

Greatest Duets

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2 Violins

Various Composers

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin
Arr.: Peter King

Allegro ♩ = 144

1. Violin

2. Violin

Musical notation for measures 1-4. The first violin part starts with a forte (*f*) dynamic. The second violin part starts with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

Musical notation for measures 5-10. The first violin part features a melodic line with dynamics ranging from *f* to *mf*. The second violin part provides a rhythmic accompaniment with dynamics *mf* and *f*.

11

Musical notation for measures 11-16. The first violin part continues its melodic line with dynamics *f* and *mf*. The second violin part maintains its accompaniment with dynamics *mf* and *f*.

17

Musical notation for measures 17-22. This section includes a first ending (1.) and a second ending (2.) for the first violin part. Dynamics are marked as *mf* and *f*.

23

Musical notation for measures 23-27. The first violin part continues with a melodic line, and the second violin part provides accompaniment. Dynamics include *f* and *mf*.

28

Musical notation for measures 28-32. The first violin part features a melodic line with dynamics *f* and *mf*. The second violin part provides accompaniment with dynamics *f* and *mf*.

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The piece is in 6/8 time. The first staff (treble clef) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The second staff (bass clef) starts with a *mf* dynamic and includes a *cresc.* marking.

9

Musical notation for measures 9-16. The first staff (treble clef) continues with melodic lines. The second staff (bass clef) provides accompaniment. There are hairpins indicating dynamics in both staves.

17

Musical notation for measures 17-25. The first staff (treble clef) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The second staff (bass clef) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic.

26

Musical notation for measures 26-33. The first staff (treble clef) starts with a *mp* dynamic. The second staff (bass clef) starts with a *p* dynamic and ends with a *mf* dynamic.

34

Musical notation for measures 34-42. The first staff (treble clef) starts with a *mp* dynamic, includes a *mf* dynamic, a hairpin, a *p* dynamic, and another *mf* dynamic. The second staff (bass clef) starts with a *p* dynamic, includes a hairpin, a *mp* dynamic, and another *mf* dynamic.

43

Musical notation for measures 43-50. The first staff (treble clef) starts with a *p* dynamic and includes a *cresc.* marking. The second staff (bass clef) starts with a *(mf)* dynamic and ends with a *cr* marking.

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3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andantino at 92 beats per minute. The dynamics are marked *mf* (mezzo-forte) in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing.

7

Musical notation for measures 7-13. The notation continues with melodic and harmonic development, maintaining the *mf* dynamic and the established phrasing.

14

Musical notation for measures 14-20. The music becomes more rhythmic and complex, with some chromaticism in the upper staff. Dynamics remain *mf*.

21

Musical notation for measures 21-27. The dynamics increase to *f* (forte) in both staves. The music features more active melodic lines and a driving bass line.

28

Musical notation for measures 28-34. The music continues with the *f* dynamic, showing further melodic and harmonic development.

35

Musical notation for measures 35-41. The piece concludes with a final melodic flourish in the upper staff and a sustained bass line.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

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5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

6

11

17

22

27

32

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Giocoso' with a quarter note equal to 112. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 9-19. Measure 9 is marked with a repeat sign. Dynamics are marked 'mf' (mezzo-forte) and 'f' (forte) in both staves.

Musical notation for measures 20-30. Dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 31-40. Dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 41-48. Dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 49-54. Dynamics are marked 'f' (forte) and 'mf' (mezzo-forte) in both staves.

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

S
Slow ♩ = 66

mp espr.
p

8

mf f mp p

16

⊕ Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall. D.S. al Coda

mf mp espr.

8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *f* *p*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 1. 2. *f*

D.S. al Coda

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

mf espr.

mf espr.

Musical notation for measures 1-4, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked *mf espr.* (mezzo-forte, esprimo).

5

Musical notation for measures 5-8, continuing the melody and accompaniment.

10

Musical notation for measures 9-12, continuing the melody and accompaniment.

16

f

f

Musical notation for measures 13-15, marked *f* (forte).

21

Musical notation for measures 16-19, continuing the melody and accompaniment.

26

p

p

Musical notation for measures 20-23, marked *p* (piano).

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic is marked *mf* (mezzo-forte) for both the upper and lower staves.

7

Musical notation for measures 7-10. The dynamic increases to *f* (forte) for both staves, indicated by a hairpin crescendo.

11

Musical notation for measures 11-16. The dynamics are *f* (forte) for both staves.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic is *mf* (mezzo-forte) for the upper staff and *mp* (mezzo-piano) for the lower staff.

22

Musical notation for measures 22-27. The dynamics are *f* (forte) for both staves.

28

Musical notation for measures 28-31. The dynamic is *f* (forte) for both staves.

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