

# Concerto in A Minor

(1822)

Violoncello & Piano

Arr.: Mikhail Nakariakov

**Felix Mendelssohn Bartholdy**

EMR 53337

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VIOLONCELLO

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(1822)

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Arr.: Mikhail Nakariakov

## I

Allegro

(♩ = 138)

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9 A 10 B 10 C 10 D 2

42 4 E

*mf*

49 F

53

57

60 G

*f* *p*

65

*mp*

69 H

73 (rall.) 7 (a tempo)

*mp* *tr*

78 I

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# Concerto in A Minor

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Felix Mendelssohn Bartholdy

Arr.: Mikhail Nakariakov

## I

Allegro (♩ = 138)

Violoncello

Piano

5

Musical score for Violoncello and Piano, measures 5-8. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a forte (f) dynamic at the beginning and a piano (p) dynamic later. The Violoncello part is mostly rests.

9

A

Musical score for Violoncello and Piano, measures 9-11. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a forte (f) dynamic at the beginning and a piano (p) dynamic later. The Violoncello part is mostly rests.

12

Musical score for Violoncello and Piano, measures 12-14. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a fortissimo (ff) dynamic at the beginning. The Violoncello part is mostly rests.

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Measures 16-18 of the musical score. The piece is in 3/4 time. Measure 16 features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 17 continues the treble melody with a half note and a quarter note, while the bass accompaniment remains consistent. Measure 18 shows the treble melody ending with a quarter note and a half note, and the bass accompaniment concluding with a half note.

19

B

Measures 19-21 of the musical score. Measure 19 begins with a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes. Measure 20 continues the treble melody with a half note and a quarter note, and the bass accompaniment with eighth notes. Measure 21 shows the treble melody ending with a quarter note and a half note, and the bass accompaniment concluding with a half note.

22

Measures 22-24 of the musical score. Measure 22 features a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes. Measure 23 continues the treble melody with a half note and a quarter note, and the bass accompaniment with eighth notes. Measure 24 shows the treble melody ending with a quarter note and a half note, and the bass accompaniment concluding with a half note.

25

Measures 25-28 of the musical score. Measure 25 begins with a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes. Measure 26 continues the treble melody with a half note and a quarter note, and the bass accompaniment with eighth notes. Measure 27 shows the treble melody ending with a quarter note and a half note, and the bass accompaniment concluding with a half note. Measure 28 features a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes.

29

C

Measures 29-32 of the musical score. Measure 29 begins with a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes. Measure 30 continues the treble melody with a half note and a quarter note, and the bass accompaniment with eighth notes. Measure 31 shows the treble melody ending with a quarter note and a half note, and the bass accompaniment concluding with a half note. Measure 32 features a treble clef melody of eighth notes and a bass clef accompaniment of eighth notes.

33

Measures 33-35 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The key signature has one sharp (F#). Measure 35 ends with a forte (f) dynamic marking.

36

Measures 36-38 of a musical score. The melody continues with intricate phrasing, including slurs and ties. The left hand provides a steady accompaniment. Measure 38 ends with a forte (f) dynamic marking.

39

D

Measures 39-43 of a musical score. The score is marked with a 'D' in a box, indicating a specific section or key signature change. The melody is characterized by rapid sixteenth-note passages. Measure 43 ends with a forte (f) dynamic marking.

44

E

Measures 44-47 of a musical score. The score is marked with an 'E' in a box. The melody features a mix of eighth and sixteenth notes. Measure 47 ends with a mezzo-forte (mf) dynamic marking.

48

F

Measures 48-50 of a musical score. The score is marked with an 'F' in a box. The melody is highly rhythmic, featuring many sixteenth notes. Measure 50 ends with a mezzo-forte (mf) dynamic marking.

Andante (♩ = 112)

A

Section A, measures 1-10. The music is in 3/8 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (p) dynamic marking is present at the beginning.

11

B

Section B, measures 11-21. The music continues with a more complex texture. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics include *espress.* (expressive) and piano (p).

22

a tempo

C

Section C, measures 22-31. The tempo changes to *a tempo*. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics include *sost.* (sostenuto), piano (p), *cresc.* (crescendo), and forte (f). The instruction *senza rigore* (without rigor) is also present.

32

D

Section D, measures 32-37. The music features a more complex texture with a melodic line in the right hand and a steady accompaniment in the left hand. A *l.h.* (left hand) marking is present.

38

Section D, measures 38-47. The music continues with a melodic line in the right hand and a steady accompaniment in the left hand. The texture is complex with many sixteenth notes.

46

**E** *ad lib.*

*p*

3

55

**F**

*pp* *mf*

3

*mf*

62

**G**

3

69

*ppp*

76

**H**

*p*

*p*

94

101

111

119

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# III

25

Allegro (♩ = 138)

mf

mf

8

*ten.*

*a tempo*

**A**

*colla parte*

*cresc.*

*f*

16

**B**

*f*

23

*f*

30

**C**

*f*

*mf*

36

**D**

*mp* *mp* *p*

*leggiere*

42

*p*

49

**E**

*cresc.* *f* *Tutti* *f*

*cresc.*

55

*f* *mf* *mf*

61

**F**

*dim.* *p* *dim.* *p*

67

G

73

79

H

87

I

93

ad lib.

mf

## VIOLONCELLO SOLO

|           |                 |                  |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

## VIOLONCELLO & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha        | Tico-Tico                        |
| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
| EMR 19227 | BACH, Johann S.        | Badinerie                        |
| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14580 | DE CURTIS, Ernesto     | Come Back To Sorrento            |
| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8573  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8617  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8551  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8617  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8683  | MACDUFF, G. (Arr.)     | Easy Winners (5)                 |
| EMR 8661  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8683  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8573  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19311 | MONTANA, Carlos        | Good Friends                     |
| EMR 8661  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8551  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8529  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13332 | MORTIMER, John G.      | Party Piece                      |
| EMR 14024 | MOUREY, Colette        | Matriochka                       |
| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13804 | ROCHA, Gilles          | Ave Maria                        |
| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 8595  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8661  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8639  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8639  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8595  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8617  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Y | TAILOR, Norman         | El Choclo                        |
| EMR 8551  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Y | TAILOR, Norman         | Sousa Medley                     |
| EMR 8529  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Y | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
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## Violoncello & Piano (Fortsetzung - Continued - Suite)

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| EMR 8617  | VARIOUS         | Greatest Hits Volume 5 (5) |
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| EMR 8683  | VARIOUS         | Greatest Hits Volume 8 (5) |
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| EMR 2296Y | WEBER, C.M. von | Romance                    |

## VIOLONCELLO & ORGAN

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## VIOLONCELLO & PIANO (ORGAN)

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| EMR 28663 | ALBINONI, Tomaso      | Concerto in C Major                |
| EMR 28717 | ALBINONI, Tomaso      | Concerto in E Minor                |
| EMR 28690 | ALBINONI, Tomaso      | Concerto in G Major                |
| EMR 317Y  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 30915 | ALETTER, Wilhelm      | Plainte d'Amour                    |
| EMR 36338 | ALOCK, John           | Trumpet Voluntary                  |
| EMR 8451  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8485  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8507  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
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| EMR 2409  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
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| EMR 307Y  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8451  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
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| EMR 2409  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8451  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Y  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Y  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8485  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2409  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8485  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8485  | SCHULZ, Johann        | Wir pflügen (5)                    |
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| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |