

3 Quartets

Volume 2

1. *Largo* (Giovanni B. Pergolesi)
2. *Nobody Knows The Trouble I've Seen* (Spiritual)
3. *Fanfare-Rondeau* (Jean-Joseph Mouret)

Woodwind Quartet
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53361

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|-------------------------|-------------------------------------|
| 1. Stimme / Voix / Part | Flute
Oboe
B \flat Clarinet |
| 2. Stimme / Voix / Part | Flute
Oboe
B \flat Clarinet |
| 3. Stimme / Voix / Part | Flute
Oboe
B \flat Clarinet |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet |



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3 Quartets Vol. 2

1. Largo

Giovanni B. Pergolesi

Arr.: Dennis Armitage

Largo

1. Flute
or Oboe
or Clarinet

2. Flute
or Oboe
or Clarinet

3. Clarinet
or Flute
or Oboe

4. Bassoon
or Bass Clarinet

Piano /
Organ
(optional)

6

11

EMR 53361

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2. Nobody Knows The Trouble I've Seen

Spiritual

Arr.: Dennis Armitage

Slow

Musical score for measures 1-5. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Slow'. Dynamics include 'mp' (mezzo-piano) and 'Piano'.


Musical score for measures 6-10. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is B-flat major and the time signature is common time. The tempo remains 'Slow'. Dynamics include 'mp' (mezzo-piano). Measure 6 starts with a '6' above the staff.

Musical score for measures 11-14. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is B-flat major and the time signature is common time. The tempo changes to 'a bit faster' starting at measure 11. Dynamics include 'f' (forte). Measure 11 starts with an '11' above the staff.

3. Fanfare-Rondeau

Jean-Joseph Mouret

Arr.: Dennis Armitage

♩ = 80 



Musical score for measures 1-4. It consists of five staves: four for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one grand staff for piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The first measure is a repeat sign. The piano accompaniment features chords and a steady bass line.

5



Musical score for measures 5-8. It continues the string quartet and piano accompaniment from the previous system. The piano accompaniment has a more active role with eighth-note patterns in the right hand.

10



Musical score for measures 9-12. It continues the string quartet and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand.

2 CLARINETS, ALTO SAXOPHONE & CD PLAYBACK

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 EMR 2269 MORTIMER, J.G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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 EMR 8132 ARMITAGE, Dennis Boogie + CD
 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD
 EMR 8051 ARMITAGE, Dennis Dixieland + CD
 EMR 8024 ARMITAGE, Dennis Ragtime + CD
 EMR 8078 ARMITAGE, Dennis Swing + CD

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 EMR 10783 NAULAIS, Jérôme Down By The Riverside

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 EMR 13495 GERSHWIN, George Bess, You is My Woman Now
 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 13473 GERSHWIN, George Strike Up The Band
 EMR 13474 GERSHWIN, George Summertime
 EMR 13490 IVANOVICI, Ivan Donauwellen
 EMR 13503 JOPLIN, Scott Elite Syncopations
 EMR 13751 MOREN, Bertrand 6 Irish Tunes
 EMR 13493 NAULAIS, Jérôme Shalom
 EMR 13471 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13472 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13477 NAULAIS, Jérôme (Arr.) Aura Lee
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 EMR 13488 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13486 NAULAIS, Jérôme (Arr.) Deep River
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