

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

4 Trombones
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53356

1. Trombone $\text{b}^1 + \text{tr}^1 + \text{Alto Trombone}$
2. Trombone $\text{b}^1 + \text{tr}^1$
3. Trombone $\text{b}^1 + \text{tr}^1$
4. Bass Trombone $\text{b}^1 + \text{tr}^1$

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3 Quartets Vol. 1

1. Ave Maria

Bach-Gounod

Arr.: Dennis Armitage


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$\text{♩} = 52$

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano /
Organ
(optional)

Piano /
Organ
(optional)

p

p

p

p

p

simile

mp

mp

4

8

EMR 53356

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12

Musical score for measures 12-14. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand. The vocal parts have melodic lines with various dynamics, including *mp* (mezzo-piano) in measure 13.

15

Musical score for measures 15-17. The score continues for the four-part vocal ensemble and piano accompaniment. The piano accompaniment remains consistent with the previous section. The vocal parts feature melodic lines with dynamics such as *p* (piano) in measure 15.

18

Musical score for measures 18-20. The score continues for the four-part vocal ensemble and piano accompaniment. The piano accompaniment remains consistent. The vocal parts feature melodic lines with dynamics such as *p* (piano) in measure 18.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). It features four bass staves and two grand staff systems (treble and bass clefs). Dynamics include *mf* and *f*. The first staff has a *f* dynamic. The second and third staves have *mf* dynamics. The fourth staff has *mf* and *f* dynamics. The grand staff systems have *mf* and *f* dynamics.

6

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. It features four bass staves and two grand staff systems. The dynamics remain consistent with the previous section.

11

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. It features four bass staves and two grand staff systems. The dynamics remain consistent with the previous section.

16

Musical score for measures 16-20. The score is written for four bass staves and two grand staff systems (treble and bass clefs). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The grand staff system shows a melodic line in the treble clef and a bass line in the bass clef.

21

Musical score for measures 21-25. The score is written for four bass staves and two grand staff systems (treble and bass clefs). The key signature is one flat (B-flat). The music continues with a complex rhythmic pattern, featuring eighth and sixteenth notes and rests. The grand staff system shows a melodic line in the treble clef and a bass line in the bass clef.

26

Musical score for measures 26-30. The score is written for four bass staves and two grand staff systems (treble and bass clefs). The key signature is one flat (B-flat). The music continues with a complex rhythmic pattern, featuring eighth and sixteenth notes and rests. The grand staff system shows a melodic line in the treble clef and a bass line in the bass clef.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff is for the piano. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegretto'. The first measure of the string quartet parts is marked with a dynamic of *mf*. The piano part is mostly silent in this system.

The second system of the musical score consists of five staves. The top four staves are for a string quartet, and the fifth staff is for the piano. The key signature and time signature remain the same. A measure rest is present at the beginning of the system. A 'Solo' marking is placed above the first staff. The piano part is marked with a dynamic of *mf* and features a rhythmic accompaniment of eighth notes.

The third system of the musical score consists of five staves. The top four staves are for a string quartet, and the fifth staff is for the piano. The key signature and time signature remain the same. A measure rest is present at the beginning of the system. The string quartet parts feature triplets, indicated by a '3' below the notes. A 'Lead' marking is placed above the first staff. The piano part continues with its rhythmic accompaniment.

14

Musical score for measures 14-18. The score is written for four bass staves and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves are marked with *mf*. The grand staff accompaniment features chords and moving lines in both hands.

19

Musical score for measures 19-22. The score is written for four bass staves and a grand staff. The key signature remains three flats. The first four staves are marked with *mf*. The grand staff accompaniment continues with harmonic support. Measure 22 includes first and third endings.

23

Musical score for measures 23-26. The score is written for four bass staves and a grand staff. The key signature remains three flats. The first four staves are marked with *f*. The grand staff accompaniment continues with harmonic support. Measure 23 includes a second ending.

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4 Trombones (Fortsetzung - Continued - Suite)

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