

Concerto in D Minor

(1822)

Tuba & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53331

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TUBA

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I

Allegro

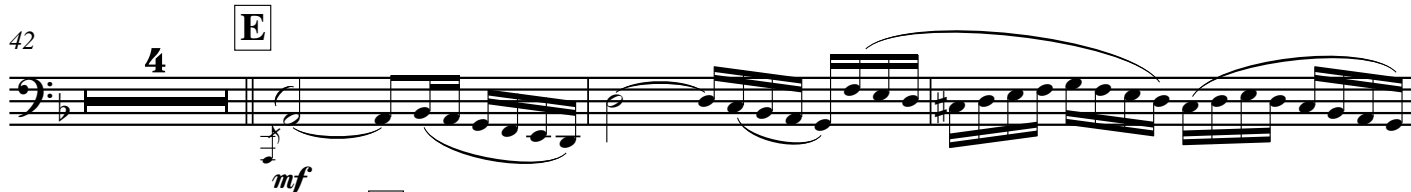
(♩ = 138)

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9 **A** 10 **B** 10 **C** 10 **D** 2



42 **E** 4 *mf*



49 **F**



53



57



60 **G** *f* *p*



65 *mp*



69 **H**



73 (rall.) (a tempo) 7 *mp* *tr*



78 **I** **T**



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I

Allegro (♩ = 138)

Tuba

Piano *f*

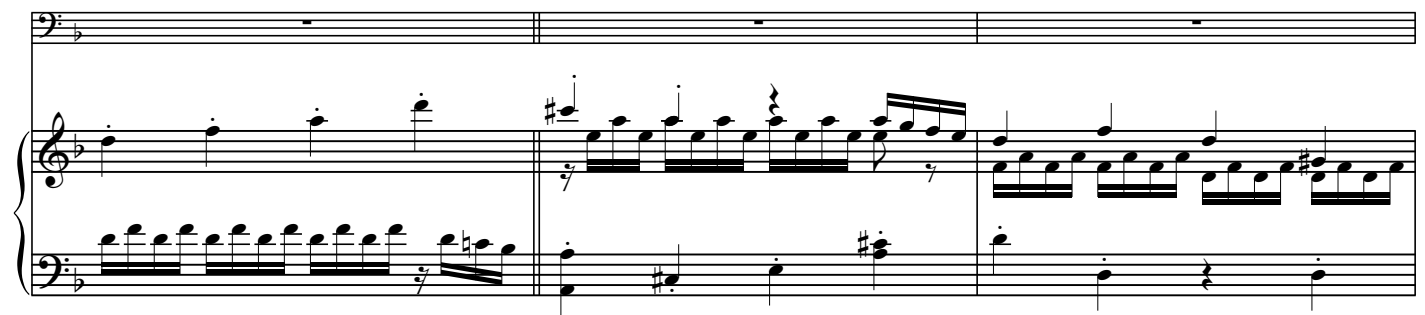


5



9

A



12



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Musical score for measures 16-18. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a key with one flat and a 3/4 time signature. Measure 16 features a complex rhythmic pattern in the grand staff with many sixteenth notes. Measure 17 continues this pattern with some rests. Measure 18 shows a change in the grand staff with more sustained notes and some rests.

B

Musical score for measures 19-21. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 19 has a steady eighth-note accompaniment in the grand staff. Measure 20 continues with similar accompaniment but includes some rests. Measure 21 features a more active melodic line in the grand staff.

Musical score for measures 22-24. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 22 has a rhythmic accompaniment in the grand staff. Measure 23 continues with similar accompaniment. Measure 24 features a more active melodic line in the grand staff.

Musical score for measures 25-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 25 has a rhythmic accompaniment in the grand staff. Measure 26 continues with similar accompaniment. Measure 27 features a more active melodic line in the grand staff. Measure 28 continues with similar accompaniment. A dynamic marking of *p* (piano) is present in measure 26.

C

Musical score for measures 29-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 29 has a rhythmic accompaniment in the grand staff. Measure 30 continues with similar accompaniment. Measure 31 features a more active melodic line in the grand staff. Measure 32 continues with similar accompaniment.

33

Musical score for measures 33-35. The system includes a bass line and two treble staves. The music features complex rhythmic patterns and dynamics, with a forte (*f*) dynamic marking in the final measure.

36

Musical score for measures 36-38. The system includes a bass line and two treble staves. The music features complex rhythmic patterns and dynamics, with a forte (*f*) dynamic marking in the final measure.

39

D

Musical score for measures 39-43. The system includes a bass line and two treble staves. The music features complex rhythmic patterns and dynamics, with a forte (*f*) dynamic marking in the final measure.

44

E

Musical score for measures 44-47. The system includes a bass line and two treble staves. The music features complex rhythmic patterns and dynamics, with a mezzo-forte (*mf*) dynamic marking in the final measure.

48

F

Musical score for measures 48-51. The system includes a bass line and two treble staves. The music features complex rhythmic patterns and dynamics, with a mezzo-forte (*mf*) dynamic marking in the final measure.

II

Andante (♩ = 112)

A

Musical score for section A, measures 1-10. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano (p) dynamic and includes various rhythmic patterns and articulations.

11

B

Musical score for section B, measures 11-21. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano (p) dynamic and includes various rhythmic patterns and articulations, with a forte (f) dynamic at the end.

22

a tempo

C

Musical score for section C, measures 22-31. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano (p) dynamic and includes various rhythmic patterns and articulations, with a forte (f) dynamic at the end.

32

D

Musical score for section D, measures 32-37. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano (p) dynamic and includes various rhythmic patterns and articulations, with a forte (f) dynamic at the end.

38

Musical score for section D, measures 38-47. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano (p) dynamic and includes various rhythmic patterns and articulations, with a forte (f) dynamic at the end.

E

ad lib.

F

G

H

84

I

ppp mf

mp

94

J

mp

(rit.)

(a tempo)

rall.

a tempo

101

K

pp

p

mp

111

L

Tutti

cresc.

f

119

III

Allegro (♩ = 138)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat. The tempo is Allegro (♩ = 138). The dynamic marking is *mf*. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs).

8

ten. a tempo

A

Musical score for measures 8-15. The dynamic marking is *f*. The tempo is *a tempo*. The score includes a *colla parte* instruction for the piano part and a *cresc.* (crescendo) marking. The score consists of three staves: a single bass line and a grand staff.

16

B

Musical score for measures 16-22. The dynamic marking is *f*. The score consists of three staves: a single bass line and a grand staff.

23

Musical score for measures 23-29. The score consists of three staves: a single bass line and a grand staff.

30

C

Musical score for measures 30-36. The dynamic marking is *mf*. The score consists of three staves: a single bass line and a grand staff.

36

D

mp *mp* *p*

leggiero

42

p

49

E

cresc. *f* *Tutti* *f* *cresc.*

55

f *mf* *mf*

61

F

dim. *p* *dim.* *p*

67

G

Musical score for measures 67-72. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern. The grand staff contains chords and melodic fragments with accents and dynamic markings.

73

Musical score for measures 73-78. The system includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features sustained chords with a *cresc.* marking in both staves.

79

H

Musical score for measures 79-86. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern with *ff* and *f* dynamics. The grand staff features chords with a *ff* dynamic and an *8^{va}* marking.

87

I

Musical score for measures 87-92. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

93

ad lib.

Musical score for measures 93-98. The system includes a bass line and a grand staff. The bass line has a melodic line with *mf* dynamic. The grand staff features chords with *f* and *p* dynamics and accents.

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