

To Kayoto Take

Concertino

Op. 45

Bassoon & Piano

Arr.: Ifor James

Carl Maria von Weber

EMR 53340

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to Kayoto Takae

BASSOON

Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio (♩ = 66) Andante (♩ = 92)

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A

B

11

19 *p dolce*

f

p

C

THEME
Andante con moto (♩ = 78)

p

D

p semplice con anima

36

8

E VAR. 1

52

p molto legato

F

60

p

G VAR. 2
Con fuoco (♩ = 72)

68

8

f 3 3 *p* *f* *p*

80

f 3 3 *f*

H

84

f 3 3 3

88

3 3 *p* *f*

EMR 53340

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Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio (♩ = 66)

Bassoon

Piano

ff *pp*

5 **A** Andante (♩ = 92)

p *f* *p* *f*

10

p dolce

15 **B**

f

21

p *p*

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THEME

Andante con moto (♩ = 76)

28

C

p semplice con anima

p

36

D

p

44

f

VAR. 1

52

E

p molto legato

p

60

F

p

p

mp legato

VAR. 2

76 **G** Con fuoco (♩ = 72)

f *p* *f* *p*

80

f *p* *f*

84 **H**

f *p* *f*

88

p *f*

Musical score for measures 92-98. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with chords and triplets, while the left hand provides a bass line with triplets. Dynamics include *ff* and *p*. A hairpin crescendo is shown over measures 95-96.

99 **I** VAR. 3

Musical score for measures 99-102. The right hand has a continuous triplet pattern in the bass clef, marked *dolce assai*. The left hand has a simple accompaniment. Dynamics include *ff* and *p*.

103

Musical score for measures 103-106. The right hand continues with a triplet pattern. The left hand has a simple accompaniment. Dynamics include *ff* and *p*.

107 **J**

Musical score for measures 107-110. The right hand has a triplet pattern. The left hand has a simple accompaniment. Dynamics include *ff* and *p*.

111

Musical score for measures 111-114. The right hand has a triplet pattern. The left hand has a simple accompaniment. Dynamics include *ff* and *p*.

115

Musical score for measures 115-118. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *cresc.* and *f*.

119

Musical score for measures 119-121. The right hand continues with melodic triplets. The left hand accompaniment includes chords and moving lines. Dynamics include *ff* and *p*.

122 **K** VAR. 4

Musical score for measures 122-125, labeled as Variation 4. The right hand has a more active melodic line. The left hand features a rhythmic accompaniment with chords. Dynamics include *ff*, *f*, and *mp*.

126

Musical score for measures 126-129. The right hand continues with melodic lines. The left hand accompaniment includes chords and moving lines. Dynamics include *f* and *mp*.

130 **L**

Musical score for measures 130-133, labeled as Variation 5. The right hand has a more active melodic line. The left hand features a rhythmic accompaniment with chords. Dynamics include *f*.

133

Musical score for measures 133-135. The system consists of a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 133 features a bass line with eighth notes and a grand staff with a dense texture of sixteenth notes. Dynamic markings include *ff* in the first measure, *f* in the second, and *mp* in the third. A fermata is placed over the final measure.

136

Musical score for measures 136-138. The system consists of a bass line and a grand staff. The key signature is one sharp. Measure 136 has a bass line with eighth notes and a grand staff with chords. Dynamic markings include *f* in the first measure, *mp* in the second, and *f* in the third. A fermata is placed over the final measure.

139

Musical score for measures 139-141. The system consists of a bass line and a grand staff. The key signature is one sharp. Measure 139 has a bass line with eighth notes and a grand staff with chords. Dynamic markings include *mp* in the first measure and *f* in the second. A fermata is placed over the final measure.

142

Musical score for measures 142-144. The system consists of a bass line and a grand staff. The key signature is one sharp. Measure 142 has a bass line with eighth notes and a grand staff with a dense texture of sixteenth notes. Dynamic marking is *ff* in the first measure. A fermata is placed over the final measure.

145

Musical score for measures 145-147. The system consists of a bass line and a grand staff. The key signature is one sharp. Measure 145 has a bass line with eighth notes and a grand staff with chords. A fermata is placed over the final measure.

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EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
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