

3 Quartets

Volume 2

1. *Largo* (Giovanni B. Pergolesi)
2. *Nobody Knows The Trouble I've Seen* (Spiritual)
3. *Fanfare-Rondeau* (Jean-Joseph Mouret)

4 Clarinets

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53359

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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3 Quartets Vol. 2

1. Largo

Giovanni B. Pergolesi

Arr.: Dennis Armitage

Largo



1. B \flat Clarinet
E \flat Clarinet

2. B \flat Clarinet

3. B \flat Clarinet

4. B \flat Bass Clarinet

Piano /
Organ
(optional)

6

11

EMR 53359

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2. Nobody Knows The Trouble I've Seen

Spiritual

Arr.: Dennis Armitage

Slow

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal staves and a piano accompaniment. The piano part begins with a *mp* dynamic. The vocal parts enter in measure 5 with a *mp* dynamic. The tempo is marked as *Slow*.

Musical score for measures 6-10. This section continues the vocal and piano parts. The piano accompaniment features several triplet patterns in the right hand. The dynamics remain consistent with the previous section.

Musical score for measures 11-14. This section includes first and second endings. A tempo change is indicated by a double bar line with a scissor symbol and the instruction "a bit faster". The dynamics increase to *f* (forte) for both the vocal and piano parts.

3. Fanfare-Rondeau

Jean-Joseph Mouret

Arr.: Dennis Armitage

♩ = 80

Musical score for measures 1-4. It consists of five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with quarter and eighth notes in the lower staves.

5

Musical score for measures 5-8. It continues the five-staff arrangement from the previous system. The melody in the upper staves becomes more complex with sixteenth-note runs, while the bass line remains steady with quarter notes.

10

Musical score for measures 9-12. This system concludes the piece with a final cadence. The upper staves feature a descending melodic line, and the grand staff provides harmonic support with chords and a steady bass line.

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CLARINET & STRINGS

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