

Concerto in G Minor

(1822)

E \flat Horn & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53328

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E♭ HORN

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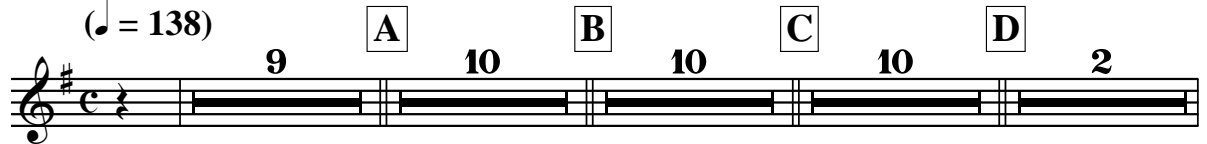
I

Allegro

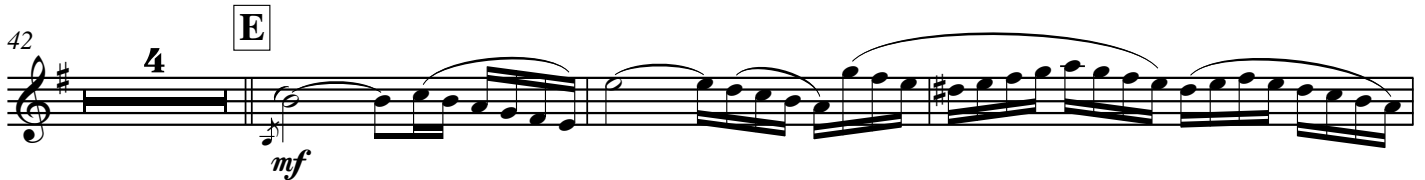
(♩ = 138)

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9 **A** 10 **B** 10 **C** 10 **D** 2



42 **E** 4 *mf*



49 **F**



53



57



60 **G** *f* *p*



65 *mp*



69 **H**



73 (rall.) 7 (a tempo) *mp*



78 **I**



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Concerto in G Minor

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I

Allegro (♩ = 138)

E♭ Horn

Piano

f

5

p

f

9

A

12

ff

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16

Musical score for measures 16-18. The score is in 3/4 time, with a key signature of one flat (B-flat). The right hand (RH) plays a melody with eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment with chords and eighth notes. Measure 16 starts with a treble clef and a key signature change to one flat. Measure 18 ends with a double bar line.

19

B

Musical score for measures 19-21, marked with a box 'B'. The RH continues the melodic line with eighth notes and rests. The LH features a steady eighth-note accompaniment. Measure 21 ends with a double bar line.

22

Musical score for measures 22-24. The RH melody becomes more complex with sixteenth-note runs. The LH accompaniment consists of chords and eighth notes. Measure 24 ends with a double bar line.

25

Musical score for measures 25-28. A piano (*p*) dynamic marking is present in measure 25. The RH features a melodic line with slurs and ties. The LH accompaniment includes chords and eighth notes. Measure 28 ends with a double bar line.

29

C

Musical score for measures 29-32, marked with a box 'C'. The RH melody continues with slurs and ties. The LH accompaniment features chords and eighth notes. Measure 32 ends with a double bar line.

33

Musical score for measures 33-35. The system includes a vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and two flats (Bb, Eb). The music features complex textures with overlapping lines and dynamic markings such as *f* and *mf*.

36

Musical score for measures 36-38. The system includes a vocal line and two piano accompaniment staves. The music continues with intricate patterns and dynamic markings like *f*.

39

D

Musical score for measures 39-43. The system includes a vocal line and two piano accompaniment staves. A section marker 'D' is present above the vocal staff. The music features a mix of melodic and harmonic textures.

44

E

Musical score for measures 44-47. The system includes a vocal line and two piano accompaniment staves. A section marker 'E' is present above the vocal staff. Dynamic markings include *mf*.

48

F

Musical score for measures 48-52. The system includes a vocal line and two piano accompaniment staves. A section marker 'F' is present above the vocal staff. The music concludes with sustained chords and melodic fragments.

Andante (♩ = 112)

A

Musical score for section A, measures 1-10. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' with a quarter note equal to 112 beats per minute. The dynamics are marked 'p' (piano) at the beginning.

11

B

Musical score for section B, measures 11-21. The score continues in 3/8 time with two sharps. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo remains 'Andante'. The dynamics are marked 'espress.' (espressivo) at the beginning and 'p' (piano) later in the section.

22

a tempo

C

Musical score for section C, measures 22-31. The score continues in 3/8 time with two sharps. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'a tempo'. The dynamics are marked 'sost.' (sostenuto), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte).

32

D

Musical score for section D, measures 32-37. The score continues in 3/8 time with two sharps. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'f' (forte). The left hand part is marked 'l.h.' (left hand).

38

Musical score for section D, measures 38-47. The score continues in 3/8 time with two sharps. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'f' (forte).

46 **E** *ad lib.*
p

55 **F**
pp *mf*
mf

62 **G**

69 *ppp*

76 **H**
p

84

I

Musical score for measures 84-93. Treble clef has a melodic line with triplets and dynamics *ppp* to *mf*. Bass clef has a supporting line with dynamics *mp*.

94

J

Musical score for measures 94-100. Treble clef has a melodic line with triplets. Bass clef has a supporting line with triplets.

(rit.)

(a tempo)

rall.

a tempo

101

K

Musical score for measures 101-110. Treble clef has a melodic line with dynamics *mp*. Bass clef has a supporting line with dynamics *pp* to *p*.

111

L

Musical score for measures 111-118. Treble clef has a melodic line. Bass clef has a supporting line with dynamics *Tutti*, *cresc.*, and *f*.

119

Musical score for measures 119-128. Treble clef has a melodic line. Bass clef has a supporting line with a 7-measure rest.

III

Allegro (♩ = 138)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 138). The dynamic is *mf*. The score consists of a single melodic line in the right hand and a piano accompaniment in the left hand.

Musical score for measures 8-15. Measure 8 is marked with *ten.* and *a tempo*. A box labeled 'A' is placed above the staff. The dynamic is *f*. The piano accompaniment is marked *colla parte*. The score includes a *cresc.* marking in the piano part.

Musical score for measures 16-22. A box labeled 'B' is placed above the staff. The dynamic is *f*. The piano part features a rhythmic accompaniment.

Musical score for measures 23-29. The piano part features a rhythmic accompaniment.

Musical score for measures 30-36. A box labeled 'C' is placed above the staff. The dynamic is *f*. The piano part features a rhythmic accompaniment. The dynamic changes to *mf* in the final measures.

36 D

mp *mp* *p*

leggero

42

p

49 E

cresc. *f*

Tutti

cresc. *f*

55

f *mf*

mf

61 F

dim. *p*

dim. *p*

67 G

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A 'G' section marker is present above the vocal line.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part has a more melodic and sustained character. 'cresc.' markings are present in both parts.

79 H

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part has a rhythmic, eighth-note accompaniment. 'ff' and 'f' dynamics are indicated. An '8vb' marking is at the bottom.

87 I

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. An 'I' section marker is present.

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part has a sparse accompaniment with some chords. 'ad lib.' and 'mf' markings are present.

HORN E^b - MI Bémol

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