

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

Woodwind Quartet
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53352

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|-------------------------|-------------------------------------|
| 1. Stimme / Voix / Part | Flute
Oboe
B \flat Clarinet |
| 2. Stimme / Voix / Part | Flute
Oboe
B \flat Clarinet |
| 3. Stimme / Voix / Part | Flute
Oboe
B \flat Clarinet |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet |



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3 Quartets Vol. 1


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1. Ave Maria

Bach-Gounod
Arr.: Dennis Armitage

$\text{♩} = 52$

1. Flute
or Oboe
or Clarinet

2. Flute
or Oboe
or Clarinet

3. Clarinet
or Flute
or Oboe

4. Bassoon
or Bass Clarinet

Piano /
Organ
(optional)

4

8

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12

Musical score for measures 12-14. The score is in 3/4 time and B-flat major. It features a piano with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The upper staves show a melodic line with a dynamic marking of *mp* (mezzo-piano) starting at measure 12. The melody consists of eighth and quarter notes, with some phrasing slurs.

15

Musical score for measures 15-17. The piano accompaniment continues with eighth notes. The upper staves show a melodic line with a dynamic marking of *p* (piano) starting at measure 15. The melody features a mix of eighth and quarter notes, with some phrasing slurs.

18

Musical score for measures 18-20. The piano accompaniment continues with eighth notes. The upper staves show a melodic line with a dynamic marking of *p* (piano) starting at measure 18. The melody features a mix of eighth and quarter notes, with some phrasing slurs.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features four staves: three for the strings (Violin I, Violin II, and Viola) and one for the keyboard (Grand Piano). The first measure starts with a rest in all parts, followed by a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The string parts play rhythmic patterns, while the keyboard provides harmonic support with chords and moving bass lines.

6

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. The string parts continue their rhythmic patterns, and the keyboard part provides harmonic support with chords and moving bass lines. The dynamics remain consistent with the previous section.

11

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. The string parts continue their rhythmic patterns, and the keyboard part provides harmonic support with chords and moving bass lines. The dynamics remain consistent with the previous section.

16

Musical score for measures 16-20. The score is written for four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass clef staff provides a steady accompaniment.

21

Musical score for measures 21-25. The score is written for four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The bass clef staff provides a steady accompaniment.

26

Musical score for measures 26-30. The score is written for four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The bass clef staff provides a steady accompaniment.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegretto'. The first measure of the piano accompaniment is marked 'mf'. The vocal lines enter in the second measure with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

The second system of the musical score consists of five staves. It begins with a measure rest, followed by a double bar line. The tempo remains 'Allegretto'. The piano accompaniment continues with the same rhythmic pattern. The vocal lines feature a melodic phrase that is repeated. The piano accompaniment includes a 'Solo' section for the right hand, marked with a vertical line and the word 'Solo' above it. The piano accompaniment is marked 'mf'.

The third system of the musical score consists of five staves. It begins with a measure rest, followed by a double bar line. The tempo remains 'Allegretto'. The piano accompaniment continues with the same rhythmic pattern. The vocal lines feature a melodic phrase that is repeated. The piano accompaniment includes a 'Lead' section for the right hand, marked with a vertical line and the word 'Lead' above it. The piano accompaniment is marked 'mf'. The system concludes with a final chord in the piano accompaniment.

14

Musical score for measures 14-18. The score is written for a piano and includes four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The key signature is three flats (B-flat major/C minor). The dynamics are marked *mf* (mezzo-forte) in the first three staves. The music features a melodic line in the upper right hand, a supporting line in the lower right hand, and a bass line in the left hand. The piano accompaniment consists of chords and moving lines in both hands.

19

Musical score for measures 19-22. The score is written for a piano and includes four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The key signature is three flats. The music features a melodic line in the upper right hand with first and third endings. The piano accompaniment consists of chords and moving lines in both hands.

23

Musical score for measures 23-26. The score is written for a piano and includes four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The key signature is three flats. The dynamics are marked *f* (forte) in the first three staves. The music features a melodic line in the upper right hand with first and second endings. The piano accompaniment consists of chords and moving lines in both hands.

FLUTE, BASSOON & CD PLAYBACK

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EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2263	MORTIMER, John G.	Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
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EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
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EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8317	HÄNDEL, Georg Fr.	Largo (5)
EMR 8311	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 8316	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
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