

# Greatest Duets

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2 Alto Saxophones

**Various Composers**

EMR 53373

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# Greatest Duets

## Volume 1

### 1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Alto Saxophone

2. Alto Saxophone

5

11

17

23

28

# 2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 9-16. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 17-25. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

Musical notation for measures 26-33. Treble and bass staves. Dynamics: *mp*, *p*, *mf*.

Musical notation for measures 34-42. Treble and bass staves. Dynamics: *mp*, *mf*, *p*, *mf*.

Musical notation for measures 43-50. Treble and bass staves. Dynamics: *p*, *(mf)*, *cresc.*

### 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino  $\text{♩} = 92$ 

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing.

7

Musical notation for measures 7-13. The notation continues with the same key signature and tempo. The upper staff has a melodic line with some grace notes and slurs, while the lower staff provides harmonic support with sustained notes and rhythmic patterns.

14

Musical notation for measures 14-20. The key signature changes to two flats (B-flat, E-flat). The tempo remains Andantino. The music becomes more rhythmic and complex, with many sixteenth and thirty-second notes in both staves.

21

Musical notation for measures 21-27. The key signature changes to one flat (B-flat). The dynamics are marked *f* (forte) for both staves. The music features a more active and melodic upper staff with many slurs and accents.

28

Musical notation for measures 28-34. The key signature changes to natural (C major). The tempo remains Andantino. The music continues with a melodic focus in the upper staff and a steady bass line in the lower staff.

35

Musical notation for measures 35-41. The key signature changes to one sharp (F major). The music concludes with a melodic flourish in the upper staff and a final chord in the lower staff.

# 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$

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# 5. Tico-Tico

Arr.: Eduardo Suba



Bright  $\text{♩} = 108$

*f*

*mf*

6

11

17

22

27

32

*f*

*f*

6. *Yankee Doodle*

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats per minute. The dynamics are marked *f* (forte) for both staves.

Musical score for measures 9-19. Measure 9 begins with a repeat sign. The dynamics are marked *mf* (mezzo-forte) for both staves, with a *f* (forte) dynamic appearing in measure 17.

Musical score for measures 20-30. The dynamics are marked *mf* (mezzo-forte) for both staves.

Musical score for measures 31-40. The dynamics are marked *f* (forte) for both staves.

Musical score for measures 41-48. The dynamics are marked *mf* (mezzo-forte) for both staves.

Musical score for measures 49-54. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) for both staves.

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# 7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

**S**  
Slow ♩ = 66

mp espr.  
p

8

mf f mp

16

**⊕** Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall. D.S. al Coda

mp mp esr



# 8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

**D.S. al Coda**

*f* *mf* *f* *p* *f* *mf* *f* *f*

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# 9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and common time. Both staves are marked with *mf espr.* (mezzo-forte, esprimo). The music features a melody in the upper staff and a supporting bass line in the lower staff, with long horizontal lines above the staves indicating phrasing.

5

The second system of music, starting at measure 5, continues the two-staff arrangement. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two sharps and the time signature is common time. The dynamics are not explicitly marked in this system but follow the *mf espr.* from the first system.

10

The third system of music, starting at measure 10, continues the two-staff arrangement. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two sharps and the time signature is common time.

16

The fourth system of music, starting at measure 16, continues the two-staff arrangement. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two sharps and the time signature is common time. The dynamics are marked with *f* (forte) in both staves.

21

The fifth system of music, starting at measure 21, continues the two-staff arrangement. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two sharps and the time signature is common time.

26

The sixth system of music, starting at measure 26, continues the two-staff arrangement. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two sharps and the time signature is common time. The dynamics are marked with *p* (piano) in both staves.

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# 10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Slow, marked with a quarter note equal to 76 beats per minute. The dynamic is mezzo-forte (mf). The melody is in the upper voice, and the bass line is in the lower voice. The music features a mix of eighth and quarter notes, with some slurs and ties.

Musical notation for measures 7-10. The dynamics increase to forte (f). The melody continues with slurs and ties, and the bass line provides harmonic support with eighth notes.

Musical notation for measures 11-16. The melody features a prominent slur across measures 11 and 12, and another across measures 15 and 16. The bass line continues with eighth notes.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to Moderate Swing, marked with a quarter note equal to 108 beats per minute. The dynamic is mezzo-forte (mf) for the melody and mezzo-piano (mp) for the bass line. The music has a more rhythmic feel with eighth notes in the bass line.

Musical notation for measures 22-27. The melody continues with slurs and ties, and the bass line provides harmonic support with eighth notes.

Musical notation for measures 28-31. The dynamics increase to forte (f). The melody features a long slur across measures 28 and 29, and another across measures 30 and 31. The bass line continues with eighth notes.

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