

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

4 Recorders
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53353

1. Soprano Recorder
2. Soprano Recorder
3. Tenor Recorder (or Alto Recorder)
4. Bass Recorder

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3 Quartets Vol. 1


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1. Ave Maria

Bach-Gounod
Arr.: Dennis Armitage

$\text{♩} = 52$

1. Soprano Recorder

2. Soprano Recorder
p

3. Tenor Recorder
or Alto Recorder
p

4. Bass Recorder
p

Piano /
Organ
(optional)
p *simile*



Detailed description: This block contains the first three measures of the piece. It features five staves: four for recorders (Soprano, Soprano, Tenor/Alto, Bass) and one for Piano/Organ. The tempo is marked as quarter note = 52. The key signature is one sharp (F#). The time signature is common time (C). The recorders play a melodic line with slurs and accents. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include piano (p) and simile.

4



Detailed description: This block contains measures 4 through 7. The Soprano Recorder part has a dynamic marking of piano (p). The Piano/Organ part continues with its accompaniment. The recorders play their respective parts with slurs and accents.

8



Detailed description: This block contains measures 8 through 11. The Soprano Recorder part has a dynamic marking of mezzo-piano (mp). The Piano/Organ part continues with its accompaniment. The recorders play their respective parts with slurs and accents.

12

Musical score for measures 12-14. The score is in G major (one sharp) and 4/4 time. It consists of five staves: four for a string quartet and one for a grand piano. The piano part features a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The string quartet parts include a melodic line in the first violin with a *mp* dynamic marking, and various harmonic and rhythmic parts for the second violin, viola, and cello/bass.

15

Musical score for measures 15-17. The score continues in G major and 4/4 time. The piano accompaniment remains consistent. The string quartet parts show a change in the first violin's melodic line, marked with a *p* dynamic. The other instruments continue their respective parts, maintaining the harmonic structure.

18

Musical score for measures 18-20. The score continues in G major and 4/4 time. The piano accompaniment remains consistent. The string quartet parts show a change in the first violin's melodic line, marked with a *p* dynamic. The other instruments continue their respective parts, maintaining the harmonic structure.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features four staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and a grand staff for the keyboard. Dynamics include *mf* and *f*. The woodwinds play a melodic line, while the strings provide harmonic support. The keyboard part consists of chords and a bass line.

6

Musical score for measures 6-10. The score continues from the previous system. The woodwinds and strings maintain their parts, with some melodic development in the woodwinds. The keyboard part continues with harmonic accompaniment.

11

Musical score for measures 11-15. The score continues from the previous system. The woodwinds play a more active melodic line, and the strings provide a steady accompaniment. The keyboard part continues with harmonic support.

16

Musical score for measures 16-20. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Grand Staff). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal parts.

21

Musical score for measures 21-25. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Grand Staff). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music continues with similar rhythmic patterns and includes some chromatic movement in the piano accompaniment.

26

Musical score for measures 26-30. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Grand Staff). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music concludes with a final cadence in the piano accompaniment.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff is for the piano. The music is in common time (C) and begins with a *mf* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a similar eighth-note line in the left hand.

5

Solo

The second system of the musical score consists of five staves. The top four staves are for the string quartet, and the fifth staff is for the piano. A double bar line is present at the beginning of the system. The word "Solo" is written above the first staff. The piano part continues with its accompaniment, marked *mf*.

10

Lead

The third system of the musical score consists of five staves. The top four staves are for the string quartet, and the fifth staff is for the piano. The word "Lead" is written above the first staff. The piano part continues with its accompaniment, marked *mf*. The string quartet parts feature triplets in the second and third measures of the system.

14

Musical score for measures 14-18. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The vocal line consists of four staves (treble clef) with a melodic line. The dynamic marking *mf* is present in the first measure of the vocal line and the piano part.

19

Musical score for measures 19-22. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The vocal line consists of four staves (treble clef) with a melodic line. The dynamic marking *f* is present in the first measure of the vocal line and the piano part. A first ending bracket is shown above the vocal line in measure 22.

23

Musical score for measures 23-26. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The vocal line consists of four staves (treble clef) with a melodic line. The dynamic marking *f* is present in the first measure of the vocal line and the piano part. A second ending bracket is shown above the vocal line in measure 23.

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