

To Kayoto Take

Concertino

Op. 45

Tuba & Piano

Arr.: Ifor James

Carl Maria von Weber

EMR 53345

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TUBA

Concertino

Adagio (♩ = 66) Andante (♩ = 92)

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James


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is illegal!

A

4

11 *p dolce* *f* *p* *f*

B

19 *p* *f* *p* *f*

C **THEME**
Andante con moto (♩ = 78)

36 **D** *p semplice con anima*

52 **E** **VAR. 1**

60 **F** *p molto legato*

VAR. 2

68 **G** **Con fuoco** (♩ = 72)

80 *f* *p* *f* *p*

84 **H** *f*

88 *p* *f*

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Concertino

Carl Maria von Weber

(1786-1826)

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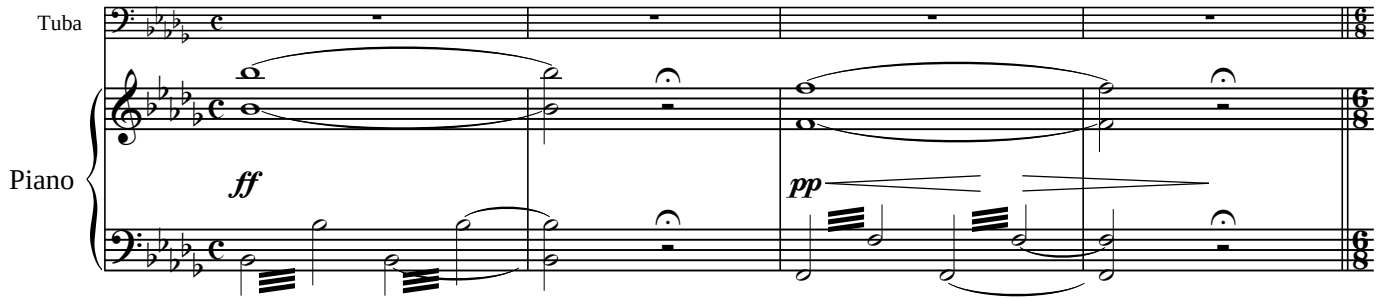
Adagio (♩ = 66)

Tuba

Piano

ff

pp



5 **A** Andante (♩ = 92)



10

p dolce



15 **B**

f



21

p

tr

p



THEME

28

C Andante con moto (♩ = 76)

p semplice con anima

36

D

p

44

f

52

E VAR. 1

p molto legato

60

F

p

68

Musical score for measures 68-75. The piece is in B-flat major (two flats) and 3/4 time. The tempo is marked *mp legato*. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

VAR. 2

76 **G** Con fuoco (♩ = 72)

Musical score for measures 76-79 of Variation 2. The tempo is *Con fuoco* (♩ = 72). The key signature changes to G major (one sharp). The right hand has a melodic line with triplets and dynamic markings *f* and *p*. The left hand provides harmonic support with chords and single notes.

80

Musical score for measures 80-83. The right hand continues with a melodic line featuring triplets and dynamic markings *f* and *p*. The left hand maintains the harmonic accompaniment.

84

Musical score for measures 84-87. The right hand features a melodic line with triplets and dynamic markings *f* and *p*. The left hand includes a triplet of eighth notes in measure 87.

88

Musical score for measures 88-95. The right hand continues with a melodic line featuring triplets and dynamic markings *f* and *p*. The left hand provides harmonic support with chords and single notes.

Musical score for measures 85-90. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody with chords and eighth notes, while the left hand plays a bass line with eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano). A crescendo hairpin is shown between measures 88 and 89.

99 **I** VAR. 3

Musical score for measures 99-102, marked **I** VAR. 3. The right hand contains a triplet of eighth notes, with the instruction *dolce assai* (very sweet) written below. The left hand provides a harmonic accompaniment with sustained chords.

103

Musical score for measures 103-106. The right hand continues with triplet patterns. The left hand features a long, sweeping melodic line in the bass register.

107

J

Musical score for measures 107-110, marked **J**. The right hand has triplet eighth notes. The left hand has a more active bass line with eighth notes and chords.

111

Musical score for measures 111-114. The right hand continues with triplet patterns. The left hand features a long, sweeping melodic line in the bass register, similar to the previous section.

115

115

116

117

118

cresc.

f

119

119

120

121

ff

p

122 **K** VAR. 4

122

123

124

125

ff

f

mp

f

mp

126

126

127

128

129

f

mp

f

130 **L**

130

131

132

133

f

f

133

Measures 133-135 of a musical score. The score is written for piano (p) and features a complex, fast-moving melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) in measure 133, *f* (forte) in measure 134, and *mp* (mezzo-piano) in measure 135. The tempo is indicated by a series of eighth notes in the right hand.

136

Measures 136-138 of a musical score. The score continues the complex, fast-moving melody in the right hand and the rhythmic, chordal accompaniment in the left hand. The key signature is one flat (B-flat). The dynamics are marked *f* (forte) in measure 136, *mp* (mezzo-piano) in measure 137, and *f* (forte) in measure 138. The tempo is indicated by a series of eighth notes in the right hand.

139

Measures 139-141 of a musical score. The score continues the complex, fast-moving melody in the right hand and the rhythmic, chordal accompaniment in the left hand. The key signature is one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) in measure 139, *f* (forte) in measure 140, and *f* (forte) in measure 141. The tempo is indicated by a series of eighth notes in the right hand.

142

Measures 142-144 of a musical score. The score continues the complex, fast-moving melody in the right hand and the rhythmic, chordal accompaniment in the left hand. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) in measure 142, *ff* (fortissimo) in measure 143, and *ff* (fortissimo) in measure 144. The tempo is indicated by a series of eighth notes in the right hand.

145

Measures 145-147 of a musical score. The score continues the complex, fast-moving melody in the right hand and the rhythmic, chordal accompaniment in the left hand. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) in measure 145, *ff* (fortissimo) in measure 146, and *ff* (fortissimo) in measure 147. The tempo is indicated by a series of eighth notes in the right hand.

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