

To Kayoto Take

Concertino

Op. 45

Euphonium (♩ + ♭) & Piano

Arr.: Ifor James

Carl Maria von Weber

EMR 53344

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B $\flat$ EUPHONIUM

Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio ($\text{♩} = 66$) Andante ($\text{♩} = 92$)

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A

4

p f p f

B

p dolce f

11

19

p f

C **THEME**
Andante con moto ($\text{♩} = 78$)

p semplice con anima

D

36

8

E **VAR. 1**

52

p molto legato

F

60

p

VAR. 2

G **Con fuoco** ($\text{♩} = 72$)

68

8

f 3 3 p f p

80

f 3 3 f

H

84

f 3 3 3

88

3 3 p f

EMR 53344

Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio (♩ = 66)

B♭ Euphonium

Piano

ff

pp

5 **A** Andante (♩ = 92)

p

f

p

f

p

f

p

f

10

p dolce

p

15

B

f

f

21

p

p

p

THEME

28

C Andante con moto (♩ = 76)

p semplice con anima

36

D

p

44

f

VAR. 1

52

E

p molto legato

60

F

p

68

mp legato

VAR. 2

76 **G** Con fuoco (♩ = 72)

f *p* *f* *p*

80

f *p* *f*

84

f *p* *f*

88

p *f*

Musical score for measures 92-98. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests. Dynamics include *ff* (fortissimo) and *p* (piano). A crescendo hairpin is shown between measures 95 and 96.

99 **I** VAR. 3

Musical score for measures 99-102. Measure 99 is marked *dolce assai*. The right hand features a continuous triplet eighth-note pattern. The left hand provides a simple harmonic accompaniment with chords and single notes.

103

Musical score for measures 103-106. The right hand continues with triplet eighth-note patterns. The left hand has a more active bass line with eighth notes and chords.

107 **J**

Musical score for measures 107-110. The right hand continues with triplet eighth-note patterns. The left hand features a more complex bass line with chords and eighth notes.

111

Musical score for measures 111-114. The right hand continues with triplet eighth-note patterns. The left hand has a simple harmonic accompaniment with chords and single notes.

115

115

cresc.

f

119

119

ff

p

122 **K** VAR. 4

122

ff

f

mp

126

126

f

mp

130

130

f

133

Measures 133-135 of a musical score. The score is in 3/4 time and B-flat major. Measure 133 features a piano introduction with a forte (ff) dynamic. Measure 134 has a forte (f) dynamic. Measure 135 has a mezzo-forte (mp) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

136

Measures 136-138 of a musical score. The score is in 3/4 time and B-flat major. Measure 136 features a piano introduction with a forte (f) dynamic. Measure 137 has a mezzo-forte (mp) dynamic. Measure 138 has a forte (f) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

139

Measures 139-141 of a musical score. The score is in 3/4 time and B-flat major. Measure 139 features a piano introduction with a mezzo-forte (mp) dynamic. Measure 140 has a forte (f) dynamic. Measure 141 has a mezzo-forte (mp) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

142

Measures 142-144 of a musical score. The score is in 3/4 time and B-flat major. Measure 142 features a piano introduction with a forte (ff) dynamic. Measure 143 has a forte (f) dynamic. Measure 144 has a mezzo-forte (mp) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

145

Measures 145-147 of a musical score. The score is in 3/4 time and B-flat major. Measure 145 features a piano introduction with a mezzo-forte (mp) dynamic. Measure 146 has a forte (f) dynamic. Measure 147 has a mezzo-forte (mp) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

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