

Greatest Duets

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2 Bass Trombones

Various Composers

EMR 53382

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Bass Trombone

2. Bass Trombone

Musical notation for measures 1-4. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Allegro with a metronome marking of ♩ = 144. The first staff (1. Bass Trombone) starts with a forte (f) dynamic, followed by another f, and then a mezzo-forte (mf) dynamic. The second staff (2. Bass Trombone) starts with a rest, then a forte (f) dynamic, and continues with f.

5

Musical notation for measures 5-10. The first staff (1. Bass Trombone) has dynamics of f, mf, and f. The second staff (2. Bass Trombone) has dynamics of mf < f and f.

11

Musical notation for measures 11-16. The first staff (1. Bass Trombone) has dynamics of f, mf, and f. The second staff (2. Bass Trombone) has dynamics of mf and f.

17

Musical notation for measures 17-22. The first staff (1. Bass Trombone) has dynamics of mf and mf. The second staff (2. Bass Trombone) has dynamics of mf and mf. There are first and second endings indicated by brackets and numbers 1 and 2.

23

Musical notation for measures 23-27. The first staff (1. Bass Trombone) has a dynamic of mf. The second staff (2. Bass Trombone) has a dynamic of mf.

28

Musical notation for measures 28-32. The first staff (1. Bass Trombone) has dynamics of f and mf. The second staff (2. Bass Trombone) has dynamics of f and mf.

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The score is in bass clef with a key signature of two flats and a 6/8 time signature. The upper staff begins with a *mf* dynamic and includes a *cresc.* marking. The lower staff begins with a *mf* dynamic and includes a *cresc.* marking. The music features eighth and quarter notes with some rests.

9

Musical notation for measures 9-16. The upper staff continues with eighth and quarter notes, showing a *cresc.* marking. The lower staff continues with eighth and quarter notes, also showing a *cresc.* marking. The key signature changes to one flat at the end of measure 16.

17

Musical notation for measures 17-25. The upper staff begins with a *mf* dynamic and includes a *cresc.* marking. The lower staff begins with a *mf* dynamic and includes a *cresc.* marking. The music features eighth and quarter notes with some rests.

26

Musical notation for measures 26-33. The upper staff begins with a *mp* dynamic. The lower staff begins with a *p* dynamic. The music features eighth and quarter notes with some rests.

34

Musical notation for measures 34-42. The upper staff begins with a *mp* dynamic, followed by *mf*, *p*, and *mf*. The lower staff begins with a *p* dynamic, followed by *mp* and *mf*. The music features eighth and quarter notes with some rests.

43

Musical notation for measures 43-50. The upper staff begins with a *p* dynamic and includes a *cre* marking. The lower staff begins with a *(mf)* dynamic. The music features eighth and quarter notes with some rests.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 6-7. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs.

7

Musical notation for measures 8-13. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains two flats.

14

Musical notation for measures 14-20. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains two flats.

21

Musical notation for measures 21-27. The dynamic marking changes to 'f' (forte). The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature changes to one flat (B-flat).

28

Musical notation for measures 28-34. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains one flat.

35

Musical notation for measures 35-40. The notation continues with eighth and sixteenth notes, rests, and slurs. The key signature remains one flat.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

7

13

20

27

34

mf

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5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

6

11

17

22

27

32

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Giocoso' with a quarter note equal to 112. The dynamics are marked 'f' (forte) in both staves.

9

Musical notation for measures 9-19. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics are marked 'mf' (mezzo-forte) in both staves, with a 'f' (forte) dynamic appearing in the upper staff at measure 17.

20

Musical notation for measures 20-30. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics are marked 'mf' (mezzo-forte) in both staves.

31

Musical notation for measures 31-40. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics are marked 'f' (forte) in both staves.

41

Musical notation for measures 41-48. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics are marked 'mf' (mezzo-forte) in both staves.

49

Musical notation for measures 49-56. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics are marked 'mf' (mezzo-forte) in both staves, with 'f' (forte) dynamics appearing in the upper staff at measures 50, 52, and 54.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow ♩ = 66

mp espr.
p

8

mf *f* *mp*
mf *f* *p*

16



Poco più mosso ♩ = 72

mf
mp

24

cresc. *mf* *f*
cresc. *mf* *f*

30

rall.

D.S. al Coda

mf *mp*
mp

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8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

D.S. al Coda

f *mf* *p* *f* *mf* *f* *f*

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9. Danny Boy

(Londonderry Air)

Andante ♩ = 88

Arr.: Norman Tailor

First system of musical notation for measures 1-4. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked *mf espr.* and features a melodic line in the upper staff and a supporting bass line in the lower staff, both with long slurs.

Second system of musical notation for measures 5-8. It continues the two-staff bass clef arrangement with the same key signature and time signature. The melodic line in the upper staff has a long slur, and the bass line in the lower staff provides harmonic support.

Third system of musical notation for measures 9-15. It continues the two-staff bass clef arrangement. The melodic line in the upper staff has a long slur, and the bass line in the lower staff provides harmonic support.

Fourth system of musical notation for measures 16-20. It continues the two-staff bass clef arrangement. The melodic line in the upper staff has a long slur and is marked *f*. The bass line in the lower staff is also marked *f*.

Fifth system of musical notation for measures 21-25. It continues the two-staff bass clef arrangement. The melodic line in the upper staff has a long slur and is marked *f*. The bass line in the lower staff provides harmonic support.

Sixth system of musical notation for measures 26-30. It continues the two-staff bass clef arrangement. The melodic line in the upper staff has a long slur and is marked *p*. The bass line in the lower staff is also marked *p*.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 7-10. The dynamic marking changes to *f* (forte) in measure 8. The melodic line continues with a rising eighth-note pattern, while the bass line provides a steady accompaniment.

Musical notation for measures 11-16. The melodic line features a prominent half-note chord in measure 11, followed by a series of half notes. The bass line continues with a rhythmic accompaniment.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamic marking is *mf* in the upper staff and *mp* (mezzo-piano) in the lower staff. The music has a more rhythmic feel with eighth-note patterns.

Musical notation for measures 22-27. The melodic line features a series of eighth notes with a rising contour. The bass line continues with a rhythmic accompaniment.

Musical notation for measures 28-31. The melodic line features a long, sweeping phrase with a fermata. The dynamic marking is *f* (forte). The bass line provides a rhythmic accompaniment.

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