

Concerto in A Minor

(1822)

Viola & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53336

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VIOLA

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(1822)

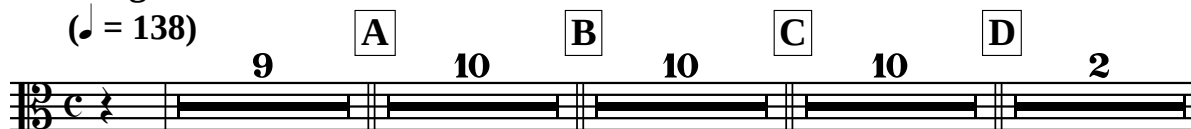
Felix Mendelssohn Bartholdy

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I

Allegro
(♩ = 138)

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(1822)

Felix Mendelssohn Bartholdy

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I

Allegro (♩ = 138)

Viola

Piano

Measures 1-4 of the first system. The Viola part is in C major with a whole rest. The Piano part begins with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

5

Measures 5-8 of the first system. The Viola part remains silent. The Piano part continues with a piano (p) dynamic in measures 5 and 6, then returns to forte (f) in measures 7 and 8.

9

A

Measures 9-11 of the first system. The Viola part remains silent. The Piano part features a new melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

12

Measures 12-15 of the first system. The Viola part remains silent. The Piano part continues with a fortissimo (ff) dynamic, showing more complex rhythmic patterns in both hands.

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Measures 16-18 of the musical score. The system includes a grand staff with treble and bass clefs. Measure 16 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Measure 17 continues this texture with some melodic movement in the right hand. Measure 18 shows a change in the right-hand accompaniment pattern, becoming more rhythmic and syncopated.

B

Measures 19-21 of the musical score, starting with section marker **B**. Measure 19 introduces a new piano texture with a more active right hand. Measure 20 features a prominent, rapid sixteenth-note run in the right hand. Measure 21 continues with a similar fast-paced right-hand part and a consistent bass line.

Measures 22-24 of the musical score. Measure 22 shows a continuation of the piano accompaniment with some chromatic movement in the right hand. Measure 23 features a more complex right-hand part with multiple beamed sixteenth notes. Measure 24 concludes the system with a final chordal structure in both hands.

Measures 25-28 of the musical score. Measure 25 begins with a piano (*p*) dynamic marking and features a melodic line in the right hand. Measure 26 continues the melodic development. Measure 27 shows a change in the right-hand melody. Measure 28 ends with a sustained chord in the right hand and a moving bass line.

C

Measures 29-32 of the musical score, starting with section marker **C**. Measure 29 features a melodic phrase in the right hand. Measure 30 continues this phrase. Measure 31 shows a more complex right-hand part with multiple beamed sixteenth notes. Measure 32 concludes the system with a final chordal structure in both hands.

33

Measures 33-35 of a musical score. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The key signature has one sharp (F#). Measure 35 ends with a forte (f) dynamic marking.

36

Measures 36-38 of a musical score. The melody continues with a series of eighth and sixteenth notes. The left hand provides a steady accompaniment. Measure 38 ends with a forte (f) dynamic marking.

39

D

Measures 39-43 of a musical score. The melody is characterized by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment. Measure 43 ends with a forte (f) dynamic marking.

44

E

Measures 44-47 of a musical score. The melody is characterized by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment. Measure 47 ends with a mezzo-forte (mf) dynamic marking.

48

F

Measures 48-50 of a musical score. The melody is characterized by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment. Measure 50 ends with a mezzo-forte (mf) dynamic marking.

Andante (♩ = 112)

A

Section A, measures 1-10. The music is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 112). The score features a piano introduction with a p (piano) dynamic marking in the first measure.

11

B

Section B, measures 11-21. The music continues in 3/8 time with two sharps. It includes markings for *espress.* (expressive) and *p* (piano) dynamics.

22

a tempo

C

Section C, measures 22-31. The tempo changes to *a tempo*. The music includes markings for *senza rigore* (without rigor), *sost.* (sostenuto), *p* (piano), *cresc.* (crescendo), and *f* (forte) dynamics.

32

D

Section D, measures 32-37. The music continues in 3/8 time with two sharps. It includes a marking for *l.h.* (left hand) in measure 35.

38

Section D, measures 38-43. The music continues in 3/8 time with two sharps, featuring complex rhythmic patterns and chords.

46

E

ad lib.

p

55

F

pp *mf*

62

G

69

ppp

76

H

p

84

I

ppp *mf* *mp*

94

J

(rit.) *(a tempo)* *rall.* *a tempo*

101

K

pp *p*

111

L

Tutti

cresc. *f*

119

III

25

Allegro (♩ = 138)

mf

mf

8

ten. *a tempo* **A**

colla parte *cresc.* *f*

16 **B**

f

23

30 **C**

f *mf*

36

D

mp *mp* *p*

leggiere

42

p

49

E

cresc. *f* *Tutti*

cresc. *f*

55

f *mf*

mf

61

F

dim. *p*

dim. *p*

67

G

73

79

H

87

I

93

ad lib.

mf

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
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EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
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EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
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EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
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EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
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