

Concerto in D Minor

(1822)

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53330

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B \flat EUPHONIUM

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I

Allegro


(♩ = 138)


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9 **A** 10 **B** 10 **C** 10 **D** 2



42 **E** 4 *mf*



49 **F**



53



57



60 **G** *f* *p*



65 *mp*



69 **H**



73 (rall.) 7 (a tempo) *mp*



78 **I**



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(1822)

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I

Allegro (♩ = 138)

B♭ Euphonium

Piano




5



9

A



12



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16

Musical score for measures 16-18. The system consists of three staves: a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (grand staff, key signature of one flat). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and some triplets. The vocal line has rests in measures 16 and 17, followed by a melodic phrase in measure 18.

19

B

Musical score for measures 19-21, marked with a section symbol 'B'. The system consists of three staves. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line has rests in measures 19 and 20, followed by a melodic phrase in measure 21.

22

Musical score for measures 22-24. The system consists of three staves. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some chordal textures. The vocal line has rests in measures 22 and 23, followed by a melodic phrase in measure 24.

25

Musical score for measures 25-28. The system consists of three staves. A piano dynamic marking (*p*) is present in measure 26. The piano accompaniment continues with its characteristic rhythmic patterns. The vocal line has rests in measures 25 and 26, followed by a melodic phrase in measure 27, and another phrase in measure 28.

29

C

Musical score for measures 29-32, marked with a section symbol 'C'. The system consists of three staves. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with some chordal textures. The vocal line has rests in measures 29 and 30, followed by a melodic phrase in measure 31, and another phrase in measure 32.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with arpeggiated chords and a rhythmic bass line. A dynamic marking of *f* (forte) is present in the piano part.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with arpeggiated chords and a rhythmic bass line.

39

D

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. A chord symbol 'D' is placed above the vocal line. The piano part features a complex texture with arpeggiated chords and a rhythmic bass line.

44

E

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. A chord symbol 'E' is placed above the vocal line. The piano part features a complex texture with arpeggiated chords and a rhythmic bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

48

F

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. A chord symbol 'F' is placed above the vocal line. The piano part features a complex texture with arpeggiated chords and a rhythmic bass line.

Andante (♩ = 112)

A

Musical score for section A, measures 1-10. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents (*7*).

11

B

Musical score for section B, measures 11-21. The score continues in 3/8 time with three sharps. It includes dynamics such as *espress.*, *p*, and accents (*7*).

22

a tempo

C

Musical score for section C, measures 22-31. The tempo is marked *a tempo*. The score includes dynamics such as *sost.*, *p*, *cresc.*, and *f*, along with the instruction *senza rigore* and accents (*7*).

32

D

Musical score for section D, measures 32-37. The score includes dynamics such as *l.h.* and accents (*7*).

38

Musical score for section D, measures 38-43. The score includes dynamics such as accents (*7*).

46 **E** *ad lib.* *p*

55 **F** *pp* *mf*

62 **G**

69 *ppp*

76 **H** *p*

84

I

ppp mf mp

94

J

mp

(rit.)

(a tempo)

rall.

a tempo

101

K

pp p

111

L

Tutti cresc. f

119

III

Allegro (♩ = 138)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 138). The dynamic is *mf*. The score consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Musical score for measures 8-15. The tempo changes to *ten.* *a tempo*. The dynamic is *mf*. The score includes a section marked **A**. The piano accompaniment is marked *colla parte* and *cresc.*. The vocal line has a *ten.* marking. The piano accompaniment continues with its characteristic eighth-note pattern.

Musical score for measures 16-22. The section is marked **B**. The dynamic is *f*. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

Musical score for measures 23-29. The piano accompaniment continues with its complex rhythmic pattern, featuring sixteenth notes and eighth notes in both hands.

Musical score for measures 30-36. The section is marked **C**. The dynamic is *f*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and eighth notes. The dynamic changes to *mf* in the final measures.

36 D

mp *mp* *p*

leggiero

42

p

49 E

cresc. *f* *Tutti*

cresc. *f*

55

f *mf*

mf

61 F

dim. *p*

dim. *p*

67 G

73

cresc.

79 H

ff *f*

ff

8^{va}-----

87 I

93

ad lib.

mf

f *p*

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