

Greatest Duets

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2 Baritone Saxophones

Various Composers

EMR 53375

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Baritone Saxophone

2. Baritone Saxophone

Musical notation for measures 1-4. The first staff (1. Baritone Saxophone) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (2. Baritone Saxophone) starts with a forte (*f*) dynamic.

5

Musical notation for measures 5-10. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mf* < *f* and *f*.

11

Musical notation for measures 11-16. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mf* and *f*.

17

Musical notation for measures 17-22. The first staff has dynamics *mf* and *mf*. The second staff has dynamics *mf* and *mf*. There are first and second endings indicated.

23

Musical notation for measures 23-27. The first staff has a dynamic *f*. The second staff has a dynamic *f*.

28

Musical notation for measures 28-32. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*.

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. Treble and bass staves in G major, 6/8 time. Dynamics: *mf*, *cresc.*, *f*.

9

Musical notation for measures 9-16. Treble and bass staves in G major, 6/8 time. Dynamics: *mf*, *cresc.*, *f*.

17

Musical notation for measures 17-25. Treble and bass staves in G major, 6/8 time. Dynamics: *mf*, *cresc.*, *f*.

26

Musical notation for measures 26-33. Treble and bass staves in G major, 6/8 time. Dynamics: *mp*, *p*, *mf*.

34

Musical notation for measures 34-42. Treble and bass staves in G major, 6/8 time. Dynamics: *mp*, *mf*, *p*, *mf*.

43

Musical notation for measures 43-50. Treble and bass staves in G major, 6/8 time. Dynamics: *p*, *mf*, *cresc.*.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Musical notation for measures 1-6. The score is in common time (C) and features a melody in the upper staff and a bass line in the lower staff. The dynamic marking is *mf*. The key signature has one sharp (F#).

7

Musical notation for measures 7-13. The score continues with the melody and bass line. The dynamic marking is *mf*.

14

Musical notation for measures 14-20. The score continues with the melody and bass line. The dynamic marking is *mf*.

21

Musical notation for measures 21-27. The score continues with the melody and bass line. The dynamic marking is *f*. The key signature changes to three sharps (F#, C#, G#).

28

Musical notation for measures 28-34. The score continues with the melody and bass line. The dynamic marking is *f*.

35

Musical notation for measures 35-41. The score continues with the melody and bass line. The dynamic marking is *f*.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

Measures 1-6 of the Radetzky March. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as forte (*f*) and mezzo-forte (*mf*).

7

Measures 7-12. The melody continues with eighth and sixteenth notes. Dynamics remain at mezzo-forte (*mf*).

13

Measures 13-19. The music features a change in dynamics to forte (*f*). A repeat sign is present at the end of the section.

20

Measures 20-26. The music returns to mezzo-forte (*mf*) dynamics.

27

Measures 27-33. The music builds in intensity with a crescendo (*cresc.*) leading to fortissimo (*ff*).

34

Measures 34-39. The music concludes with a mezzo-forte (*mf*) dynamic.

mf

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5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

f

mf

6

11

17

22

27

32

f

f

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Giocoso' with a quarter note equal to 112. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 9-19. Measure 9 is marked with a section sign (§). The dynamics are marked *mf* (mezzo-forte) in both staves, with a *f* (forte) dynamic appearing in the right staff at measure 17.

Musical notation for measures 20-30. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 31-40. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 41-48. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 49-56. The dynamics are marked *mf* (mezzo-forte) in both staves, with *f* (forte) dynamics appearing in the right staff at measures 51 and 55.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

§
Slow ♩ = 66

mp *espr.*
p

8

mf f mp

16



Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall.

D.S. al Coda

mf mp

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8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

D.S. al Coda

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9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor (one flat) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf espr.* (mezzo-forte, esprimo). The melody is a simple, folk-like tune with a long, sweeping line across the first two measures.

The second system of music continues the melody from the first system. It consists of two staves in the same key and time signature. The melody continues with a similar folk-like character, featuring a mix of eighth and quarter notes.

The third system of music continues the melody. It consists of two staves in the same key and time signature. The melody continues with a similar folk-like character, featuring a mix of eighth and quarter notes.

The fourth system of music continues the melody. It consists of two staves in the same key and time signature. The dynamic marking is *f* (forte). The melody continues with a similar folk-like character, featuring a mix of eighth and quarter notes.

The fifth system of music continues the melody. It consists of two staves in the same key and time signature. The melody continues with a similar folk-like character, featuring a mix of eighth and quarter notes.

The sixth system of music continues the melody. It consists of two staves in the same key and time signature. The dynamic marking is *p* (piano). The melody continues with a similar folk-like character, featuring a mix of eighth and quarter notes.

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10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both the upper and lower staves.

Musical notation for measures 7-10. The dynamics increase to *f* (forte) for both staves. The notation includes various articulations and phrasing slurs.

Musical notation for measures 11-16. The dynamics are *f* (forte). The melody in the upper staff features a prominent slur over the first four measures.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to 'Moderate Swing' with a quarter note equal to 108 beats per minute. The dynamics are *mf* (mezzo-forte) for the upper staff and *mp* (mezzo-piano) for the lower staff.

Musical notation for measures 22-27. The dynamics are *f* (forte). The notation includes a large slur spanning across the upper staff.

Musical notation for measures 28-31. The dynamics are *f* (forte). The notation includes a large slur and a fermata over the final measure.

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