

Greatest Duets

Volume 1

- 1. The Entertainer / 2. Charlie Is My Darling*
3. Bess, You Is My Woman Now / 4. Radetzky March
5. Tico-Tico / 6. Yankee Doodle
7. The Last Rose Of Summer / 8. Alpine Moods
9. Danny Boy / 10. Just A Closer Walk With Thee

2 Clarinets

Various Composers

EMR 53369

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 1

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. B♭ Clarinet

2. B♭ Clarinet

5

11

17

23

28

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro $\text{♩} = 116$

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

9

Musical notation for measures 9-16. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

17

Musical notation for measures 17-25. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

26

Musical notation for measures 26-33. Treble and bass staves. Dynamics: *mp*, *p*, *mf*.

34

Musical notation for measures 34-42. Treble and bass staves. Dynamics: *mp*, *mf*, *p*, *mf*.

43

Musical notation for measures 43-50. Treble and bass staves. Dynamics: *p*, *(mf)*, *cresc.*

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino $\text{♩} = 92$

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf' (mezzo-forte) for both staves. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing.

7

Musical notation for measures 7-13. The notation continues with the same melodic and harmonic structure as the previous system, maintaining the 'mf' dynamic and 'Andantino' tempo.

14

Musical notation for measures 14-20. The key signature changes to one flat (B \flat) at measure 14. The dynamics remain 'mf'. The music continues with complex phrasing and articulation.

21

Musical notation for measures 21-27. The key signature changes to one sharp (F \sharp) at measure 21. The dynamics increase to 'f' (forte) for both staves. The music features more active melodic lines and harmonic support.

28

Musical notation for measures 28-34. The key signature remains one sharp (F \sharp). The dynamics are 'f'. The music continues with intricate phrasing and articulation.

35

Musical notation for measures 35-41. The key signature remains one sharp (F \sharp). The dynamics are 'f'. The music concludes with a final melodic flourish and harmonic resolution.

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Measures 1-6. Dynamics: *f*, *mf*.

Measures 7-12. Dynamics: *mf*.

Measures 13-19. Dynamics: *f*.

Measures 20-26. Dynamics: *mf*.

Measures 27-33. Dynamics: *mf*, *cresc.*, *ff*.

Measures 34-38. Dynamics: *mf*.

EMR 53369

5. *Tico-Tico*

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

First system of music (measures 1-5). The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *mf*.

6

Second system of music (measures 6-10).

11

Third system of music (measures 11-16).

17

Fourth system of music (measures 17-21).

22

Fifth system of music (measures 22-26).

27

Sixth system of music (measures 27-31). The system concludes with a fermata over the final note.

32

Seventh system of music (measures 32-35). The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*.

EMR 53369

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. Yankee Doodle

Giocoso $\text{♩} = 112$

Arr.: Joe Bellini

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked 'Giocoso' with a quarter note equal to 112. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 9-19. Measure 9 begins with a repeat sign. The dynamics are marked 'mf' (mezzo-forte) in both staves, with a 'f' (forte) dynamic appearing in measure 17.

Musical notation for measures 20-30. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 31-40. The dynamics are marked 'f' (forte) in both staves.

Musical notation for measures 41-48. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Musical notation for measures 49-56. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte) in both staves.

EMR 53369

7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

♩
Slow $\text{♩} = 66$

mp *espr.*
p

8

mf f mp

16

♩ Poco più mosso $\text{♩} = 72$

mf mp

24

cresc. mf f

30

rall. D.S. al Coda

mp mp e

8. Alpine Moods

Dennis Armitage

March $\text{♩} = 116$



11 *f* *mf*

22 *mf* *f*

32 *f* *p*

42 *f* *mf*

51 *f* *mf*

61 *mf*

71 *f* **D.S. al Coda** *f*

EMR 53369

9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante $\text{♩} = 88$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf espr.* (mezzo-forte, esprimo). The music features a melody in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and ties.

The second system of music continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase that spans across the system. The bass line provides harmonic support with steady eighth and quarter notes.

The third system of music continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase that spans across the system. The bass line provides harmonic support with steady eighth and quarter notes.

The fourth system of music continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase that spans across the system. The bass line provides harmonic support with steady eighth and quarter notes. The dynamic marking *f* (forte) is present in both staves.

The fifth system of music continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase that spans across the system. The bass line provides harmonic support with steady eighth and quarter notes.

The sixth system of music continues the piece. It consists of two staves in the same key and time signature. The melody in the upper staff continues with a long phrase that spans across the system. The bass line provides harmonic support with steady eighth and quarter notes. The dynamic marking *p* (piano) is present in both staves.

10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow $\text{♩} = 76$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B \flat). The tempo is Slow, with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* (mezzo-forte) for both the treble and bass staves.

Musical notation for measures 7-10. The dynamics increase to *f* (forte) in both staves, indicated by a hairpin crescendo.

Musical notation for measures 11-16. The dynamics are *f* (forte).

17 Moderate Swing $\text{♩} = 108$

Musical notation for measures 17-21. The tempo changes to Moderate Swing, with a quarter note equal to 108 beats per minute. The dynamics are *mf* (mezzo-forte) in the treble and *mp* (mezzo-piano) in the bass.

Musical notation for measures 22-27. The dynamics are *f* (forte).

Musical notation for measures 28-31. The dynamics are *f* (forte).

CLARINET & PIANO (ORGAN)

EMR 2461	LOEILLET, J.B.	Sonata
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8489	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8434	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048C	MARCELLO, B.	6 Sonatas
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
EMR 2389	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053C	MATHESON, Johann	Aria
EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8434	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 8467	RICHARDS, Scott	In Terra Pax (5)
EMR 2389	RICHARDS, Scott	Redemption (5)
EMR 8467	RICHARDS, Scott	Resurrection (5)
EMR 8467	SCHULZ, Johann	Wir pflügen (5)
EMR 293C	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8489	TAILOR, Norman	Elegy (5)
EMR 8489	TAILOR, Norman	Hymn To Life (5)
EMR 8467	TAILOR, Norman	Pray For A Better World (5)
EMR 8434	TAILOR, Norman	Requiem (5)
EMR 8489	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288C	TELEMANN, G.Ph.	Sonata in F minor
EMR 2324	VARIOUS	Baroque Masterpieces
EMR 2389	VARIOUS	Sacred Music Volume 1 (5)
EMR 8434	VARIOUS	Sacred Music Volume 2 (5)
EMR 8467	VARIOUS	Sacred Music Volume 3 (5)
EMR 8489	VARIOUS	Sacred Music Volume 4 (5)
EMR 287C	VIOLA, Anselm	Concerto
EMR 2052C	VIVALDI, Antonio	6 Sonatas
EMR 323C	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major

CLARINET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossanova"
EMR 15024	BACH, Johann S.	Badinerie
EMR 2151C	MORTIMER, J.G.	Happy Birthday

CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227C	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

CLARINET & CD PLAYBACK

EMR 929CC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD
EMR 904CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8136	ARMITAGE, Dennis	Ballad + CD
EMR 8163	ARMITAGE, Dennis	Be-Bop + CD
EMR 8082	ARMITAGE, Dennis	Blues + CD
EMR 8109	ARMITAGE, Dennis	Boogie + CD
EMR 8190	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8028	ARMITAGE, Dennis	Dixieland + CD
EMR 8001	ARMITAGE, Dennis	Ragtime + CD
EMR 902CC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905CC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906CC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907CC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908CC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909CC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910CC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911CC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912CC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913CC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8217	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8055	ARMITAGE, Dennis	Swing + CD

Clarinet & CD Playback (Fortsetzung - Continued - Suite)

EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13779	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2316	FILLMORE, Henry	15 Rags + CD
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5 + CD
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6 + CD
EMR 13854	VARIOUS	20 Sacred Hits + CD

CLARINET & WIND BAND

EMR 11093	ABREU, Zequinha	Tico-Tico
EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10937	BACH, C.P.E.	Solfeggietto
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 10636	BACH, Johann S.	Badinerie
EMR 11522	BACH, Johann S.	Badinerie
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 11129	BELLINI, Vincenzo	Concerto
EMR 11471	BILK, Acker	Stranger On The Shore
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 10807	DEBONS, Eddy	Saltatio Diabolica (Clarinet Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 10273	GERSHWIN, George	Rhapsody in Blue
EMR 1803	GERSHWIN, George	Summertime
EMR 11269	GIMENEZ, Geronimo	Intermedio
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10668	GRGIN, Ante	Concertino
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 10529	KALLIWODA, Johann	Morceau De Salon
EMR 11234	KING, Peter	Ciocãrlia
EMR 11234	KING, Peter	Die Lerche
EMR 11234	KING, Peter	L'Alouette
EMR 11234	KING, Peter	The Lark
EMR 1169	LAST, James	Einsamer Hirte
EMR 10765	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais