

# Concerto in D Minor

(1822)

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

**Felix Mendelssohn Bartholdy**

EMR 53329

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TROMBONE

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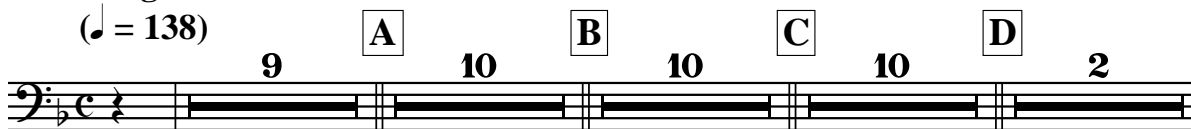
## I

Allegro

(♩ = 138)

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9 **A** 10 **B** 10 **C** 10 **D** 2



42 **E** 4 *mf*



49 **F**



53



57



**G** 60 *f* *p*



65 *mp*



69 **H**



73 (rall.) (a tempo) *mp* 7



78 **I**



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# Concerto in D Minor

(1822)

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## I

Allegro (♩ = 138)

Trombone

Piano *f*

5

9

A

12

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Musical score for measures 16-18. The system consists of three staves: a bass staff, a treble staff, and a grand staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 16 features a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes. Measure 17 continues the treble staff's pattern, while the bass line has a more active eighth-note accompaniment. Measure 18 shows a change in the treble staff's texture, with some notes beamed together, and the bass line continuing its accompaniment.

19

B

Musical score for measures 19-21, marked with a section symbol 'B'. Measure 19 shows a treble staff with a melodic line of eighth notes and a bass line with a steady eighth-note accompaniment. Measure 20 features a more active treble staff with sixteenth-note patterns and a bass line with a similar accompaniment. Measure 21 concludes the section with a treble staff featuring a melodic phrase and a bass line with a final accompaniment.

22

Musical score for measures 22-24. Measure 22 has a treble staff with a melodic line and a bass line with a steady accompaniment. Measure 23 shows a treble staff with a melodic line and a bass line with a steady accompaniment. Measure 24 features a treble staff with a melodic line and a bass line with a steady accompaniment.

25

Musical score for measures 25-28. Measure 25 has a treble staff with a melodic line and a bass line with a steady accompaniment. Measure 26 features a treble staff with a melodic line and a bass line with a steady accompaniment. Measure 27 shows a treble staff with a melodic line and a bass line with a steady accompaniment. Measure 28 concludes the section with a treble staff featuring a melodic phrase and a bass line with a final accompaniment.

29

C

Musical score for measures 29-32, marked with a section symbol 'C'. Measure 29 has a treble staff with a melodic line and a bass line with a steady accompaniment. Measure 30 features a treble staff with a melodic line and a bass line with a steady accompaniment. Measure 31 shows a treble staff with a melodic line and a bass line with a steady accompaniment. Measure 32 concludes the section with a treble staff featuring a melodic phrase and a bass line with a final accompaniment.

33

Musical score for measures 33-35. The system includes a bass line and a grand staff (treble and bass clefs). The music features a complex texture with many beamed notes and slurs. A dynamic marking of *f* (forte) is present in the right-hand part of the grand staff.

36

Musical score for measures 36-38. The system includes a bass line and a grand staff. The right-hand part of the grand staff has a prominent melodic line with many slurs and accents. The left-hand part has a steady accompaniment.

39

D

Musical score for measures 39-43. The system includes a bass line and a grand staff. A box labeled 'D' is positioned above the grand staff. The music consists of a series of chords and melodic fragments in both hands.

44

E

Musical score for measures 44-47. The system includes a bass line and a grand staff. A box labeled 'E' is positioned above the grand staff. The music features a melodic line in the right hand and a more active bass line. A dynamic marking of *mf* (mezzo-forte) is present.

48

F

Musical score for measures 48-51. The system includes a bass line and a grand staff. A box labeled 'F' is positioned above the grand staff. The music features a complex texture with many beamed notes and slurs in both hands.

# II

Andante (♩ = 112)

A

Musical score for section A, measures 1-10. The score is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 112). The music features a piano (*p*) dynamic. The right hand plays a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

11

B

Musical score for section B, measures 11-21. The score continues in 3/8 time with two sharps. It features a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The right hand has a more active melodic line with slurs, and the left hand continues with a steady accompaniment.

22

a tempo

C

Musical score for section C, measures 22-31. The tempo changes to *a tempo*. The score includes the instruction *senza rigore* (without rigor) and dynamic markings *sost.* (sostenuto), *p* (piano), *cresc.* (crescendo), and *f* (forte). The right hand features a melodic line with slurs and grace notes, while the left hand provides a rhythmic accompaniment.

32

D

Musical score for section D, measures 32-37. The score continues in 3/8 time with two sharps. It features a piano (*p*) dynamic and includes the instruction *l.h.* (left hand). The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment.

38

Musical score for section D, measures 38-43. The score continues in 3/8 time with two sharps. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment.

**E** *ad lib.*

*p*

**F**

*pp* *mf*

*mf*

**G**

*mf*

*ppp*

**H**

*p*

*p*

84

I

ppp mf 3 3 3 3 3

mp

94

J

3 3 3 3 3 3 3 3 3 3

(rit.) (a tempo) rall. a tempo

101

K

pp mp p

111

L

Tutti cresc. f

119



Allegro (♩ = 138)

Measures 1-7 of the piece. The score is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamic is *mf*. The bass line features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Measures 8-15. Measure 8 is marked with *ten.* and *a tempo*. A first ending bracket labeled 'A' spans measures 9-15. The dynamic is *f*. The piano accompaniment includes the instruction *colla parte* and *cresc.* (crescendo). The bass line continues with eighth and quarter notes, while the piano accompaniment features more complex chordal textures.

Measures 16-22. A second ending bracket labeled 'B' spans measures 16-22. The dynamic is *f*. The piano accompaniment continues with complex textures. The bass line is mostly silent during this section.

Measures 23-29. The piano accompaniment continues with complex textures. The bass line is mostly silent during this section.

Measures 30-36. A third ending bracket labeled 'C' spans measures 30-36. The dynamic is *f*. The piano accompaniment continues with complex textures. The bass line is mostly silent during this section.

36

**D**

*mp* *mp* *p*

*leggiero*

42

*p*

49

**E**

*cresc.* *f* *Tutti*

*cresc.* *f*

55

*f* *mf*

*mf*

61

**F**

*dim.* *p*

*dim.* *p*

67

G

Musical score for measures 67-72. The piece is in a minor key. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords and moving lines in both hands, with accents and slurs. A box labeled 'G' is positioned above the first measure.

73

Musical score for measures 73-78. The bass line continues with eighth notes, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment features sustained chords and melodic fragments, also marked with *cresc.* dynamics.

79

H

Musical score for measures 79-86. The bass line has a tremolo effect in the first measure, followed by a *ff* (fortissimo) dynamic. The piano accompaniment includes chords and moving lines, with a *ff* dynamic in the second measure. A box labeled 'H' is above the first measure. A dashed line with '8<sup>va</sup>' indicates an octave transposition for the piano part.

87

I

Musical score for measures 87-92. The bass line is mostly silent, with some notes in the final measures. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and chords in the left hand.

93

ad lib.

Musical score for measures 93-98. The bass line has a few notes, with a *mf* (mezzo-forte) dynamic. The piano accompaniment starts with a *f* (forte) dynamic, then a *p* (piano) dynamic, and ends with a *mf* dynamic. The right hand has a melodic line with accents, and the left hand has chords. The *ad lib.* marking is above the bass line.

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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4237	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 4331	ROCHA, Gilles	Derniers Mots...
EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
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EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
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EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 291L	CORRETTE, Michael	Sonata in D minor
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EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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