

*To Kayoto Take*

# Concertino

*Op. 45*

Trombone (♭ + ♪) & Piano

Arr.: Ifor James

**Carl Maria von Weber**

EMR 53343

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TROMBONE

# Concertino

Carl Maria von Weber  
(1786-1826)  
Arr.: Ifor James

Adagio (♩ = 66) Andante (♩ = 92)

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4 **A**

*p* *f* *p* *f*

11 **B**

*p dolce* *f*

19

*p* *p*

### THEME

Andante con moto (♩ = 78)

**C**

*p semplice con anima*

36 **D**

*p*

### VAR. 1

52 **E**

*p molto legato*

60 **F**

*p*

### VAR. 2

**G** Con fuoco (♩ = 72)

68

*f* *p* *f* *p*

80

*f*

84 **H**

*f*

88

*p* *f*

to Kayoto Takae

  
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# Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio (♩ = 66)

Trombone

Piano

*ff* *pp*

5 **A** Andante (♩ = 92)

*p* *f* *p* *f*

10

*p dolce*

15 **B**

*f*

21

*p* *tr* *p*

EMR 53343

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## THEME

Andante con moto (♩ = 76)

28

C

*p semplice con anima*

*p*

Measures 28-35: Section C. The piece is in 2/4 time with a key signature of two flats. The bass line features a melodic line with eighth-note patterns and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano with spirit (*p semplice con anima*).

36

D

*p*

Measures 36-43: Section D. The bass line continues with melodic patterns. The piano accompaniment features chords and a bass line. Dynamics include piano (*p*).

44

*f*

Measures 44-51: The bass line is mostly silent. The piano accompaniment features a more active bass line and chords in the right hand. Dynamics include forte (*f*).

52

E VAR. 1

*p molto legato*

*p*

Measures 52-59: Section E VAR. 1. The bass line features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano molto legato (*p molto legato*).

60

F

*p*

*p*

Measures 60-67: Section F. The bass line features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

Musical score for measures 68-75. The piece is in 3/4 time with a key signature of two flats. The tempo is marked *mp legato*. The score consists of a single system with a grand staff (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

VAR. 2

76 **G** Con fuoco (♩ = 72)

Musical score for measures 76-79. The tempo is marked *Con fuoco* with a quarter note equal to 72 beats per minute. The key signature remains two flats. The score is in 3/4 time. The right hand features a complex rhythmic pattern with triplets and slurs, alternating between *f* and *p* dynamics. The left hand provides a simple accompaniment with chords and eighth notes.

80

Musical score for measures 80-83. The right hand continues with triplets and slurs, maintaining the *f* and *p* dynamic contrast. The left hand accompaniment remains consistent with the previous measures.

84 **H**

Musical score for measures 84-87. The right hand features a dense triplet pattern. The left hand accompaniment includes a triplet in the final measure of this system.

88

Musical score for measures 88-95. The right hand continues with triplets and slurs. The left hand accompaniment includes a triplet in the final measure of this system.

Musical score for measures 85-90. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *ff* and *p*.

99 **I** VAR. 3

Musical score for measures 99-102, labeled 'VAR. 3'. The right hand has a continuous triplet pattern in the bass clef, marked 'dolce assai'. The left hand has a simple accompaniment. Dynamics include *ff* and *p*.

103

Musical score for measures 103-106. The right hand continues the triplet pattern. The left hand has a simple accompaniment. Dynamics include *ff* and *p*.

107 **J**

Musical score for measures 107-110. The right hand continues the triplet pattern. The left hand has a simple accompaniment. Dynamics include *ff* and *p*.

111

Musical score for measures 111-114. The right hand continues the triplet pattern. The left hand has a simple accompaniment. Dynamics include *ff* and *p*.

115

Musical score for measures 115-118. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and triplets, and a right-hand melody with triplets. Dynamics include 'cresc.' and 'f'.

119

Musical score for measures 119-121. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and triplets, and a right-hand melody with triplets. Dynamics include 'ff' and 'p'.

122 **K** VAR. 4

Musical score for measures 122-125. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and triplets, and a right-hand melody with triplets. Dynamics include 'ff', 'f', and 'mp'.

126

Musical score for measures 126-129. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and triplets, and a right-hand melody with triplets. Dynamics include 'f' and 'mp'.

130 **L**

Musical score for measures 130-133. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and triplets, and a right-hand melody with triplets. Dynamics include 'f'.

133

Musical score for measures 133-135. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 133 features a melodic line in the bass staff and a dense piano accompaniment in the grand staff marked *ff*. Measure 134 shows a change in dynamics to *f*. Measure 135 is marked *mp* and features a more sparse piano accompaniment.

136

Musical score for measures 136-138. The system consists of three staves. Measure 136 has a piano accompaniment marked *f*. Measure 137 is marked *mp*. Measure 138 is marked *f* and features a melodic line in the bass staff.

139

Musical score for measures 139-141. The system consists of three staves. Measure 139 has a piano accompaniment marked *mp*. Measure 140 is marked *f*. Measure 141 concludes the system with a double bar line.

142

Musical score for measures 142-144. The system consists of three staves. Measure 142 features a piano accompaniment marked *ff*. Measures 143 and 144 continue the piano accompaniment with various chordal textures.

145

Musical score for measures 145-147. The system consists of three staves. Measure 145 features a melodic line in the bass staff and piano accompaniment in the grand staff. Measures 146 and 147 continue the melodic and accompanimental lines.



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EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
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EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3743	KOETSIER, Jan	Ludus Agonis
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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EMR 3546	MORTIMER, John G.	Trombonissimo
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EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAËNS, C.	Cavatine
EMR 3746	SARASATE, Pablo De	Chansons Tziganes
EMR 3746	SARASATE, Pablo De	Gipsy Airs
EMR 3746	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque (Trombone Solo)
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1739	DAMMICCO / BEMBO	Soleado

**Trombone & Wind Band (Fortsetzung - Continued - Suite)**

EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
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EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, J.G.	Caribbean Concerto
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11280	PRYOR, Arthur	Thoughts Of Love
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10889	SACHSE, Ernst	Concertino
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

