

Greatest Duets

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2 Soprano Saxophones

Various Composers

EMR 53372

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Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. Soprano Saxophone

2. Soprano Saxophone

Musical notation for measures 1-4. The first staff (1. Soprano Saxophone) starts with a dynamic of *f* and ends with *mf*. The second staff (2. Soprano Saxophone) starts with a dynamic of *f*.

5

Musical notation for measures 5-10. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mf* < *f* and *f*.

11

Musical notation for measures 11-16. The first staff has dynamics *f* and *mf*. The second staff has dynamics *mf* and *f*.

17

Musical notation for measures 17-22. The first staff has dynamics *mf* and *mf*. The second staff has dynamics *mf* and *mf*. There are first and second endings indicated.

23

Musical notation for measures 23-27. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*.

28

Musical notation for measures 28-32. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*.

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of two flats. The first staff (Soprano Saxophone) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The second staff (Piano) starts with a *mf* dynamic and includes a *cresc.* marking.

9

Musical notation for measures 9-16. The first staff continues with a *f* dynamic. The second staff continues with a *cresc.* marking.

17

Musical notation for measures 17-25. The first staff starts with a *mf* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic. The second staff starts with a *mf* dynamic and includes a *cresc.* marking, ending with a *f* dynamic.

26

Musical notation for measures 26-33. The first staff starts with a *mp* dynamic and includes a *p* dynamic. The second staff starts with a *p* dynamic and includes a *mf* dynamic.

34

Musical notation for measures 34-42. The first staff starts with a *mp* dynamic, includes *mf* and *p* dynamics, and ends with a *mf* dynamic. The second staff starts with a *p* dynamic, includes *mp* and *mf* dynamics.

43

Musical notation for measures 43-50. The first staff starts with a *p* dynamic and includes a *cresc.* marking. The second staff starts with a *(mf)* dynamic and includes a *cresc.* marking.

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino $\text{♩} = 92$

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing.

7

Musical notation for measures 7-13. The notation continues with melodic and harmonic development, maintaining the *mf* dynamic. The phrasing is fluid, with long lines and ties across measures.

14

Musical notation for measures 14-20. The key signature changes to two flats (B-flat, E-flat) at measure 14. The dynamics remain *mf*. The music features more complex rhythmic patterns and phrasing.

21

Musical notation for measures 21-27. The key signature changes to one flat (B-flat) at measure 21. The dynamics increase to *f* (forte). The music becomes more energetic with more frequent notes and dynamic markings.

28

Musical notation for measures 28-34. The key signature changes to natural (C major) at measure 28. The dynamics remain *f*. The music features a mix of melodic lines and harmonic support.

35

Musical notation for measures 35-41. The key signature changes to one sharp (F major) at measure 35. The dynamics remain *f*. The music concludes with a final melodic flourish.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Musical notation for measures 1-6. The score consists of two staves. The upper staff begins with a dynamic marking of *f* and later changes to *mf*. The lower staff also begins with *f* and changes to *mf*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 7-12. The upper staff features a melodic line with accents and slurs. The lower staff provides a rhythmic accompaniment. The dynamics are consistent with the previous system.

Musical notation for measures 13-19. The upper staff starts with a dynamic marking of *f*. A repeat sign is present at the end of measure 19. The lower staff continues the accompaniment.

Musical notation for measures 20-26. The upper staff begins with a dynamic marking of *mf*. The lower staff also starts with *mf*. The music continues with the characteristic rhythmic pattern.

Musical notation for measures 27-33. The upper staff includes dynamic markings of *cresc.* and *ff*. The lower staff also includes *cresc.* and *ff*. The music builds in intensity towards the end of the system.

Musical notation for measures 34-38. The upper staff starts with a dynamic marking of *mf*. The lower staff also starts with *mf*. The music concludes with a final flourish.

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5. Tico-Tico

Arr.: Eduardo Suba



Bright $\text{♩} = 108$

f

mf

6

11

17

22

27

32

f

f

6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 9-19. Treble and bass staves. Dynamics: *mf*, *f*. Includes a repeat sign at measure 9.

Musical notation for measures 20-30. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 31-40. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 41-48. Treble and bass staves. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 49-52. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *J*.

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7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

S
Slow ♩ = 66

mp espr.
p

8

mf f mp

16

⊕ Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall. D.S. al Coda

mp mp espr.

8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

D.S. al Coda

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

mf espr.

mf espr.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time. The music is marked 'mf espr.' (mezzo-forte, esprimo) and features a tempo of 'Andante' with a quarter note equal to 88 beats per minute. The melody is characterized by long, sweeping lines and a gentle, lyrical quality.

5

The second system of music continues the piece from measure 5. It maintains the same key signature and tempo. The melodic line continues with a similar lyrical character, featuring long phrases and a steady accompaniment.

10

The third system of music continues from measure 10. The melodic line is still present, with some notes being held over from the previous system. The accompaniment provides a consistent harmonic support.

16

f

f

The fourth system of music begins at measure 16. The dynamics increase to 'f' (forte) in both the upper and lower staves. The melodic line becomes more active, with more frequent notes and some grace notes. The accompaniment also becomes more rhythmic.

21

The fifth system of music continues from measure 21. The melodic line features a prominent grace note at the beginning of the first measure. The overall mood remains lyrical but with more rhythmic drive.

26

p

p

The sixth system of music begins at measure 26. The dynamics decrease to 'p' (piano) in both staves. The melodic line is more delicate and features some rests. The accompaniment is also softer and more sparse.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Slow, marked with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both the upper and lower staves.

Musical notation for measures 7-10. The dynamics increase to *f* (forte) for both staves, indicated by a hairpin crescendo.

Musical notation for measures 11-16. The dynamics are *f* (forte) for both staves.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to Moderate Swing, marked with a quarter note equal to 108 beats per minute. The upper staff is marked *mf* and the lower staff is marked *mp* (mezzo-piano).

Musical notation for measures 22-27. The dynamics are *f* (forte) for both staves.

Musical notation for measures 28-31. The dynamics are *f* (forte) for both staves.

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