

# Greatest Duets

## *Volume 1*

- 1. The Entertainer / 2. Charlie Is My Darling*  
*3. Bess, You Is My Woman Now / 4. Radetzky March*  
*5. Tico-Tico / 6. Yankee Doodle*  
*7. The Last Rose Of Summer / 8. Alpine Moods*  
*9. Danny Boy / 10. Just A Closer Walk With Thee*

2 Bass Clarinets

**Various Composers**

EMR 53370

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Greatest Duets

## Volume 1

### 1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. B♭ Bass Clarinet

2. B♭ Bass Clarinet

Musical notation for measures 1-4. The first staff (1. B♭ Bass Clarinet) starts with a forte (f) dynamic. The second staff (2. B♭ Bass Clarinet) starts with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

Musical notation for measures 5-10. The first staff has dynamics of f and mf. The second staff has dynamics of mf and f.

11

Musical notation for measures 11-16. The first staff has dynamics of f and mf. The second staff has dynamics of mf and f.

17

Musical notation for measures 17-22. The first staff has dynamics of mf and mf. The second staff has dynamics of mf and mf. There are first and second endings indicated by brackets and numbers 1 and 2.

23

Musical notation for measures 23-27. The first staff has dynamics of f and mf. The second staff has dynamics of f and mf.

28

Musical notation for measures 28-32. The first staff has dynamics of f and mf. The second staff has dynamics of f and mf.

EMR 53370

# 2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Musical notation for measures 1-8. The score is in 6/8 time. The upper staff (treble clef) starts with a *mf* dynamic and includes a *cresc.* marking and a *f* dynamic. The lower staff (bass clef) starts with a *mf* dynamic and includes a *cresc.* marking.

9

Musical notation for measures 9-16. The upper staff continues with a *f* dynamic. The lower staff continues with a *cresc.* marking.

17

Musical notation for measures 17-25. The upper staff starts with a *mf* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic. The lower staff starts with a *mf* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic.

26

Musical notation for measures 26-33. The upper staff starts with a *mp* dynamic. The lower staff starts with a *p* dynamic and ends with a *mf* dynamic.

34

Musical notation for measures 34-42. The upper staff starts with a *mp* dynamic, includes a *mf* dynamic, a *p* dynamic, and another *mf* dynamic. The lower staff starts with a *p* dynamic, includes a *mp* dynamic, and another *mf* dynamic.

43

Musical notation for measures 43-50. The upper staff starts with a *p* dynamic. The lower staff starts with a *(mf)* dynamic and includes a *cresc.* marking.

EMR 53370

### 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino  $\text{♩} = 92$ 

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andantino with a quarter note equal to 92 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

7

Musical notation for measures 7-13. The notation continues with the same melodic and bass lines, maintaining the *mf* dynamic and Andantino tempo.

14

Musical notation for measures 14-20. The key signature changes to two sharps (D major) starting at measure 14. The dynamics remain *mf*.

21

Musical notation for measures 21-27. The dynamics increase to *f* (forte) for both staves. The key signature remains D major.

28

Musical notation for measures 28-34. The dynamics remain *f*. The notation includes various phrasing slurs and articulation marks.

35

Musical notation for measures 35-41. The dynamics remain *f*. The piece concludes with a final cadence in D major.

EMR 53370

# 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$

7

13

20

27

34

EMR 53370

# 5. Tico-Tico

Arr.: Eduardo Suba

**Bright**  $\text{♩} = 108$

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) starts with a dynamic marking of *mf*. The music features a rhythmic melody in the upper voice and a supporting bass line in the lower voice.

6

Musical notation for measures 6-10. The melody continues with various rhythmic patterns and rests. The bass line provides harmonic support with sustained notes and moving lines.

11

Musical notation for measures 11-16. The piece maintains its rhythmic energy with a mix of eighth and sixteenth notes. The bass line continues to support the melody.

17

Musical notation for measures 17-21. The melody becomes more active with frequent sixteenth notes. The bass line features a steady eighth-note accompaniment.

22

Musical notation for measures 22-26. The piece continues with its characteristic rhythmic drive. The bass line has a consistent eighth-note pattern.

27

Musical notation for measures 27-31. The melody shows some chromatic movement. The bass line remains active with eighth notes.

32

Musical notation for measures 32-36. The piece concludes with a final melodic phrase in the upper voice and a supporting bass line. A dynamic marking of *f* is present at the beginning of this section.

EMR 53370

## 6. Yankee Doodle

Giocoso ♩ = 112

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Giocoso' with a quarter note equal to 112 beats per minute. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 9-19. Measure 9 begins with a repeat sign. The dynamics are marked *mf* (mezzo-forte) in both staves, with a *f* (forte) dynamic appearing in the final measure of the system.

Musical notation for measures 20-30. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 31-40. The dynamics are marked *f* (forte) in both staves.

Musical notation for measures 41-48. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 49-56. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) in both staves.

# 7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

**♩**  
Slow ♩ = 66

Measures 1-7. Treble clef, 3/4 time. Dynamics: *mp espr.*, *p*.

8

Measures 8-15. Treble clef, 3/4 time. Dynamics: *mf*, *f*, *mp*, *p*.

16



Poco più mosso ♩ = 72

Measures 16-23. Treble clef, 3/4 time. Dynamics: *mf*, *mp*.

24

Measures 24-29. Treble clef, 3/4 time. Dynamics: *cresc.*, *mf*, *f*.

30

rall.

D.S. al Coda

Measures 30-33. Treble clef, 3/4 time. Dynamics: *mf*, *mp e*.

EMR 53370



# 8. Alpine Moods

Dennis Armitage

March ♩ = 116



11 *f* *mf*

22 *f*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 *f*

**D.S. al Coda**

EMR 53370

# 9. Danny Boy

(Londonderry Air)

Andante ♩ = 88

Arr.: Norman Tailor

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor (two flats) and common time. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is 'mf espr.' (mezzo-forte, esprimo). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and ties.

5

The second system of music, starting at measure 5, continues the melodic and bass lines. It includes phrasing slurs and ties across measures.

10

The third system of music, starting at measure 10, continues the piece with consistent melodic and bass accompaniment.

16

The fourth system of music, starting at measure 16, features a dynamic marking of 'f' (forte) in both staves, indicating a louder section of the piece.

21

The fifth system of music, starting at measure 21, continues the melodic and bass lines with phrasing slurs.

26

The sixth system of music, starting at measure 26, concludes the piece with a dynamic marking of 'p' (piano) in both staves, indicating a softer ending.

# 10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Musical notation for measures 1-6. The score is in G major (one sharp) and common time (C). The tempo is Slow, with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* (mezzo-forte) in both staves.

7

Musical notation for measures 7-10. The dynamics are marked *f* (forte) in both staves.

11

Musical notation for measures 11-16. The score continues with the same key signature and tempo.

17 Moderate Swing ♩ = 108

Musical notation for measures 17-21. The tempo changes to Moderate Swing, with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* in the upper staff and *mp* (mezzo-piano) in the lower staff.

22

Musical notation for measures 22-27. The score continues with the same key signature and tempo.

28

Musical notation for measures 28-31. The score concludes with a final cadence. A fermata is placed over the final note in the upper staff.

F?

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

#### 4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

#### CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

#### BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
----------	--------------	----------

#### BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

