

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

4 Trumpets or Cornets

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53354

1. Trumpet or Cornet B \flat + E \flat
2. Trumpet or Cornet B \flat
3. Trumpet or Cornet B \flat
4. Trumpet or Cornet B \flat

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3 Quartets Vol. 1


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1. Ave Maria

Bach-Gounod
Arr.: Dennis Armitage

$\text{♩} = 52$

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Trumpet
or Cornet

4. B♭ Trumpet
or Cornet

Piano /
Organ
(optional)



4



8



EMR 53354

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12

Musical score for measures 12-14. The score is written for a piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a dynamic marking of *mp*. The right hand features a melodic line with a long slur over measures 12 and 13. The left hand plays a rhythmic accompaniment of eighth notes.

15

Musical score for measures 15-17. The score is written for a piano with four staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 starts with a dynamic marking of *p*. The right hand continues the melodic line with a slur. The left hand maintains the eighth-note accompaniment.

18

Musical score for measures 18-20. The score is written for a piano with four staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 starts with a dynamic marking of *p*. The right hand continues the melodic line with a slur. The left hand maintains the eighth-note accompaniment.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. Dynamics include *mf* and *f*. The piano part has a *mf* dynamic in measure 1 and *f* in measure 2.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. The piano part features a sequence of chords in the right hand and a steady bass line in the left hand.

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. The piano part features a sequence of chords in the right hand and a steady bass line in the left hand.

16

Musical score for measures 16-20. The score is written for four staves. The first three staves are treble clefs, and the fourth is a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with some rests. The grand staff provides harmonic support with chords and bass lines.

21

Musical score for measures 21-25. The score is written for four staves. The first three staves are treble clefs, and the fourth is a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music continues with similar rhythmic patterns and melodic lines as the previous system.

26

Musical score for measures 26-30. The score is written for four staves. The first three staves are treble clefs, and the fourth is a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music concludes with a final cadence in the grand staff.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The tempo is marked 'Allegretto'. The music begins with a rest for the first two staves, followed by a melodic line in the third staff marked 'mf'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system of the musical score consists of five staves. It begins with a measure rest in the vocal line, followed by a melodic line marked 'Solo'. The piano accompaniment continues with its eighth-note pattern. The system concludes with a double bar line.

The third system of the musical score consists of five staves. It begins with a measure rest in the vocal line, followed by a melodic line marked 'Lead'. The piano accompaniment features triplets in the right hand and a bass line in the left hand. The system concludes with a double bar line.

14

Musical score for measures 14-18. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first three staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *>mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

19

Musical score for measures 19-22. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first three staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *>mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A first ending bracket is present over measures 21 and 22.

23

Musical score for measures 23-26. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first three staves have a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A second ending bracket is present over measures 25 and 26.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|----------|------------------------|-----------------------------|
| EMR 6455 | ARMITAGE, Dennis | All Together |
| EMR 6466 | ARMITAGE, Dennis | Popcorn |
| EMR 6427 | BARCLAY, Ted | Final Curtain |
| EMR 6432 | BARCLAY, Ted | Happy Sailor |
| EMR 6447 | BARCLAY, Ted | Movie Sequences |
| EMR 6443 | BARCLAY, Ted | Summit |
| EMR 6442 | BARCLAY, Ted | Sunshine |
| EMR 6449 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 6433 | FOSTER, Stephen | Camptown Races |
| EMR 6448 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 6430 | FRANCK, César | Panis Angelicus |
| EMR 6464 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 6484 | GERSHWIN, George | Fascinating Rhythm |
| EMR 6463 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 6485 | GERSHWIN, George | Strike Up The Band |
| EMR 6461 | GERSHWIN, George | Swanee |
| EMR 6468 | IVANOVICI, Ivan | Donauwellen |
| EMR 6480 | JOPLIN, Scott | Easy Winners |
| EMR 6465 | JOPLIN, Scott | Elite Syncopations |
| EMR 6436 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 6441 | MONTANA, Carlos | Good Friends |
| EMR 6450 | MONTANA, Carlos | Latino |
| EMR 6456 | MONTANA, Carlos | Santa Barbara |
| EMR 6106 | MORTIMER, J.G. | Happy Birthday |
| EMR 6460 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 6457 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 6476 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 6469 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 6470 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6440 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 6454 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 6453 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 6437 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 6462 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 6429 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 6445 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 6438 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 6439 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 6435 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 6458 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 6483 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 6479 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 6431 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 6428 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 6444 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 6472 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 6475 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 6478 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 6474 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 6446 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 6482 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 6481 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 6434 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 6477 | STRAUSS, Johann | Emperor Waltz |
| EMR 6451 | STRAUSS, Johann | Radetzky March |
| EMR 6467 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 6473 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 6471 | TAILOR, Norman | Inca Dance |
| EMR 6459 | TAILOR, Norman | Paso Doble Ole |

3 TRUMPETS & ORGAN

| | | |
|----------|------------------|-------------------------|
| EMR 6045 | MORARD, Philippe | Ode à la Trinité |
| EMR 6119 | STANLEY, John | Trumpet Voluntary (Sip) |
| EMR 6039 | TELEMANN, G.Ph. | Sonate G-Dur |

3 TRUMPETS, ORGAN & TIMPANI

| | | |
|----------|-----------------|-----------------------------------|
| EMR 6033 | BACH, Johann S. | Herr Gott, dich loben alle wir |
| EMR 6051 | BACH, Johann S. | Sinfonia D-Dur BWV 29/1 |
| EMR 6004 | BACH, Johann S. | Sonata C-Dur (BWV 31/1) (Schnorr) |

3 TRUMPETS & CD PLAYBACK

| | | |
|----------|-----------------|--------------------------|
| EMR 6161 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 6162 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 6163 | MORTIMER, J.G. | Trios Vol. 3 + CD |
| EMR 6191 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 6192 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |

3 TRUMPETS & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 10610 | CARRON, Martin | Souvenir Polka |
| EMR 11360 | GIMENEZ, Geronimo | Intermedio |
| EMR 11199 | GOUNOD, Charles | Ave Maria |
| EMR 1382 | JAMES, Harry | Trumpet Blues and Cantabile |
| EMR 10903 | MOREN, Bertrand | El Sol De Sevilla |
| EMR 11357 | NAULAIS, Jérôme | Bayside |
| EMR 11359 | NAULAIS, Jérôme | Flamme And Co |
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 11358 | PAGANINI, Niccolò | Moto Perpetuo |
| EMR 11075 | PARSON, Ted | Happy Trumpets |
| EMR 11355 | SAURER, Marcel | Klezmer Fantasy |
| EMR 11356 | SCHUBERT, Franz | Ave Maria |
| EMR 10444 | SUBA, Eduardo | Mexican Hat Dance |
| EMR 10863 | TSCHANNEN, Fritz | Trumpet Holiday |
| EMR 10610 | CARRON, Martin | Souvenir Polka |

4 TRUMPETS

| | | |
|-----------|------------------------|--|
| EMR 5139A | ALTENBURG, Johann | Suite |
| EMR 531 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 531H | ARMITAGE, Dennis | Going Home "Ballad" (5) |
| EMR 531H | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" (5) |
| EMR 531H | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" (5) |
| EMR 531H | ARMITAGE, Dennis | Sweet and Mellow "Swing" (5) |
| EMR 6174 | BARATTO, Paolo | Seniorenmarsch |
| EMR 5109 | CECIL, Leonard | 24 Quartette |
| EMR 6101 | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 533H | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533H | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 544H | MICHEL, Jean-Fr. | 3 Spirituals (4) |
| EMR 545H | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544H | MICHEL, Jean-F. (Arr.) | Go Down Moses (Michel) (4) |
| EMR 544H | MICHEL, Jean-F. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544H | MICHEL, Jean-F. (Arr.) | O When the Saint (Michel) (4) |
| EMR 533H | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 5259A | STURZENEGGER, K. | 10 Noël's |
| EMR 5047 | STURZENEGGER, K. | Bagatelles |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 545H | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545H | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545H | TRADITIONAL | Kalinka (Michel) |

