

To Kayoto Take

Concertino

Op. 45

E \flat Horn & Piano

Arr.: Ifor James

Carl Maria von Weber

EMR 53342

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to Kayoto Takae

E \flat HORN


Concertino

Carl Maria von Weber


(1786-1826)

Arr.: Ifor James


Adagio ($\text{♩} = 66$) Andante ($\text{♩} = 92$)

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A



B



C



C **THEME**
Andante con moto ($\text{♩} = 78$)



D



E **VAR. 1**



F



G **VAR. 2**
Con fuoco ($\text{♩} = 72$)



H



H



H



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Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio (♩ = 66)

E♭ Horn

Piano

ff *pp*

5 **A** Andante (♩ = 92)

p *f* *p* *f*

p *f* *p* *f*

10

p dolce

p

15 **B**

f

f

21

p *p*

p

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THEME

28

C Andante con moto (♩ = 76)

p semplice con anima

p

36

D

p

44

f

52

VAR. 1

E

p molto legato

p

60

F

p

p

68

Musical score for measures 68-75. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked *mp legato*. The score consists of a single system with a treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble with eighth and sixteenth notes, and a supporting bass line with chords and eighth notes.

VAR. 2

76

G Con fuoco (♩ = 72)

Musical score for measures 76-79, labeled **G**. The tempo is *Con fuoco* with a metronome marking of quarter note = 72. The key signature remains three flats. The score is in a grand staff. The right hand features a melodic line with triplets and dynamic markings of *f* and *p*. The left hand provides harmonic support with chords and dynamic markings of *f* and *p*.

80

Musical score for measures 80-83. This system continues the piece in the same key and tempo. The right hand has a melodic line with triplets and dynamic markings of *f* and *p*. The left hand has chords and dynamic markings of *f* and *p*.

84

H

Musical score for measures 84-87, labeled **H**. The right hand has a melodic line with triplets and dynamic markings of *f* and *p*. The left hand has chords and dynamic markings of *f* and *p*. There are some slurs and accents in the right hand.

88

Musical score for measures 88-95. This system continues the piece in the same key and tempo. The right hand has a melodic line with triplets and dynamic markings of *f* and *p*. The left hand has chords and dynamic markings of *f* and *p*.

Musical score for measures 92-98. The piece is in a minor key. The piano part features a rhythmic accompaniment with chords and triplets. Dynamics include *ff* and *p*. A hairpin crescendo is shown over measures 95-96.

99 **I** VAR. 3

Musical score for measures 99-102. Measure 99 is marked *dolce assai*. The right hand features a melodic line with triplets. The piano accompaniment consists of sustained chords.

103

Musical score for measures 103-106. The right hand continues with a melodic line of triplets. The piano accompaniment remains harmonic.

107 **J**

Musical score for measures 107-110. Measure 107 is marked **J**. The right hand features a melodic line with triplets. The piano accompaniment includes some moving lines in the right hand.

111

Musical score for measures 111-114. The right hand continues with a melodic line of triplets. The piano accompaniment is harmonic.

115

Musical score for measures 115-118. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with triplet eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamics include *cresc.* and *f*. The key signature has two flats.

119

Musical score for measures 119-121. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with triplet eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamics include *ff* and *p*. The key signature has two flats.

122 **K** VAR. 4

Musical score for measures 122-125, marked as Variation 4. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamics include *ff*, *f*, and *mp*. The key signature has two flats.

126

Musical score for measures 126-129. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f* and *mp*. The key signature has two flats.

130 **L**

Musical score for measures 130-133, marked as Variation 5. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f*. The key signature has two flats.

133

Musical score for measures 133-135. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *ff*, *f*, and *mp*.

136

Musical score for measures 136-138. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamic markings include *f*, *mp*, and *f*.

139

Musical score for measures 139-141. The system includes a vocal line and a piano accompaniment. The piano part features a mix of chords and moving lines. Dynamic markings include *mp* and *f*.

142

Musical score for measures 142-144. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with sixteenth-note patterns in the right hand. Dynamic marking is *ff*.

145

Musical score for measures 145-147. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with sixteenth-note patterns in the right hand. Dynamic marking is *ff*.

HORN E^b - MI Bémol

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