

Waltz No. 2

Brass Quintet

Keyboard / Guitar, Drums (*optional*)

Arr.: Scott Richards

Dmitri Shostakovitch

EMR 5333

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + C + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Keyboard / Guitar (*optional*)

Drums (*optional*)

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Arr.: Scott Richards

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and includes optional parts for Keyboard/Guitar and Drums. The score is in 3/4 time and features a key signature of one flat (Bb).

The vocal parts are arranged in a five-part setting. The first part (1 in C) is a soprano line, and the other four parts (2 in C, 3 in C, 4 in C, 5 in C) are in descending order of pitch. The instrumental parts (Keyboard/Guitar and Drums) are optional and provide accompaniment for the vocalists.

The score is divided into two systems. The first system contains the first four measures of the piece, and the second system contains the remaining measures. The tempo is marked "mp" (moderato piano) and the dynamics are marked "f" (forte), "dim." (diminuendo), and "p" (piano).

The instrumental parts are arranged in a two-part setting. The Keyboard/Guitar part is in the upper register, and the Drums part is in the lower register. The Keyboard/Guitar part features a melodic line in the right hand and a bass line in the left hand. The Drums part features a steady beat in the right hand and a bass line in the left hand.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a steady harmonic accompaniment, with chord symbols (Gm7, A7, Gm7/A) indicating the progression. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

16

Musical score for measures 16-23. The score is written for a piano and a drum kit. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The drum kit part is represented by a single line with a double bar line and a slash, indicating a drum kit. The piano part features a melody in the right hand and a bass line in the left hand. The melody is in a minor key and features a series of eighth and sixteenth notes. The bass line is in a minor key and features a series of eighth and sixteenth notes. The drum kit part features a series of eighth and sixteenth notes. The score includes dynamic markings such as *mf* and *f*. Chord symbols *Dm* and *Gm* are indicated above the piano part. The score is written in a standard musical notation style.

24

Musical score for measures 24-31. The score is written for a piano and a drum kit. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The drum kit part is represented by a single line with a double bar line and a slash, indicating a drum kit. The piano part features a melody in the right hand and a bass line in the left hand. The melody is in a minor key and features a series of eighth and sixteenth notes. The bass line is in a minor key and features a series of eighth and sixteenth notes. The drum kit part features a series of eighth and sixteenth notes. The score includes dynamic markings such as *f* and *mf*. Chord symbols *C7*, *F*, *Dm*, *Gm7*, and *Dm* are indicated above the piano part. The score is written in a standard musical notation style.

32

Musical score for measures 32-39. The score is written for a piano and a drum set. The piano part consists of two staves (treble and bass clef). The drum set part is on a single staff with a double bar line. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the piano staves: Bb, Gm6, Dm, Gm6, Dm, Bb, Gm6, Dm, A7, and Dm. The drum set part features a consistent rhythmic pattern of eighth notes.

40

Musical score for measures 40-47. The score is written for a piano and a drum set. The piano part consists of two staves (treble and bass clef). The drum set part is on a single staff with a double bar line. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the piano staves: F, C7, and F. The drum set part features a consistent rhythmic pattern of eighth notes.

49

Musical score for measures 49-56. The score is written for a piano and includes a drum part at the bottom. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The left-hand accompaniment consists of a steady eighth-note pattern. The drum part is a simple pattern of eighth notes. Chord symbols are placed above the piano staves: D7, Gm, F, C7, F, F, C7.

57

Musical score for measures 57-64. The score is written for a piano and includes a drum part at the bottom. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The left-hand accompaniment consists of a steady eighth-note pattern. The drum part is a simple pattern of eighth notes. Chord symbols are placed above the piano staves: F, C, F.

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
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EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5678	GRIEG, Edvard	Solveigs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
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EMR 507	GUIGOU, Pierre	Suite Bretonne
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EMR 5083	HÄNDEL, Georg Fr.	Halleluja (Michel) (6)
EMR 5684	HÄNDEL, Georg Fr.	La Réjouissance (Michel / Naulais) (5)
EMR 5081	HÄNDEL, Georg Fr.	La Réjouissance (Michel) (6)
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EMR 5680	HÄNDEL, Georg Fr.	March (5)
EMR 5682	HÄNDEL, Georg Fr.	Marche aus "Judas Maccabaeus" (5)
EMR 5679	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5682	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5082	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 5675	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5677	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5054	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (6)
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5028	HANDY, W.C.	St. Louis Blues (Hofer)
EMR 5681	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
EMR 5110	JACKSON, Michael	Heal the World (Michel)
EMR 5211	JAMES, Ifor	Left Bank
EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
EMR 589	JOBIM, A.C.	One Note Samba (Lang)
EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
EMR 5037	KRETZ, Johannes	Kretzilla
EMR 19763	LAGGER, Damien	Concerto
EMR 5664	LAST, James	Morgens um Sieben
EMR 5062	LOTTI, Antonio	Sonata G-Dur
EMR 5083	LULLY, Jean-B.	Marche (Michel) (5)
EMR 5082	LULLY, Jean-B.	Marche Guerrière (6)
EMR 5192	MACHI I CASTELL	Bracamarte King of Golds
EMR 5035	MAHLER, Gustav	Ging Heut Morgen übers Feld (Kretz)
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5065	MANFREDINI, Fr.	Konzert in D-Dur (Michel)
EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
EMR 5683	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 509	MICHEL, Jean-Fr.	3 Pastels sur la Belle Epoque
EMR 8285	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 5088	MICHEL, Jean-Fr.	Campeones Cariocas (4)
EMR 586	MICHEL, Jean-Fr.	Charleston Time
EMR 593	MICHEL, Jean-Fr.	Festliche Weihnachtssuite
EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
EMR 5088	MICHEL, Jean-Fr.	Good Morning Mister R. (4)
EMR 587	MICHEL, Jean-Fr.	Guantanamera
EMR 5089	MICHEL, Jean-Fr.	Marche des Reines (5)
EMR 5089	MICHEL, Jean-Fr.	Marche du Funanbule (5)
EMR 5087	MICHEL, Jean-Fr.	Marie's Song (Michel) (4)
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EMR 5089	MICHEL, Jean-Fr.	Valse des Rêves (5)
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EMR 5086	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle of Jericho(5)
EMR 5086	MICHEL, Jean-Fr. (Arr.)	Nobody Knows (Michel) (5)
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EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
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EMR 19622	MONTANA, Carlos	Latino
EMR 19625	MONTANA, Carlos	Santa Barbara
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EMR 5348	MONTI, Vittorio	Czardas (Solo Tuba)
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EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
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EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
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EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
EMR 5224	MOUSSORGSKY, M.	Marche Triomphale (3)