

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

4 Clarinets

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53350

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

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3 Quartets Vol. 1


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1. Ave Maria

Bach-Gounod
Arr.: Dennis Armitage

$\text{♩} = 52$

1. B \flat Clarinet
or E \flat Clarinet

2. B \flat Clarinet

3. B \flat Clarinet

4. B \flat Bass Clarinet

Piano /
Organ
(optional)

4

8

EMR 53350

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12

Musical score for measures 12-14. The score is written for a piano with five staves. The top four staves are for the right hand, and the bottom staff is for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the upper right hand, a supporting line in the upper left hand, and a rhythmic accompaniment in the lower left hand. A dynamic marking of *mp* (mezzo-piano) is present in the first measure of the system.

15

Musical score for measures 15-17. The score is written for a piano with five staves. The top four staves are for the right hand, and the bottom staff is for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a melodic line in the upper right hand, a supporting line in the upper left hand, and a rhythmic accompaniment in the lower left hand. A dynamic marking of *p* (piano) is present in the first measure of the system.

18

Musical score for measures 18-20. The score is written for a piano with five staves. The top four staves are for the right hand, and the bottom staff is for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a melodic line in the upper right hand, a supporting line in the upper left hand, and a rhythmic accompaniment in the lower left hand. A dynamic marking of *p* (piano) is present in the first measure of the system.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: four for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano accompaniment (Grand Staff). The tempo is marked 'Maestoso'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 6-10. This system continues the piece with the same instrumentation and key signature. The piano accompaniment features a steady bass line and chordal accompaniment.

Musical score for measures 11-15. This system concludes the page with the same instrumentation and key signature. The piano accompaniment continues with its characteristic accompaniment.

16

Musical score for measures 16-20. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with multiple voices and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

21

Musical score for measures 21-25. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a complex texture, featuring a piano accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-30. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music concludes with a piano accompaniment featuring chords and moving lines in both hands.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the Piano. The music is in 3/4 time and B-flat major. The first measure is a whole rest for all instruments. The second measure features a melodic line in the Violin I part starting on G4, moving to A4, Bb4, and C5, with a *mf* dynamic marking. The Piano part provides a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

5

Solo

The second system of the musical score consists of five staves. The top four staves are for a string quartet, and the fifth staff is for the Piano. The music continues from the first system. A *Solo* marking is placed above the Violin I staff, indicating a solo passage. The Piano part continues with its accompaniment, marked *mf*. The system concludes with a repeat sign.

10

Lead

The third system of the musical score consists of five staves. The top four staves are for a string quartet, and the fifth staff is for the Piano. The music continues from the second system. A *Lead* marking is placed above the Violin I staff, indicating a lead passage. The Piano part continues with its accompaniment, marked *mf*. The system concludes with a repeat sign.

14

Musical score for measures 14-18. The score is written for a piano with four staves. The first three staves are for the right hand, and the last two are for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* is present in the first three staves. The music features a melodic line in the upper right hand and a more rhythmic accompaniment in the lower right hand and left hand.

19

Musical score for measures 19-22. The score is written for a piano with four staves. The first three staves are for the right hand, and the last two are for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues from the previous system. Measure 22 includes first and second endings, with a first ending bracket and a '3' indicating a triplet.

23

Musical score for measures 23-26. The score is written for a piano with four staves. The first three staves are for the right hand, and the last two are for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *f* is present in the first three staves. The music continues from the previous system. Measure 23 includes a first ending bracket and a '3' indicating a triplet.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13372 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13361 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13362 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerk Musik (5)
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)
 EMR 13370 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)