle

Giocososo ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats. Both staves are marked with a forte (*f*) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 9-19. Measure 9 begins with a repeat sign. The upper staff is marked *mf* and the lower staff *mf*. The piece continues with eighth and quarter notes, with a forte (*f*) dynamic marking appearing in the upper staff at measure 17.

Musical notation for measures 20-30. The upper staff is marked *mf* and the lower staff *mf*. The melody in the upper staff consists of quarter and eighth notes, while the lower staff continues with a rhythmic accompaniment.

Musical notation for measures 31-40. The upper staff is marked *f* and the lower staff *f*. The piece features a mix of eighth and quarter notes in both staves.

Musical notation for measures 41-48. The upper staff is marked *mf* and the lower staff *mf*. This section includes sixteenth notes and eighth notes, with dynamic markings of *f* and *mf* appearing in both staves.

Musical notation for measures 49-54. The upper staff has dynamic markings of *f* and *mf*, while the lower staff has *mf* and *f*. The piece concludes with a final flourish in both staves.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp *espr.*
p

8

mf f mp p

16

♩ Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

cresc. mf f

30

rall. D.S. al Coda

mf mp

mp

8. Alpine Moods

Dennis Armitage

March ♩ = 116



The musical score is written for Soprano and Alto Saxophone in 2/4 time, key of B-flat major. It consists of 71 measures. The score is divided into systems of two staves each. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several crescendo and decrescendo hairpins. A first ending bracket spans measures 71-74, with a second ending starting at measure 75. A 'D.S. al Coda' instruction is placed above measure 75. A Coda symbol is located above measure 51. The piece concludes with a final *f* dynamic.

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

The first system of musical notation for 'Danny Boy' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is 'mf espr.' (mezzo-forte, esprimo) for both staves. The music features a melody in the upper voice and a supporting bass line in the lower voice, with various phrasing slurs and ties.

The second system of musical notation continues the piece from measure 5. It maintains the same key signature and time signature. The dynamics and phrasing continue from the previous system.

The third system of musical notation continues the piece from measure 10. The dynamics and phrasing continue from the previous system.

The fourth system of musical notation continues the piece from measure 16. The dynamics are marked 'f' (forte) for both staves. The phrasing continues from the previous system.

The fifth system of musical notation continues the piece from measure 21. The dynamics and phrasing continue from the previous system.

The sixth system of musical notation continues the piece from measure 26. The dynamics are marked 'p' (piano) for both staves. The piece concludes with a final cadence.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) for both staves.

Musical notation for measures 7-10. The dynamic is marked *f* (forte) for both staves. There are crescendo hairpins in the bass line.

Musical notation for measures 11-16. The score continues with various note values and rests.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo is marked 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic is marked *mf* for the upper staff and *mp* (mezzo-piano) for the lower staff.

Musical notation for measures 22-27. The score continues with various note values and rests.

Musical notation for measures 28-31. The score concludes with a final cadence.

4 SAXOPHONES & CONCERT BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (S(A)A(T)A(T)TB)

EMR 28240	AGRELL, Jeffrey	Gospel Time
EMR 590	AGRELL, Jeffrey	Oh No!
EMR 26621	ANDREWS, David	Ceremonial Procession
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 13650	ARMITAGE, Dennis	Waltz For Daisy
EMR 26542	BARCLAY, Ted	Acropolis
EMR 26638	BARCLAY, Ted	Cheers
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 26757	BARCLAY, Ted	Golden Bells
EMR 26774	BARCLAY, Ted	Golden March
EMR 26791	BARCLAY, Ted	Good Times
EMR 20331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 26944	BARCLAY, Ted	Parade March
EMR 26961	BARCLAY, Ted	Praise The Lord
EMR 28002	BARCLAY, Ted	Puszta Great Plains
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 26655	BELLINI, Joe	Cowboy Country
EMR 13667	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 13666	FOSTER, Stephen	My Old Kentucky Home
EMR 20332	FRANCK, César	Panis Angelicus
EMR 13670	GERSHWIN, George	Bess, You Is My Woman Now
EMR 26689	GERSHWIN, George	Embraceable You
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
EMR 13665	IVANOVIC, Ivan	Donauwellen
EMR 13678	JOPLIN, Scott	Elite Syncopations
EMR 26536	JOPLIN, Scott	Gladiolus Rag
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 26723	MONTANA, Carlos	Free Time
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp (Naulais)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp (Saurer)
EMR 26740	NAULAIS, Jérôme	Blue Dream
EMR 26604	NAULAIS, Jérôme	Caramba
EMR 21746	NAULAIS, Jérôme	Latin Suite
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite
EMR 13668	NAULAIS, Jérôme	Shalom
EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13652	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13675	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13663	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13661	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13673	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Li'l Liza Jane
EMR 13672	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13646	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13660	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13656	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13658	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13651	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13644	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13653	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13677	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite