

Greatest Duets

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Clarinet & Bass Clarinet

Various Composers

EMR 53393

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. B♭ Clarinet

2. B♭ Bass Clarinet

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 9-16. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 17-25. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 26-33. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *mp*, *p*, *mf*.

Musical notation for measures 34-42. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *mp*, *mf*, *p*, *mf*.

Musical notation for measures 43-50. Treble clef, key signature of two flats, 6/8 time signature. Dynamics: *p*, *cresc.*, *mf*.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both with phrasing slurs.

7

Musical notation for measures 7-13. The upper staff continues the melodic line with slurs and ties. The lower staff provides harmonic support with various rhythmic patterns and rests.

14

Musical notation for measures 14-20. The key signature changes to one flat (B♭). The melodic line becomes more active with sixteenth-note passages. The lower staff continues with a steady accompaniment.

21

Musical notation for measures 21-27. The key signature changes to one sharp (F#). The dynamic is marked 'f' (forte). The melodic line features a prominent eighth-note pattern. The lower staff has a more rhythmic accompaniment.

28

Musical notation for measures 28-34. The melodic line continues with slurs and ties, showing a mix of eighth and sixteenth notes. The lower staff maintains the accompaniment.

35

Musical notation for measures 35-41. The melodic line concludes with a series of slurs and ties. The lower staff provides a final accompaniment.

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4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

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5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

Musical notation for measures 1-5. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *mf*. The key signature has one flat (B♭).

Musical notation for measures 6-10. The first staff continues the melodic line, and the second staff provides harmonic support.

Musical notation for measures 11-16. The first staff continues the melodic line, and the second staff provides harmonic support.

Musical notation for measures 17-21. The first staff continues the melodic line, and the second staff provides harmonic support.

Musical notation for measures 22-26. The first staff continues the melodic line, and the second staff provides harmonic support.

Musical notation for measures 27-31. The first staff continues the melodic line, and the second staff provides harmonic support. A repeat sign is visible at the end of the system.

Musical notation for measures 32-35. The first staff continues the melodic line, and the second staff provides harmonic support. A dynamic marking of *f* is present at the start of the system.

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6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

The musical score is written for two instruments: 1. B♭ Clarinet and 2. B♭ Bass Clarinet. It is in 2/4 time and the key signature has one flat (B♭). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats per minute. The score is divided into systems, with measure numbers 9, 20, 31, 41, and 49 indicated at the beginning of each system. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement includes a repeat sign at measure 9 and a fermata at measure 41. The score concludes with a final cadence at measure 52.

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp *espr.*
p

8

mf f mp p

16

⊕ Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall. D.S. al Coda

mp mp *es*

8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *f* *p*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 *f* **D.S. al Coda**

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9. Danny Boy

(Londonderry Air)

Andante $\text{♩} = 88$

Arr.: Norman Tailor

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The tempo is Andante with a quarter note equal to 88 beats per minute. The dynamic marking is *mf espr.* (mezzo-forte, esprimo). The music features a melody in the upper voice and a supporting bass line in the lower voice, with long slurs across the phrases.

Musical notation for measures 5-9. The melody continues with a long slur. The bass line provides harmonic support with a steady eighth-note pattern.

Musical notation for measures 10-15. The melody features a half-note rest in measure 11. The bass line continues with eighth notes.

Musical notation for measures 16-20. The dynamic marking changes to *f* (forte). The melody is more active, and the bass line features a more complex rhythmic pattern with some triplets.

Musical notation for measures 21-25. The melody has a long slur. The bass line continues with eighth notes and some rests.

Musical notation for measures 26-30. The dynamic marking changes to *p* (piano). The melody concludes with a long slur. The bass line ends with a final cadence.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-10. The dynamic is marked *f* (forte) in both staves, with a crescendo hairpin leading to the final measure.

Musical notation for measures 11-16. The piece continues with a steady accompaniment in the bass staff and a melodic line in the treble staff.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic is marked *mf* in the treble staff and *mp* (mezzo-piano) in the bass staff.

Musical notation for measures 22-27. The piece continues with a steady accompaniment in the bass staff and a melodic line in the treble staff.

Musical notation for measures 28-31. The tempo is marked 'Fast' with a quarter note equal to 108 beats per minute. The piece concludes with a final melodic flourish in the treble staff.

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